

# FROELICK GALLERY

**Takahiko Hayashi**

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## **Born**

1961 Gifu Prefecture, Japan

## **Education**

1987 M.F.A. Printmaking—Tokyo National University of Arts, Japan

1985 B.F.A. Oil Painting—Musashino Art University, Japan

## **Solo Exhibitions**

- 2017 *Permeate Green*, Froelick Gallery, Portland, OR  
Hiro Gallery, Wakayama, Japan
- 2016 Art Zone, Kyoto, Japan  
Galerie Envol, Asahikawa, Japan  
*11th Genealogy of the Spiral Lines*, Galerie Petit Bois, Osaka, Japan
- 2015 *in a swirl of many, many small circles*, Froelick Gallery, Portland, OR
- 2014 Matrix Fine Art, Albuquerque, NM  
*Time After Time*, Galerie Tokyo Humanité, Tokyo, Japan  
Gallery Ajisai, Kobe, Japan
- 2013 Gallery Baihodo, Sapporo, Japan
- 2012 Fort Mason Center/ San Francisco, CA  
Art Zone Kaguraoka, Kyoto, Japan  
Yanagisawa Gallery Saitama, Japan
- 2011 Galerie Petit Bois, Osaka, Japan
- 2010 *Unformed Figure*, Froelick Gallery, Portland, OR  
Galerie Envol, Asahikawa, Japan  
Kunsträum Kettner, Augsburg, Germany  
Galerie Turm, Akita, Japan  
Art Zone Kaguraoka, Kyoto, Japan
- 2009 *Ainu Stories*, Froelick Gallery, Portland, OR  
Yanagisawa Gallery, Saitama-Urawa, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Gallery Hitsuji, Niigata, Japan  
Gallery You, Ohgaki, Japan
- 2008 *Dwelling in the Form*: Matrix Fine Art, Albuquerque, NM  
*Form and Texture*: Ren Brown Collection Gallery, Bodega Bay, CA  
Gallery You, Ohgaki, Japan  
Artland Gallery Marugame, Japan  
*Go Away Means Warped Come*: Galerie Tokyo Humanité, Tokyo, Japan
- 2007 *The Nest of Winds*: Galerie Tokyo Humanité, Tokyo, Japan  
Yanagisawa Gallery, Saitama, Japan  
Gallery Seijou, Sendai, Japan  
*Over Times-drawing on old parchment*: Galerie Petit Bois, Osaka, Japan  
*The days planting the seeds of wind*: M.H.S. Tanaka Gallery Nogoya, Japan
- 2006 Schurman Gallery, Berkeley, CA  
New Grounds Gallery, Albuquerque, NM  
Gallery You, Ohgaki, Japan  
Galerie Ashi Yamagata, Japan
- 2005 Ren Brown Gallery, Bodega Bay, CA  
New Grounds Gallery, Albuquerque, NM  
Lobby Gallery of 455 Market Street, San Francisco, CA  
Yanagisawa Gallery, Saitama, Japan  
Gallery Heian, Kyoto, Japan

## **Solo Exhibitions continued**

- 2004 The Club Claremont, Berkeley, CA  
Azuma Gallery, Seattle, WA  
Gallery Petit Bois, Osaka, Japan  
Galerie Tokyo Humanité, Tokyo, Japan  
Gallery You, Ohgaki, Japan  
Gallery Ajsai, Kobe, Japan  
Hituji Gallery, Niigata, Japan  
Yanagisawa Gallery, Saitama, Japan
- 2003 Froelick Gallery, Portland, OR  
Ren Brown Collection Gallery, Bodega Bay, CA  
Galerie Ashi Yamagata, Japan  
Artland Gallery Marugame, Japan  
Gallery You, Ohgaki, Japan  
M.H.S. Tanaka Gallery Nogoya, Japan  
Gallery Live-Art Matsuyama, Japan
- 2002 Gallery B. Reutz, Munich, Germany  
Kunsträum<sup>5</sup>. Kettner, Augsburg, Germany  
Gallery You, Ohgaki, Japan  
Gallery Heian, Kyoto, Japan  
Gallery Ajsai, Kobe, Japan  
Hituji Gallery, Niigata, Japan  
Gallery Seijou, Sendai, Japan  
Yanagisawa Gallery, Saitama, Japan
- 2001 Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie Ashi Yamagata, Japan  
Yanagisawa Gallery, Saitama, Japan  
Gallery You, Ohgaki, Japan  
Gallerie Petit Bois, Osaka, Japan  
Gallery Kei, Tokyo  
M.H.S. Tanaka Gallery, Nagoya  
Gallery Tonan, Toyama, Japan
- 2000 Galerie Humanité-Nagoya, Nagoya, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan  
Gallery Poem, Tokyo, Japan  
Artland Gallery, Marugame, Japan  
Hituji Gallery, Niigata, Japan  
Gallery Ajsai, Kobe, Japan  
Gallery You, Ohgaki, Japan  
Gallery SINCERITE, Toyohashi, Japan
- 1999 Yanagisawa Gallery, Urawa, Japan  
Gallery Korakusou, Akita, Japan  
Gallery Sumi, Okayama, Japan  
Galerie Petit Bois, Osaka, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan  
Gallery Seijou, Sendai, Japan
- 1999 Gallery Ajsai, Kobe, Japan  
Hituji Gallery, Niigata, Japan
- 1998 Artland Gallery, Marugame, Japan  
Gallery Poem, Tokyo, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Gallery Heian, Kyoto, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1997 Gallery Suzukawa, Hiroshima, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie Petit Bois, Osaka, Japan

### **Solo Exhibitions continued**

- 1997 Yanagisawa Gallery, Urawa, Japan
- 1996 Gallery Poem, Tokyo, Japan  
Gallery Miyabi, Fukuoka, Japan  
Gallery Ashi, Yamagata, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1995 Azabu Kasumicho Gallery, Tokyo, Japan  
Hituji Gallery, Niigata, Japan  
Artland Gallery, Marugame, Japan  
Galerie Petit Bois, Osaka, Japan  
Gallery Poem, Tokyo, Japan  
Morioka Crystal Gallery, Morioka, Japan
- 1995 Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Yanagisawa Gallery, Urawa
- 1994 Galerie Petit Bois, Osaka, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Gallery Ashi, Yamagata, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan
- 1994 Gallery Heian, Kyoto, Japan  
Yanagisawa Gallery, Urawa
- 1993 Galerie Petit Bois, Osaka, Japan  
Gallery Poem, Tokyo, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Art Gallery Tapeis, Kobe, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1992 Gallery Heian, Kyoto, Japan  
Yanagisawa Gallery, Urawa, Japan  
Galerie Petit Bois, Osaka, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan
- 1991 Gallery Poem, Tokyo, Japan  
Art Gallery Tapeis, Kobe, Japan  
Yanagisawa Gallery, Urawa
- 1990 Gallery Poem, Tokyo, Japan  
Morioka Crystal Gallery, Morioka, Japan  
Gallery SINCERITE, Toyohashi, Japan  
Galerie Humanité-Tokyo, Tokyo, Japan
- 1990 Gallery Heian, Kyoto, Japan
- 1989 Art Gallery Kan, Tokyo, Japan  
Gallery Seijou, Sendai, Japan  
Yubi Gallery, Hamamatu, Japan  
Gallery Miyabi, Fukuoka, Japan
- 1989 Gallery Ashi, Yamagata, Japan  
Galerie Humanité-Nagoya, Nagoya, Japan  
Art Gallery Kan, Tokyo, Japan  
Art Gallery Tapeis, Kobe, Japan  
Yanagisawa Gallery, Urawa, Japan
- 1988 Gallery Heian, Kyoto, Japan  
Art Gallery Kan, Tokyo, Japan  
Art Gallery Tapeis, Kobe
- 1988 Yanagisawa Gallery, Urawa
- 1987 Paper Nao, Tokyo, Japan  
Yanagisawa Gallery, Urawa, Japan  
Elegance Gallery, Fukushima, Japan  
Keio Department Store, Tokyo, Japan
- 1986 Yanagisawa Gallery, Urawa, Japan

### Solo Exhibitions continued

- 1986 Esses Gallery, Tokyo, Japan  
1985 Galerie Envol, Asahikawa, Japan

### Group Exhibitions

- 2017 Gallery Art Truth, Yokohama, Japan  
Gallery EM, Nagasaki Japan-Poland  
Galerie Petit Bois, Osaka, Japan  
Gallery Hitsuji, Niigata, Japan  
Prints Gifu/ the museum collections, The Museum of Fine Arts, Gifu, Japan
- 2016 Winter Group Show, Froelick Gallery, Portland, OR  
Little Christmas Prints 2016, 36 galleries in Japan  
Kanreki/60<sup>th</sup> CWAJ Print Show, Falmouth, MA, USA
- 2013 Graphic Studio Gallery Dublin, Dublin, Ireland  
Prism World Printmaking One Mile End Art Pavilion, London, GB  
Japan Foundation, Sydney, Australia
- 2010 Opera City Art Gallery, Tokyo, Japan  
*Geometric Images - from the collections*, Opera City Art Gallery, Tokyo, Japan
- 2009 *Artist Proof*, Chester Beatty Library, Dublin, Ireland.
- 2008 *Joshihi-Georgian*: Joshibi Art Museum, Sagamihara, Japan  
*C.W.A.J. Print Show*, Tokyo, Japan
- 2007 *Tokyo Graphics: Takahiko Hayashi & Ritsuko Ozeki*, Froelick Gallery, Portland, OR
- 2007 *Japanese Prints: Words/Poem/Picture*, Los Angeles County Museum of Art, CA
- 2007 *On the Cutting Edge-Japanese Contemporary Prints*, The Library of Congress, Washington, DC  
*Georgian-Joshihi*: The campus Gallery Georgian College, Barrie, ON, Canada  
*C.W.A.J. Print Show*
- 2006 *Tokyo Printmakers*, Froelick Gallery, Portland, OR
- 2006 *Hanga: Takahiko Hayashi & Yoko Hara*, Graphic studio gallery, Dublin, Ireland  
*In the Form of Folding Screens/from the collection*: Opera City Art Gallery, Tokyo, Japan  
*C.W.A.J. Print Show*
- 2005 *Diversity of Material and Expression/ from the collection* :Opera City Art Gallery, Tokyo, Japan  
*C.W.A.J. Print Show*  
*Japan Contemporary printmaking Exhibition with SIPA2005*: Hangram Art Museum of Seoul Arts Center  
Seoul, Korea
- 2004 *Tokyo-Dublin/Print show*: Graphic Gallery, Dublin, Ireland  
*Tokyo-Dublin/Print show*: Model Arts and Niland Gallery, Sligo, Ireland  
Adair Margo Gallery, El Paso, TX  
*C.W.A.J. Print Show*
- 2003 *International Print Exhibition*, Poland-Japan
- 2003 Froelick Gallery, Portland, OR USA  
*C.W.A.J. Print Exhibition*
- 2002 *Introductions: Hayashi, Oga, Tominaga*, Froelick Gallery, Portland, OR  
*Japanese Printmakers*: Walsh Gallery, Chicago, IL  
*C.W.A.J. Print Show*
- 2000 *C.W.A.J. Print Show*  
*East Meets West*, Froelick Gallery, Portland, OR  
*Contemporary Tokyo Prints*, Froelick Gallery, Portland, OR  
*Reconsider HANGA:*, Bumpodo Gallery, Kanda, Tokyo
- 2000 *C.W.A.J. Print Show*
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR  
*I Walk 1999*, seven galleries in Ginza, Tokyo  
*C.W.A.J. Print Show*  
*Lines of Sight/ Tactility, Tracks and Territory*, Musashino Art University Museum and Library  
*Lines of Sight/ Ideas, Forms and Materialities* , University of Alberta FAB Gallery, Edmonton, Canada
- 1998 *C.W.A.J. Print Exhibition*

### **Group Exhibitions continued**

- 1997 *Movements of Contemporary Japanese Art*, Museum of Modern Art, Toyama, Japan (catalogue)  
*C.W.A.J. Print Show*
- 1996 *C.W.A.J. Print Show*
- 1995 *C.W.A.J. Print Exhibition*
- 1994 *23<sup>rd</sup> Japan Contemporary Art Exhibition*, Tokyo, Japan  
*Contemporary Prints: Voyage to the Realm of Imagination—Shiga Annual '94*, Museum of Modern Art, Shiga (catalogue)  
*C.W.A.J. Print Exhibition*  
Art-land Gallery, Hong Kong
- 1993 *C.W.A.J. Print Exhibition*
- 1992 *Contemporary Japanese Prints/ The Urban Bonsai*, New Zealand; travelling to Australia  
*21<sup>st</sup> Japan Contemporary Art Exhibition*, Tokyo, Japan (award)
- 1992 Galerie Novert Glaeser, Dusseldorf, Germany  
*C.W.A.J. Print Exhibition*
- 1991 Galerie im Brecht-haus, Augsburg, Germany  
*C.W.A.J. Print Exhibition*  
*20<sup>th</sup> Japan Contemporary Art Exhibition*, Tokyo, Japan
- 1990 *19<sup>th</sup> Japan Contemporary Art Exhibition*, Tokyo, Japan  
*Contemporary Prints in Japan 1999*, The Shoto Museum of Art  
Shiho Nao, Nikolaj Gallery, Copenhagen, Denmark  
*Inter Graphik '90*, Berlin, Germany
- 1990 *1<sup>st</sup> Kochi International Print Triennial*
- 1989 Tokyo Metropolitan Art Museum (award)  
*4<sup>th</sup> Republic of China International Print Biennial*  
*C.W.A.J. Print Exhibition*  
*18<sup>th</sup> Japan Contemporary Art Exhibition*, Tokyo, Japan
- 1988 *17<sup>th</sup> Japan Contemporary Art Exhibition*, Tokyo, Japan  
*C.W.A.J. Print Exhibition*
- 1987 *3<sup>rd</sup> Republic of China International Print Biennial*
- 1987 *C.W.A.J. Print Exhibition*  
*3<sup>rd</sup> Seibu Art Museum Print Grand-Prix Exhibition* (award)  
*Gifu International Art Festival*  
*17<sup>th</sup> Ljubljana International Print Biennial*, Ljubljana, Yugoslavia
- 1986 *6<sup>th</sup> Imadate Paper Contemporary Art Exhibition*  
*20<sup>th</sup> Selected Contemporary Art Exhibition*  
*54<sup>th</sup> Japan Print Association Exhibition* (award)
- 1985 *16<sup>th</sup> Nichido Print Grand-Prix Exhibition*  
*14<sup>th</sup> Japan Contemporary Art Exhibition*  
*2<sup>nd</sup> Central Art Museum Print Grand-Prix Exhibition*
- 1984 *2<sup>nd</sup> Seibu Art Museum Print Grand-Prix Exhibition*  
*20<sup>th</sup> Kanagawa Prefectural Art Exhibition* (award)

### **Public & Corporate Collections**

- |                                                       |                                                 |
|-------------------------------------------------------|-------------------------------------------------|
| Art Gallery of New South Wales, Australia             | Portland Art Museum, Gilkey Center for the      |
| Bridgestone Museum, Japan                             | Graphic Arts, Portland, OR                      |
| Chester Beatty Library, Dublin, Ireland               | Oregon Health & Science University, Portland,   |
| GBD Architects, Portland, OR                          | OR                                              |
| Kurobe City Museum of Art, Japan                      | Osaka Contemporary Art Center, Osaka, Japan     |
| Los Angeles County Museum of Art, CA, USA             | Queensland Art Gallery, Australia               |
| Metropolitan Museum of Contemporary Art, Tokyo, Japan | Jordan Schnitzer Print Collection, Portland, OR |
| Musashino Art University Museum and Library, Japan    | Seison Museum, Japan                            |
| Museum of Modern Art, Shiga, Japan                    | Tokyo Opera City Art Gallery, Tokyo, Japan      |
| National Art Gallery, Queensland, Australia           | Toyohashi Municipal Museum of Art, Japan        |
| National Museum of Art, Osaka, Japan                  | Winkler Investments, Portland, OR               |
| National Museum of Taiwan Literature, Taiwan          | The Library of Congress, Washington DC          |

## Honors

- 1992 *Bridgestone Museum Prize Award*, 21<sup>st</sup> Japan Contemporary Art Exhibition  
1989 *Tokyo Metropolitan Art Museum Prize Award*  
1987 *Honorable Mention*, 3<sup>rd</sup> Seibu Art Museum Print Grand-Prix Exhibition  
1986 *Association Prize Award*, 54<sup>th</sup> Japan Print Association Exhibition  
1984 *Special Award*, 20<sup>th</sup> Kanagawa Prefectural Art Exhibition, Japan

## Teaching Experience

- 2006- Part-time Lecturer, Joshibi University of Art and Design  
1993-1994 *Part-time Lecturer*, Okinawa Prefectural University of Arts  
1989-1992 *Part-time Lecturer*, Musashino Art University

## Catalogues

- 2009 **Artist Proof**, Chester Beatty Library, Dublin, Ireland p, cover, 28,29  
2005 **SIPA2005**, Seoul International Print, Photo & Edition Works Art Fair, p198  
2003 **Japan-Poland**, Centre of Japanese Art and Technology manggha, Krakow, Poland, p20  
1999 **Lines of Sight: Tactility, Tracks and Territory**, Musashino Art University Museum & Library, p62,63  
1997 **The Movements of Contemporary Japanese Art**, Museum of Modern Art, Toyama, Japan,  
pp 16-17, 56-61  
1994 **Contemporary Prints: Voyage to the Realm of Imagination—Shiga Annual '94**, Museum of Modern  
Art, Shiga, pp 25-28,50-51  
1992 **Contemporary Japanese Prints/ The Urban Bonsai**, Art Gallery of New South Wales, Australia, p32,40  
1990 **Contemporary Print 1990**, Shouto Museum of Art, Tokyo, Japan, p66-69

## Periodicals

- 2004 The contemporary Japanese prints as Viewed from Overseas, **Hanga geijutu**, Tokyo, Japan, #125  
P56-59  
2003 *WW Pick: Froelick* Takahiko Hayashi, Richard Speer, **Willamette Week**, Portland, OR, 13 August, p 57  
2009 Printmaker Interprets Ainu Traditions with Wood Engraving; **The Asian Reporter**, Volume 19, Number  
13,  
p.11, March 31,2009  
2003 Art, Culture, & Entertainment; **The Asian Reporter**, Portland, OR 29 July, p 12  
New Items 8: draw today on parchment, **Hanga geijutu**, Tokyo, Japan, #121 p85  
2001 *World Report: Portland—Crossing Boundaries: East West Symposium in Print Art*, Hidekki  
Kimura, **Hanga Geijutsu**, Tokyo, Japan, #114, Winter, pp 132-133  
*Reconsider Hanga*, **Hanga geijutu**, Tokyo, Japan, #112, p124-130  
2001 *Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank*, Steffen Silvas, **Willamette Week**,  
Portland, OR, 26 December, p 26  
*Exhibit of Japanese Prints*, Dave Johnson, **The Asian Reporter**, Portland, Oregon, USA, 13 February,  
pp 16  
*Ongoing Events: Pacific Rim Print Exhibit*, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 2  
October, p 12  
*Ongoing Events: Tokyo Prints Exhibit*, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 30  
January, p 16

## Articles

- 2008 *arts IQ/ Winds of change sweep walls of Matrix*, by Sophia Carvlin Miller, Local IQ, Albuquerque, NM,  
September 4-17 p24  
2001 *The Buzz That Was: October 13*, The Oregonian, Portland, OR, 28 December, A&E, pp 6-10 *The Frame  
Game: "East Meets West" at Froelick Gallery*, Stan Hall, The Oregonian, Portland, Oregon, USA, 14  
October, p F10  
*Print City: Froelick Gallery*, Bob Hicks, The Oregonian, Portland, Oregon, USA,  
9 October, p E1  
1999 *From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True Essence*, D.K. Row,  
The Oregonian, Portland, Oregon, USA, 10 December, p 6