

FROELICK GALLERY

Terrell James

Born

1955 Houston, Texas

Education

- 1980-1 Archives of American Art—Program for Archivists and Field Collectors, Smithsonian Institution, Washington, DC, and the Museum of Fine Arts, Houston, TX
- 1978-9 School of Art, Museum of Fine Arts, Houston, TX
- 1977 B.A.- Fine Arts, *Magna Cum Laude*, University of the South, Sewanee, TN
- 1973 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico
Bellas Artes, Universidad de Mexico, Print Annex, San Miguel de Allende, Guanajuato
- 1972-3 School of Art, Museum of Fine Arts, Houston, TX

Solo Exhibitions

- 2019 *Fable*, Terrell James, Froelick Gallery, Portland, OR
- 2018 *Postulates*, Terrell James, Cadogan Contemporary, London, UK
- 2017 *Sotol View*, Terrell James, Barry Whistler Gallery, Dallas, TX
- 2016 *Overhead and Under Foot: Contemporary Topographies on Paper*, The Museum of Fine Arts, Houston, TX
Heretics, Froelick Gallery, Portland, OR
Hover, 2016 Texas Artist of the Year, Art League Houston, Houston, TX
Remembering the Poison Tree, Cadogan Contemporary, London, UK
- 2015 *Terrell James: Citizen*, Barry Whistler Gallery, Dallas, TX
- 2014 *Four Decades*, Froelick Gallery, Portland, OR
Divided Sight, Barry Whistler Gallery, Dallas, TX
- 2013 *Maritime Forest*, Hiram Butler Gallery, Houston, TX
- 2012 *Troupe*, Froelick Gallery, Portland, OR
- 2011 *Terrell James: Field Study*, May-October, The Cameron Art Museum, Wilmington, NC
Four Paintings, Hiram Butler Gallery, Houston, TX
Field Study, Cameron Art Museum, Wilmington, NC
- 2010 *Studio Window and Field Studies*, Froelick Gallery, Portland, OR
Terrell James: Mooring, Jason McCoy Gallery, New York, NY
- 2009 *Terrell James: Announcement*, Barry Whistler Gallery, Dallas, TX
- 2008 *Preoccupations*, Devin Borden Hiram Butler Gallery, Houston, TX
Plants & Animals, Froelick Gallery, Portland, OR
- 2007 Jason McCoy Gallery, New York, NY & Chicago, IL, Catalog essay by S. Buhmann
Devin Borden Hiram Butler Gallery, Houston
- 2006 *Drawing into Painting*, Froelick Gallery, Portland, OR
- 2004 Jason McCoy Gallery, New York, NY
Drawings & Monoprints, Devin Borden Hiram Butler Gallery, Houston, TX
- 2003 *Expand, Expand*, Froelick Gallery, Portland, OR
- 2002 *Painting*, Devin Borden Hiram Butler Gallery, Houston, TX
Project Space—Marfa Book Company, Marfa, TX
Casa de Chavon—Fundacion Centro Cultural, Santo Domingo, Dominican Republic
- 2001 *Quisqueya*, Froelick Gallery, Portland, OR
Impression and Sensation: The Painting of Terrell James, Pillsbury and Peters Fine Art, Dallas, TX (catalogue)
Rings of Seas (and Summers), City Gallery—Wells Fargo Plaza, Houston, TX, Curator: Rainey Knudson
- 2000 *Rising*, Devin Borden Hiram Butler Gallery, Houston, TX
- 1999 *Fissure*, Froelick Adelhart Gallery, Portland, OR
- 1998 *Field Studies*, Devin Borden Hiram Butler Gallery, Houston, TX
Lean Addition: Collaboration Between Terrell James & Elizabeth McBride, Brazos, Houston, TX

Solo Exhibitions Continued

- 1997 *Rock Bridge Cloud*, Froelick Adelhart Gallery, Portland, OR
Shields, Devin Borden Hiram Butler Gallery, Houston, TX
New Art Series: Terrell James, Art Museum of South Texas, Corpus Christi, TX, Curator: Alison de Lima Greene (catalogue)
- 1995 *Shaker Rag Hollow and Other Perimeters*, Hiram Butler Gallery, Houston, TX
- 1994 *Monotypes and Etchings*, Hiram Butler Gallery, Houston, Texas
- 1993 *Landscape with Memory of Bone*, Hiram Butler Gallery, Houston, TX
- 1992 *The Quiet Birth of an Island*, Loyola Gallery Downtown, New Orleans, LA
- 1991 *The Lure of Things That Are Seen and Heard*, C.G. Jung Center, Houston, TX
Shroud of Field and Stone, Hiram Butler Gallery, Houston, TX
- 1989 *Archaic Figures*, Graham Gallery, Houston, TX
- 1985 *Scarred Enclosures, Sacred Walls*, Graham Gallery, Houston, TX
Terrell James: Tropical Cities, Delgado College Gallery, New Orleans, LA
- 1982 *Mixed Media on Paper and Wall Construction*, Graham Gallery, Houston, TX
- 1981 *Works on Paper*, Bishops' Common, University of the South, Sewanee, TN
- 1978 *Terrell James: Recent Work*, Christ Church Cathedral, Houston, TX

Group Exhibitions

- 2019 *Alumni Review I; 1960-2010*, Glassell School of Arts, Museum of Fine Arts, Houston, TX
Absolutely Abstract, Yucca Valley Arts Center, Joshua Tree, CA
- 2018 *Four Artists / Four Rooms: Fox, Havel, James, Shepherd*, Hiram Butler Gallery, Houston, TX
Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts, Houston, Glassell School of Art, Museum of Fine Arts, Houston, TX
Works: Terrell James & Ann Stautberg, Barry Whistler Gallery and Laura Lee Clark, Dallas, TX
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2017 *It's Only Black and White... But I Like It*, Barry Whistler Gallery, Dallas, TX
Summer Group Exhibit, Froelick Gallery, Portland, OR
Fall Group Exhibit, Froelick Gallery, Portland, OR
- 2016 *Ninth International Biennial Ink Art Exhibit*, Shenzhen Art Institute, Shenzhen, China
30, Thirtieth Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
Paintings, Sitka Center for Art and Ecology, International Forest Center, Portland, OR
Cole Street Grand Opening, Barry Whistler Gallery, Dallas, TX
Honoring Rick Bartow, Froelick Gallery, Portland, OR
Tangled Up in Blue, Barry Whistler Gallery, NY
On Site in 16 Cities, (Traveling Exhibition from NYC to Berlin), Berlin Collective, Bar Babette, Berlin, Germany
- 2015 *In Situ*, Jason McCoy Gallery, New York, NY
American Summer, Cadogan Contemporary, London, UK
- 2013 *Drawing*, Barry Whistler Gallery, Dallas, TX
Now Then & Again, Barry Whistler Gallery, Dallas, TX
- 2012 *Southern/Pacific*, Gallery Homeland, Portland, OR
Large Inventory, Froelick Gallery, Portland, OR
Palm Springs pop-up gallery, Froelick Gallery, Palm Springs, CA
- 2011 *70 Years of Abstract Painting - Excerpts*, Jason McCoy Gallery, New York, NY
Plastic is the New Paper: Works from the Collection, The Museum of Fine Arts, Houston, TX
Aqua Art Miami, Froelick Gallery, Miami Beach, FL
Southern/Pacific, Lawndale Art Center, Houston, TX
Working in the Abstract, Glassell School, The Museum of Fine Arts, Houston, TX
- 2010 *Berliner Geschichten: Terrell James, Bo Joseph, Adam Raymond*, Barry Whistler Gallery, Dallas, TX
I AM NATURE, Jason McCoy Gallery, New York, NY
- 2009 *SAVE BERLIN!*, Stadtbad, Wedding, Berlin, curated by Daniel Borden, produced by ExBerliner Magazine
Kunsthalle: Deutschland nach Portland, Gallery Homeland, curated by Paul Middendorf, Portland, OR
Abendlicht, Jason McCoy Gallery, New York, NY

Group Exhibitions continued

- 2009 Gerald Peters Gallery, Santa Fe, NM
Announcement, Barry Whistler Gallery, Dallas, TX
Winter Group Show, Froelick Gallery, Portland, OR
- 2007 *Twenty-Seventh Hunting Prize*, finalist, Decorative Center, Houston, TX
- 2006 *Bestiary*, Froelick Gallery, Portland, OR
- 2006 *Works by American Artists*, Sin Sin Fine Art, Hong Kong
Winter Group Show, Froelick Gallery, Portland, OR
- 2003 *One of a Kind: Monotypes from the Permanent Collection*, Portland Art Museum, OR
- 2002 DiverseWorks—Small Projects Gallery, Houston, TX
Liquid Corporation, Hong Kong, Curator: Bobby Mohseni
- 2001 *Sin Sin*, Hong Kong, Curator: Bobby Mohseni
East Meets West, Froelick Gallery, Portland, OR
Women Rule, Deven Borden Hiram Butler Gallery, Houston, TX
Free International University World Art Collection, Triodos Bank, Zeiss, The Netherlands
Faculty Exhibition, Museum of Fine Arts—Glassell School of Art, Houston, TX
Winter Group Exhibit, Froelick Gallery, Portland, OR
Lay it Down, Dramos Studio, Houston, TX, Curator: Judy Moon Kwon
Sublime: The Landscape Re-Envisioned, Arlington Museum of Art, Arlington, TX, Curator: Anne Allen
MacKinney Avenue Contemporary, Dallas, TX
- 2000 *Monoprints—John Calaway and Terrell James*, Tembo Cerling Print Studio, Houston, TX
Recent Works on Paper: Vernon Fisher, Joseph Havel, Terrell James, Dean Ruck, Devin Borden Hiram Butler Gallery, Houston, TX
Printwork, Froelick Adelhart Gallery, Portland, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 2000 *Leandro Erlich, Joseph Havel, Terrell James, Dean Ruck*, The Old Jail—Art Center, Albany, TX
Miniatures, Hooks Epstein Gallery, Houston, TX
Teeny Weenie, Lawndale Art Center, Houston, TX, Curator: Greg Donner
Art League of Houston Invitational, Houston, TX
Thirteen Artists on October 13, Stewart Gallery, Boise, ID
Works on Paper: Acquisitions 1997-2000, Museum of Fine Arts, Houston, TX
A Few Friends, Meredith Jack Studio, Houston, TX, concurrent with *18th International Sculpture Conference*
Photo Printmaking, FotoFest 2000 and Tembo/Cerling Print Studio, Houston, TX
- 1999 *Twentieth Century American Women*, The Museum of Fine Arts, Houston, TX
BIO: Between Image and Object, Arlington Museum of Art, TX, Curator: Tracy Hicks (catalogue)
XCXL: Exquisite Corpse Extra Large, Lawndale Art Center, Houston, TX
A New American Sublime, The Museum of Fine Arts, Houston, TX
Sensibilities: From Representation to Abstraction, The HK Visual Arts Center, Hong Kong
Terrell James, Lucas Johnson, Sharon Kopriva, Tembo Cerling Print Studio, Houston, TX
Mohseni Fine Arts, Limited, Hong Kong
- 1999 *Shanghai Art Fair*, Mohseni Fine Arts, Limited, Shanghai, China
Plant Forms, Froelick Adelhart Gallery, Portland, OR
Free International University World Art Collection, Dutch Triodos Bank, Amsterdam
Inaugural Open House, Tembo Print Studio and Cerling Etching Studio, Houston, TX
United States Embassy, Mexico City, D.F.
Shanghai Cultural Center, Shanghai, China
Final Exhibition, Centro Cultural/Arte Contemporaneo, Mexico City, D.F.
Paper, Froelick Adelhart Gallery, Portland, OR
- 1998 *New Abstraction: Seven Artists*, Confer Studios, Hong Kong, Curator: Bobby Mohseni
Recent Acquisitions, Museum of Fine Arts, Houston, TX
Devin Borden Hiram Butler Gallery, Houston, TX
Día de los Muertos, Lawndale Art Center, Houston, TX
- 1997 *With a Quiet Strength: Virgil Grotfeldt/Terrell James*, Galveston Arts Center, Galveston, TX, Curator: Clint Willour

Group Exhibitions continued

- 1997 *Coleccion Permanente*, Centro Cultural/Arte Contemporaneo, Mexico City, DF
Wabi Sabi, Takara Gallery, Houston, TX
1997 Studio School Faculty Exhibition, Glassell School of Art, Houston, TX
- 1996 *Anne Burke/Terrell James*, Froelick Adelhart Gallery, Portland, OR
Texas Modern and Post Modern, Museum of Fine Arts, Houston, Curator: Alison de Lima Greene
Vernacular: Lawndale Art and Performance Space, Bobby Mohseni curator, Houston, TX
- 1996 *Cerling Etching Studio: The First Five Years*, Transco Tower Gallery, Houston, TX, and Galveston Arts Center, Galveston, TX (catalogue)
Intimate, Barbara Davis Gallery, Downtown, Pennzoil Gallery, Houston, MA
- 1995 *1995 Studio School Faculty Exhibition*, Glassell School of Art, Houston, TX
- 1994 *Works on Paper from the Permanent Collection*, Centro Cultural/Arte Contemporaneo, Mexico City, DF
Works on Paper, Hiram Butler Gallery, Houston, TX
- 1993 *Texas Contemporary: Acquisitions of the 90's*, The Museum of Fine Arts, Houston
Lawndale Live! Lawndale Art and Performance Center, Houston, TX
Seeing the Forest Through the Trees, Contemporary Arts Museum, Houston, TX, Curator: Lynn M Herbert
Sally Sprout Gallery, Houston, TX
Ink & Wash, Hiram Butler Gallery, Houston, TX
Sally K Reynolds Fine Art, Houston, TX, Curator: Doug Lewing
- 1992 *Art and Nature*, Hiram Butler Gallery, Houston, TX
The Improvisational Spirit, Transco Gallery, Houston, TX, Curator: Doug Blake
- 1991 *Recent Acquisitions*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
Texas Dialogues, Arlington Museum of Art, TX, travelling
5: An Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
- 1990 *Direct References: Drawing by Texas Artists*, Glassell School of Art, Houston, TX
Project Houston, Diverse Works, Houston, TX (catalogue)
- 1989 *Water*, Hiram Butler Gallery, Houston, TX
Messages From The South, Rice University—Sewall Art Gallery, Houston, TX, Curators: Elizabeth McBride & Stella Dobbins (catalogue)
Another Reality, Hooks-Epstein Galleries, Houston, TX; traveled to McNay Art Museum, San Antonio, TX; Arkansas Art Center, Little Rock (catalogue)
Large Scale/Small Scale, Sewell Art Gallery, Rice University, Houston, TX
- 1988 *Drawn From Life: Contemporary Interpretive Landscape*, Rice University—Sewell ArtGallery, Houston, TX (catalogue)
Jack Tilton Gallery, New York, NY
- 1987 *Small Wonders*, Barry Whistler Gallery, Dallas, TX
Abstract Sensibilities Now, Lawndale Annex, Univ. of Houston, TX , Curator: Sally Sprout
Graham Gallery, Houston, TX
- 1986 *The Wise Collection*, Group Artists, Bronxville, NY
Works on Paper, Barry Whistler Gallery, Dallas, TX
- 1986 *Prisoners of Conscience: Amnesty of International Exhibit*, Diverse Works, Houston, TX
- 1985 *Poland/Houston Art Exchange*, Houston work exhibited in Poland, Curator: Derek Boshier
East End Show, Lawndale Annex, University of Houston, TX, Curator: Walter Hopps
Art For Art's Sake, Contemporary Arts Center, New Orleans, LA
HWCA Exhibition, Southern California Gallery for Contemporary Arts, Los Angeles (catalogue)
Prints from the Collection, University of St. Thomas, Houston, TX
Soiree Noir, Galveston Arts Center, Galveston, TX
- 1984 *Art in Public Places*, Hyatt Regency, Houston, TX
Reflections, Rachel Davis Gallery, Houston, TX
1984 Show, sponsored by Women's Caucus for Art, Two Houston Center, TX (catalogue)
On/Off the Wall: Six Artists, DiverseWorks
- 1983 *A Roster of Artists*, Graham Gallery, Houston, TX
Untitled: The Sequel, Lawndale Annex, University of Houston, TX

Group Exhibitions continued

- 1983 *A Salute to Houston Area Artists*, Lawndale Annex, University of Houston, TX
- 1982 *Inaugural Exhibition*, Center for Art & Performance, Houston, TX, Curators: Michael Peranteau and Max Pruneda
Untitled: An Exhibition of Houston Area Artists, University of Houston—Lawndale Annex, Houston, TX
Invitational Exhibition, 3221 Milam, Houston, TX
- 1979 *Pow-Wow*, University of Houston, TX, Curators: Bert Long and James Surls
Dimensions XV, Art League of Houston, TX
- 1978 *Twelfth Annual Art Exhibit*, City of Baytown, TX (award)
- 1977 *Virginia Deck/Terrell James*, St. Luke's School of Theology, Sewanee, TN
Four Painters, Multi-County Mental Health Center, Tullahoma, TN, Curator: Edward Carlos
First Federal Bank of Winchester, TN
- 1976 Hunter Museum of Art, Chattanooga, TN

Awards and Commissions

- 2016 Texas Artist of the Year, Art League Houston
- 2013 *CALL* program, Joan Mitchell Foundation
Star of Design award in Art, Decorative Center of Houston, TX
Residency Fellow, Bald Head Island, NC
- 2011 Residency Fellow, Bald Head Island, NC
- 2010 Residency Fellow, *Edward F. Albee* Foundation, Montauk, NY
- 2009 Mural completed, "Village," spanning forty feet, Azuma Robata Grill, Houston, TX
Commissioned paintings, private and public spaces, Sands Hotel Macao, China
Installation: One Mural, One Painting, Gensler Architects Houston, TX (March – June)
- 2008 Texan French Arts Alliance Art Recognition Award
- 2007 Installation wall, Avant Garden, Houston.
Commissioned paintings, private suites and residences, The Ritz-Carlton, Dallas, TX & White Plains, NY
- 2004 Commissioned paintings, entrances, lobby, Hilton Americas, Houston.
- 2001-2002 Installation: Archaic Figures, 1 and 2, Gensler Architects, Dallas.
- 1986 *Creative Artist Program Award*, Cultural Arts Council of Houston, Houston, TX, Jurors: Sam Gilliam, Neil Printz, Linda Shearer
- 1980 *Sailpiece*, Houston Festival, TX, commission for hanging construction: 180 x 60 x 35-feet
- 1978 *Twelfth Annual Art Exhibit—Juror's Award*, City of Baytown, TX

Public and Corporate Collections

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| American Airlines, Dallas, TX | Museum of Fine Arts, Boston, MA |
| The Barrett Collection, Dallas, TX | Museum of Fine Arts, Houston, TX |
| Bering Realty Consulting, Houston, TX | Museum of University of the South, Sewanee, TN |
| Casa Lamm/Televisa Cultural Foundation, Mexico, DF | Portland Art Museum—Gilkey Center Graphic Arts, OR |
| Centro Cultural/Arte Contemporáneo, Mexico City, DF | Rice University—Print Collection, Houston, TX |
| Christ Church Cathedral, Houston, TX | SBC Communication, San Antonio, TX |
| Dallas Museum of Art, TX | SBC Communication, St. Louis, MO |
| Driendl Family Collection, Vienna AU | Southern Crow Music, Los Angeles, CA |
| Edward Albee Foundation and private collection, NY | Tacoma Art Museum, Tacoma, WA |
| El Paso Tenneco Energy, Houston, TX | Technical Risks, Inc., Houston, TX |
| Enron Corporation, Houston, TX | Texaco Inc, Houston, TX |
| Exxon Chemical, Darien, CT | Texas State Bank, McAllan |
| Free International Univ. World Art Collection, Amsterdam | Transart Foundation, Houston, TX |
| Frito Lay, Plano, TX | Touche Ross and Company, Houston, TX |
| Fundación Vergel, Cuernavaca | University of St. Thomas, Houston, TX |
| Fundación Vergel, New York, NY | Vitol, Houston, TX |
| Houston Lighting and Power Collection, Houston, TX | Whitney Museum of American Art, New York, NY |
| Menil Collection, Houston TX | Willamette Industries—Paper Group, Portland, OR |

Professional Affiliations

- 2001 *Board and Studio School Subcommittee*, Glassell School of Art, Houston, TX, since 1995
Houston Philosophical Society, Rice University, Houston, TX, member since 1997
Peer Review Panelist—Visual Arts Grants, Cultural Arts Council of Houston, TX
- 2011 *Women in the Visual and Literary Arts Conference*, Houston, TX, slide lecture by Mary Ross Taylor on printwork
Juror, *Angels and Attitudes: An Exploration of Women*, Rice Memorial Center, Houston, TX, with Lucas Johnson
- 2000 *Gulf Coast: A Journal of Literature and Fine Arts*, art editor since 1999
Materials and Finish Consultant for Architects/Designers, since 1992
Long Range Planning Committee, board member, Glassell School of Art, Houston, TX
Museum of Fine Arts—Film Department, Houston, TX, assistant for Forrest Bess program
Altos de Chavon—La Esquela de Diseno, La Romana, Dominican Republic, guest artist & juror
- 1999 *Cerling Etching Studio*, published a suite of intaglio monoprints and monotypes, Houston
Atelier Mars, published a suite of intaglio prints, Portland, OR
With Travel Arts, Mexico City, Terrell James and Cameron Armstrong, artwork tour
Artist-in-Residency, Sitka Center for Art and Ecology, Otis, Oregon, Summer
- 1998 *Intel Asia*, private presentation of works, Hong Kong
Juror: *River Oaks Garden Club Annual—Photography Exhibition*, Houston, TX
- 1996 *Here is a Sign*, consultant on Forrest Bess, documentary film by Chuck Smith, New York
Frank Freed Retrospective, Museum of Fine Arts, Houston, TX, documentary assistant
- 1995 *Materials and Finish Consultant*, Memorial Room, Holocaust Museum of Houston, TX
Visiting Critic in Painting and Drawing, University of the South, Sewanee, TN
- 1995 *Open Studio*, for the Oakland Museum Collector's Group
- 1994 *Visiting Artist in the Print Department*, Rice University, Department of Art, Houston, TX
Annual Rice Design Alliance Architectural Open House, Rice University, Houston, TX
- 1993 *Visiting Critic, Seminar in Advanced Painting*, Rice University, Houston, TX
- 1992 *Visiting Critic, Intermediate and Advance Painting*, The Glassell School of Art, Houston
- 1991 *Women Artists*, The Art League of Houston, TX, studio visit
- 1987 *Board of Directors*, DiverseWorks, Houston, TX, since 1986
Artists Advisory Board, DiverseWorks, Houston, TX, since 1984
- 1986 *Paintings of Forrest Bess*, Archives of American Art/Smithsonian Institution, chronical
- 1985 *The Houston Review Advisor*, Houston Public Library, TX, since 1982
Advisory Board, Houston Women's Caucus for Art, since 1984
Assistant Director and Field Coordinator—Archives of American Art: Texas Project, Smithsonian Institution—
Southwest Center, since 1980
- 1983 *Advisory Board*, Center for Art and Performance, Houston, TX, since 1982
Introductions, Center for Art and Performance, Houston, TX, curator
- 1979 *4th International Congress: Religion, Architecture, Arts & the Environment*, San Antonio, delegate
- 1979-8 Director and Exhibition Curator, *Art at the Cathedral*, a not-for-profit downtown art space

Teaching Experience

- 2003 *Chair of Painting*, Glassell School of Art, Houston, TX, since 1999, Faculty: *Intermediate and Advanced Painting*, since 1993
- 2001 *Adjunct Professor*, Rice University, Houston, TX, *Basic Drawing*, since 1993
- 2000 *Visiting Faculty—Fine Arts Department*, Altos de Chavon, Esquela del Diseno, La Romana, Republica Dominicana
- 1999 *Head of the Painting Department*, Glassell School of Art, Houston, TX, since 1993
Considering Light as a Subject, Sitka Center for Art and Ecology, Otis, Oregon, Summer
- 1997 *Adjunct Faculty*, University of St. Thomas, for the Fine Arts major, Houston, TX
- 1988 *Painting and Life-Drawing*, The University of Houston, TX

Lectures and Panel Discussions

- 2013 *Aspects of Forrest Bess*, panel discussion, the Menil Collection, Houston, TX
- 2000 Miami Art Museum, FL, lecture
Houston Design and Architecture, San Francisco Museum of Modern Art tour coordinator

Lectures and Panel Discussions continued

- 2000 Altos de Chavon, La Esquela de Diseno, La Romana, Dominican Republic, slide lecture
- 1999 *Brice Marden: Paintings, Drawings, and Prints from the 1990s*, Dallas Museum of Art, TX
Diego Rivera: Art and Revolution, Brown Auditorium, panelist with Alison de Lima Greene and Abdel Hernandez
Advanced Painting, Rice University—Department of Art and Art History, visiting critic
Permanent Collection: European Paintings, Museum of Fine Arts, Houston, TX, audio tour
Round Table Discussion—Why Are These Artists Making Prints?, Rice University—Department of Art and Art History, Host: Karin Brooker, Chair of Print Department
BIO: Artists' Talk, Arlington Museum of Art—Education Department, childrens' workshop
- 1998 *Lean Addition: A Collaboration*, Elizabeth McBride dialogue, Brazos Bookstore, Houston
Discovery Boxes, Museum of Fine Arts—Department of Education, Houston, project participant
- 1997 *Advanced Painting*, University of the South, Swanee, Tennessee, visiting critic
Shields, Gallery Lecture for DiverseWorks and Carol Newberger, Houston, TX
DiversePerqs, Sponsor: DiverseWorks, Houston, TX, lecture
Contemporary Art Survey, Rice University—Continuing Studies Program, Houston TX
- 1996 *Evenings for Educators: Abstraction from Nature*, Museum of Fine Arts, Houston, TX, lecture
Vernacular, Lawndale Art and Performance Center, Houston, TX, exhibition lecturer
- 1995 *Documentary Film Project on Forrest Bess*, Robert Ziebell, Houston, TX, interview
Collector's Club Program Talks, Museum of Fine Arts, Houston, TX
- 1994 *We Do What We Do*, Rice University, Curator: Karin Brooker, round table discussion
Exhibition Lecture/Open Studio, for the San Francisco MOMA Collector's Group
- 1992 *Studio Lectures, Senior Painting Class*, St. Agnes Academy, Houston
Visiting Lecturer in Art History: Texas Artists, St. John's School, Houston, TX
- 1984 *Use of Primary Source Materials & the Work of Dr John Biggers*, Museum of Fine Arts, Houston
- 1983 *Archives Airlift Texas Trip*, lecture tour to museums and private collections in Dallas, San Antonio, and Houston, TX, Curators: Terrell James and Sandra Levy
- 1982 *Archives of American Art: Texas Project*, Women's' Caucus for the Arts, Houston, TX
- 1980 *Archives of American Art: Texas Project*, The University of Houston, TX

Books

- 2013 **Painted Landscapes: Contemporary Views**, Lauren Della Monica, Publisher: Schiffer Ltd., Atglen, PA
- 2011 **On the Other Side, Blue**, Collier Noguez, Four Way Books, New York, NY, cover image
- 2006 **Rouffignac, The Work of Terrell James**, text by Dr. Allen R. Gee, Publisher: F.K. Hamilton Editions, S.A.
- 2000 **Phillip Johnson & Texas**, Frank D Welch, Publisher: University of Texas Press, p 143
Texas: 150 Works from the Museum of Fine Arts, Houston, Alison de Lima Greene, Publisher: Harry N Abrams, Inc, New York, NY, pp 44, 71, 144, 145, 153, 236, 240
- 1988 **No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts**, Essay: Donna Tennant, Publisher: Midmarch Arts Press, New York, NY, pp 64-73

Catalogues

- 2001 **Impression and Sensation: The Painting of Terrell James**, Pillsbury and Peters Fine Art, Dallas, TX, Interview: Bob Littman
- 1999 **BIO: Between Image and Object**, Arlington Museum of Art, TX, Essay: Michael Odum
- 1997 **Terrell James**, Art Museum of South Texas, Corpus Christi, TX
- 1996 **Cerling Etching Studio: First Five Years**, Galveston Arts Center, TX Essay: T Barry Walker
- 1991 **Texas Dialogues: Dallas-Houston-San Antonio**, Blue Star Art Space, San Antonio, TX, February/March
- 1990 **Project Houston**, Diverse Works, Houston, TX
- 1989 **Messages From The South**, Rice University—Sewall Art Gallery, Houston, TX
Another Reality, McNay Art Museum, San Antonio, TX
- 1988 **Drawn From Life: Contemporary Interpretive Landscape**, Rice University, Houston, TX
- 1985 **East End Show**, University of Houston, Lawndale Annex
- 1984 **HWCA Exhibition**, Two Houston Center, Houston, TX (traveling)

Periodicals

- 2013 *Terrell James: Eight Drawings*, **Better Magazine**, Issue #2
- 2010 *350 Words*, **Glasstire**, October 6
Terrell James and the Experience of Art, **Quietpdx.blogspot**, Stephan P. Ferreira, April 2
- 2008 Virgil Grotfield and Terrell James, Katherine Bovee, **ArtLies**, issue 58, Summer
- 2006 A "Sea" of Abstract Expression, D.K. Row, *The Oregonian*, A&E, March 24, p. 34
- 2003 *Terrell James: Rouffignac & Field Studies*, Allen R Gee, **ArtLies**
First Thursday Preview, Chas Bowie, **Portland Mercury**, Portland, OR, 6 March, p 33
- 2001 *Gray: About Time*, Lisa Gray, **Houston Press**, Houston, TX, 26 April, pp 12-14
World Report: Portland—Crossing Boundaries: East West Symposium in Print Art, Hidekiki Kimura, **Hanga Geijutsu**, Tokyo, Japan, #114, Winter, pp 132-133
Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank, Steffen Silvas, **Willamette Week**, Portland, OR, 26 December, p 26
Art: Everywhere a Sign, Christine Biederman, **The Dallas Observer**, TX, 2 August
- 2000 *Art Editor's Essay*, **Gulf Coast Magazine**, April, volume 12, #1, Summer, pp 145-146
Houston Journal, Carlo McCormick, *artnet.com Magazine Reviews*, May/June, p 3
Life in the Abstract, Lisa Gray, **Houston Press**, Houston, TX, 21 December, pp 55
- 1998 *Designs for Living With Art*, Rainey Knudson, **Canvas: Visual Art in Houston**, Houston, TX, volume 1, #1, Fall/Winter, pp 6-7
- 1996 *Houston: Terrell James*, Bill Davenport, **ARTnews**, New York, NY, May, p 142
- 1995 *Showing Their Metal*, Joseph Giovannini, **Metropolitan Home**, July/August, pp 97-101, 122
- 1990 *Exhibition of Drawings Features Texas Artists*, Susan Chadwick, **Houston Press**, TX, 17 October, pp D1, D7
Amnesia City, Stephen Fox, **Houston Press**, Houston, TX, 17 April, pp 10-11
- 1989 *Here They Come: Houstonians to Watch in 1989*, Katherine Guild, **Houston Metropolitan Magazine**, TX, January, p 33
- 1988 *Private Eyes*, Katherine Guild, **Houston Metropolitan Magazine**, TX, November, pp 32-26
Women's Caucus for Art Convention, Elizabeth McBride, **Artspace**, Summer, p 60
- 1987 *Art Capital of the Third Coast*, Jamey Gambrell, **Art In America**, New York, NY, April, p 191
- 1986 *Three Houston Painters: Lucas Johnson, Gael Stack, Terrell James*, Elizabeth McBride, **Artscene**, volume 7, #12, Spring
Reviews: Houston, Donna Tennant, **Artspace**, Spring
- 1985 *Art Versus Artists: The Houston Festival*, **In Art Magazine**, Spring
New Orleans Seen, **New Orleans Magazine**, Spring
- 1984 *Review: On/Off the Wall: Six Artists*, Wes Hicks, **Public News**, Issue 103, 17 Feb
- 1982 *Four at Home*, Jana Vander Lee, **Houston Artscene**, TX, Spring
Outstanding Shows at Three Houston Galleries, Ron Jarvis, **Houston Arts Magazine**, November
- 1980 **Houston Festival**, TX, March, review
Major Art Projects Planned for 1980 Houston Festival, **Performing Arts Magazine**, March

Articles

- 2001 *The Buzz That Was: October 13*, [The Oregonian](#), Portland, OR, 28 December, A&E, pp 6-10
The Frame Game: "East Meets West" at Froelick Gallery, Stan Hall, [The Oregonian](#), Portland, 14 October, F10
Print City: Froelick Gallery, Bob Hicks, [The Oregonian](#), Portland, OR, 9 October, E1
- 1999 *Connecting Images and Objects*, Charles Dee Mitchell, [The Dallas Morning News](#), TX, 19 October
Furtive Washes, D.K. Row, [The Oregonian](#), Portland, OR, 6 August, p 70
What Summer Doldrums?: Landscape Paintings Tackle a Broad Array of Issues, D.K. Row, [The Oregonian](#), Portland, OR, 5 August, pp E1, E4
- 1998 *Homes of Metal: Great Shining Hope?*, Donna Paul, [The New York Times](#), NY, 14 May, *Houses Now* section, F7
- 1997 *In a Steel Cocoon*, Terzah Ewing, [Wall Street Journal](#), New York, NY, 24 May, pp 1, 4
- 1997 *ibid*, [Chicago Tribune](#), Chicago, IL, 24 May
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- 1998 *The Today Show*, **NBC**, April-May
- 1997 *Remarkable New Architecture in Houston*, **CNN Headline News Worldwide**, interview with Terrell James and Cameron Armstrong, May 15-18
- 1996 *The Right Angle*, Tom Tynan, **ABC News**, Houston, TX, interview featuring James' use of materials
- 1987 *The Contemporary Arts and Artists in Houston*, **KUHF**, interview with Terrell James, Dawn Laurel, and Alison de Lima Greene, 26 April
- 1982 *Archives Texas Project: Sandra J. Levy and Terrell James*, **PBS—Green Room**, feature