

FROELICK GALLERY

Kevin Kadar

Born

1955 Bridgeport, CT

Education

1978 B.F.A. Painting—Cooper Union, New York, NY

Solo Exhibitions

- 2017 *New Paintings*, Froelick Gallery, Portland, OR
- 2015 *Portals and Puzzles*, Froelick Gallery, Portland, OR
- 2012 *Repose*, Froelick Gallery, Portland, OR
- 2011 *New Paintings*, Froelick Gallery, Portland, OR
- 2010 *Views Along the Way*, Philippe Muler Design, Paris, France
Little Ships, Mabel Hansen Gallery, Coos Art Museum, Coos Bay, OR
- 2009 *Evanescent*, Froelick Gallery, Portland, OR
- 2007 *Figure/Ground: Recent Paintings*, Froelick Gallery, Portland, OR
- 2005 *Travel and Visitation: Paintings on Envelopes*, Froelick Gallery, Portland, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 *Throughout the Autumn*, Cocagne, Paris, France
- 2003 *Portland to Paris and Beyond*, Froelick Gallery, Portland, OR
- 2002 *From the Sea à Paris*, Cocagne, Paris, France
- 2001 Froelick Gallery, Portland, OR
Cocagne, Paris, France
Freestyle, Paolo Tonin Arte Contemporanea, Turin, Italy
- 2000 Cocagne, Paris, France
- 1999 Froelick Adelhart Gallery, Portland, OR
Cocagne, Paris, France
- 1998 *Forty-two Figures*, Froelick Adelhart Gallery, Portland, OR
Kevin Kadar, Cocagne, Paris, France
- 1997 *Figures/Paintings*, Oregon State University, Fairbanks Gallery, Corvallis, OR
- 1996 *Figures/Bodies/Landscapes*, Froelick Adelhart Gallery, Portland, OR
- 1994 Jamison Thomas Gallery, Portland, OR
- 1993 *New Figures*, William White Gallery, Eugene, OR
- 1991 *Floating*, Metro Arts Gallery, Eugene, OR
Transmogrification, Coos Art Museum—Mabel Hansen Gallery, Coos Bay, OR
Conversing With Dread—Witnessing Desire, Metro Arts, Eugene, OR
- 1990 The City of Coos Bay—Coos Bay Library, OR
- 1987 *New Work*, Northwest Collectors Gallery, Bandon, OR
- 1985 *New Work*, Coos Bay Gallery Room, OR
- 1984 *New Work*, Coos Bay Gallery Room, OR

Group Exhibitions

- 2014 *Fire Department*, Froelick Gallery, Portland, OR
- 2013 *Sitting for History*, Tacoma Art Museum, Tacoma, WA
- 2012 *Undressing Room*, Froelick Gallery, Portland, OR
- 2010 *Interiors*, Froelick Gallery, Portland, OR
- 2009 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2007 *Winter Group Show*, Froelick Gallery, Portland, OR

Group Exhibitions continued

- 2006 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2004 *Human Form*, Newport Visual Arts Center, Newport, OR
Summer Group Show, Pucini Lubel Gallery, Seattle WA
- 2003 *Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA (catalogue)
- 2002 *20th Annual Art About Agriculture*, Oregon State University—Memorial Union Concourse Gallery, Corvallis, OR, traveling to the High Desert Museum, Bend, OR; Klamath County Government Center, Klamath Falls, OR; Jurors: Humberto Gonzales, Ronna Neuenschwander, Martha Werhle (award)
- 2001 *Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2000 Hallie Ford Museum of Art, Salem, OR
Figurative Group Show, Davidson Galleries, Seattle, WA
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 *Plant Forms*, Froelick Adelhart Gallery, Portland, OR
Campbell-Thiebaud Gallery, San Francisco, CA
- 1998 *Betty Bowen Award, 20th Anniversary Exhibition*, Washington State Convention Center, Seattle, WA, Curators: Vicki Halper and Chase Rynd (award)
Human Form 98, Newport Visual Art Center, Newport, OR, Juror: Henry Sayre (catalogue)
Paper, Froelick Adelhart Gallery, Portland, OR
Campbell-Thiebaud Gallery, San Francisco, CA
- 1997 *Figuratively Speaking*, Gallery 333, North Falmoth, MA
Cocagne, Paris, France
- 1996 *Painterly!* Archer Gallery, Clark College, Vancouver, WA
Of Time And Place, The Art Gym—Marylhurst University, OR
- 1995 *Fifteen Years*, Jamison Thomas Gallery, Portland, OR
- 1991 *Artquake*, Portland, OR, Juror: Henry Hopkins
Mayor's Art Show, Jacobs Gallery, Eugene, OR
- 1990 *Mayor's Art Show*, Jacobs Gallery, Eugene, OR
- 1981 *Group Show*, The Night of Cups, Coos Bay, OR
- 1978 *Paintings From the Best Years of Our Lives*, Cooper Union Gallery, New York, NY

Awards

- 2002 *Dean and Director Award—College of Agricultural Sciences and Agricultural Experiment Station*, Oregon State University, Corvallis, OR, Jurors: Humberto Gonzales, Ronna Neuenschwander, Martha Werhle
- 1998 *Betty Bowen: Special Recognition Award*, Seattle Art Museum, Seattle, WA

Corporate and Public Collections

Coos Art Museum, Coos Bay, OR
Hallie Ford Museum of Art—Willamette University, Salem, OR
Lennar Affordable Communities, Portland, OR
McKenna Long & Aldrige LLP, Washington, DC
Oregon Historical Society, Portland, OR
Oregon State University—Valley Library, Corvallis, OR
Portland Community College, Cascade Campus, Portland, OR
Tacoma Art Museum, Tacoma, WA

Professional Affiliations

- 2010 Juror for Coos Art Museum "Expressions West" exhibit, April. Coos Bay, OR.
- 2003 *Figurative Work from the Pacific Northwest*, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette

Professional Affiliations continued

- 2001 *Advanced Painting: Guest Artist*, Pacific Northwest College of Art, Portland, Oregon, with professor Joseph Mann
In Fact, artist cooperative, Rive Gauche, Paris, France

Books and Catalogues

- 2003 **Building Tradition: Gifts in Honor of the Northwest Art Collection**, Tacoma Art Museum, Tacoma, WA
Art on the Vine, Oregon College of Art and Craft, Portland, OR, p 47
- 2002 **Art For Life**, Weiden & Kennedy, Portland, OR, Sponsor: Cascade AIDS Art Project, Jurors: Bruce Guenther, Terri Hopkins and Stuart Horodner
- 1998 **Betty Bowen Award: Twentieth Anniversary Exhibition**, Publisher: Marquand Books, Seattle, WA
Tenth Biennial: Human Form '98, Oregon Coast Council for the Arts, Newport, OR, p 4, Essay: Henry Sayre
- 1996 **Of Time and Place**, The Art Gym, Marylhurst University, Marylhurst, OR, January

Periodicals

- 2003 *Art / Kevin Kadar*, **Portland Tribune**, Portland, OR 4 March, B5
- 2002 *Art, Food & Fiber*, Karrin Ellertson, **The Bear Deluxe**, ORLO, Portland, OR, #19, pp 10-11
- 2001 *WW Pick: Froelick*, Lisa Lambert, **Willamette Week**, Portland, OR, 15 August, p 64
An Interview with Kevin Kadar, **SEGNO Art Magazine**, Turin, Italy
- 1998 *Visual Arts: In the Moment*, Lois Wadsworth, **Eugene Weekly**, OR, 11 June, p 13
Froelick Adelhart Gallery, Tina Satter, **Anodyne**, Portland, OR, June, p 40
- 1997 *Survivor II*, **Oregon State University This Week**, Oregon State University, Corvallis, OR, 13 February, volume 36, #20
Cascade AIDS Project Benefit Art Auction, **Ourtown**, Portland, OR, 26 May, p 21
- 1996 *Shining Moments*, D.K. Row, **Willamette Week**, Portland, OR, 30 December, p 43
- 1991 *Kevin Kadar: Accomplished, Demanding and Satisfying Art*, Lois Wadsworth, **Eugene Weekly: What's Happening**, Eugene, OR, 16 May, p 7
Kevin Kadar: Conversing with Dread—Witnessing Desire, **Metropolis Monthly**, Portland, OR, May/June

Articles

- 2009 March First Thursday, DK Row, [The Oregonian](#), Portland, OR, March 5
- 2007 *Art scene in full bloom*, DK Row, [The Oregonian](#), Portland, OR, April 5, Living, p.1
- 2003 *The Mysteries of Paris*, DK Row, [The Oregonian](#), Portland, OR, 28 March, pp 56-59
First Thursday: Froelick Gallery, DK Row, [The Oregonian](#), Portland, OR, 6 March, E1
10 Day Planner: Wednesday (26), [The Oregonian](#), Portland, OR, 21 March, A&E, p 31
- 2001 *Vintage Russo*, Randy Gragg, [The Oregonian](#), Portland, OR, 17 August, A&E, p 57
Artists in Paris Adamant to Keep the Traditional, Low-Cost "Squats", Jan Baross, [The Oregonian](#), Portland, OR, 13 May, p T2
This Week: Thursday (2), Stan Hall, [The Oregonian](#), Portland, OR, 27 July, A&E, p 32
- 1999 *Portland and Paris*, D.K. Row, [The Oregonian](#), Portland, OR, 17 December, p 70
First Thursday, D.K. Row, [The Oregonian](#), Portland, OR, 26 November, p 67
Drawn by Gravity, Randy Gragg and D.K. Row, [The Oregonian](#), Portland, OR, 1 January, A&E, pp 55
- 1998 *Paintings Mine Powerful Depths*, D. K. Row, [The Oregonian](#), Portland, OR, 19 June, p 70
- 1997 *Artist Kevin Kadar's Near-Monochrome Works, Currently on Display in Fairbanks Gallery, Evoke Strong Emotions*, Kyle Ferguson, [Daily Barometer](#), Corvallis, OR, 7 March, p 7
- 1996 *Working in the Romantic Tradition*, Randy Gragg, [The Oregonian](#), Portland, OR, 25 October, p 60
Power Petite, [The Oregonian](#), Portland, OR, 4 October, p 64

Periodicals continued

- 1996 *Surveying A Landscape of Intuition*, Randy Gragg, The Oregonian, Portland, OR,
26 January, pp 14-15
- 1991 *Kadar Paintings on Display at CAM*, Coos Bay World, Coos Bay, OR, 30 August