

FROELICK GALLERY

Sarah Horowitz

Born

1977 Los Angeles, California

Education

1999- 00 University of Massachusetts, Amherst- postgraduate work in printmaking
1998 Chautauqua School of Art (painting and printmaking) Chautauqua, NY
1999 BA from Hampshire College, Amherst, MA; major in art and math, thesis in printmaking
1994-95 The Glassell School of Art, Houston, TX

Solo Exhibitions

2019 *Surface Tension*, Froelick Gallery, Portland, OR
Expansive Landscapes, Robert Graves Gallery, Wenatchee Valley College, Wenatchee, WA
2018 *Wildflowers*, Froelick Gallery, Portland, OR
2017 *Fragments & Fences*, Froelick Gallery, Portland, OR
Wildflowers of Chelan County, University of Washington Botanic Gardens, Seattle, WA
2016 *Lepidoptera*, Froelick Gallery, Portland, OR
2015 *In the Pines*, Froelick Gallery, Portland, OR
2013 *Briar Roses*, Froelick Gallery, Portland, OR
2012 *Das Stacheliges Dickicht (The Thorny Thicket)*, Froelick Gallery, Portland, OR
Effigies: An Artist's Book, Oregon Jewish Museum, Portland OR
2010 *Archaeologies*, Froelick Gallery, Portland, OR
Fences, Portland Center Stage, Portland, OR
2008 *Aestivation*, Froelick Gallery, Portland OR
2007 *Alpha Botanica: Engraved Hebrew and Roman Alphabets*, National Yiddish Book Center, Amherst, MA (July- November)
Magnolias: Ink on Paper, Froelick Gallery, Portland OR
2006 *Paper Towers*, National Yiddish Book Center, Amherst, MA
Works on Paper, Florence and Chafetz Hillel House, Boston University, Boston, MA
2005 *Poppy and Memory*, Froelick Gallery, Portland, OR
Paper Towers: The Creation of a Book, Case Works Project 8, Hauser Memorial Library Reed College, Portland, OR
2000 Robinson Galleries, Houston, TX
1999 Jean Louis Breux Contemporary Art Gallery, Houston, TX
Hampshire College BA thesis show, Amherst, MA

Selected Group Exhibitions

2019 *Open Sesame! The Magic of Artist's Books Revealed*, Bainbridge Island Museum of Art, WA
2018 *Summer Group Exhibit*, Froelick Gallery, Portland, OR
2017 *Von Wurmfortsatz*, Blauen Haus, Gletzch, Switzerland
Something for Everyone: New Treasures from the Permanent Collection, Maryhill Museum, WA
2014 *Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, WA
2013 *Printmaking Icons*, Atelier 6000, Bend, OR
Artist & Book: 100 Years, Portland Art Museum, Portland, OR
Making a Mark: Drawing in Oregon, The Arts Center in Corvallis, OR
2012 *Cave Paper: Minnesota Book Artist Award exhibition*, Minnesota Center for Book Arts, Minneapolis, MN

Selected Group Exhibitions continued

- 2012 *Froelick Gallery in Palm Springs*, Palm Springs, CA
- 2011 *Out of the Woods: A Pop-up Exhibition*, Print Arts NW, Portland, OR
Boston Printmakers 2011 North American Print Biennial, Danforth Museum, Framingham, MA, juror: Jim Dine
The Organic Architecture of Books, Northview Gallery, PCC Sylvania, Portland, OR
Forces at Play, Print Arts NW at Runyan Gallery, Newport, OR
And Yet We Belong, Print Arts NW at Center for the Humanities, Oregon State University, Corvallis OR
Froelick Gallery in Palm Springs, Palm Springs, CA
Northwest Narratives, Missoula Art Museum, MT
How we spend our days, Print Arts NW at the First Presbyterian Church, Portland, OR
- 2010 *10 x 10 x 10 x Tieton*, Marquand Editions, Tieton, WA
Northwest Narratives, Friesen Galleries, Northwest Nazarene University, Nampa ID
- 2009 *Book + Art = Contemporary Artist's Books and Broadsides from the John Wilson Special Collections*, Collins Gallery, Multnomah County Central Library, Portland, OR
Winter Group Show, Froelick Gallery, Portland OR
Northwest Narratives print portfolio, Southern Graphics Council, Chicago, IL
- 2008 *Winter Group Show*, Froelick Gallery, Portland OR
- 2007 *Gadzooks! Amazing Books by Northwest Artists*, Maryhill Museum, Goldendale, WA
By All Means: Artist's Book and Objects, New American Art Union, Portland, OR, juror David Abel
The Printed Page, Print Arts Northwest, Portland, OR
- 2006 *National Juried Exhibition Printmaking Currents 2006*, Print Arts Northwest, Portland, OR, juror: S. Davidson
Works with Paper: Artists' Books, University Art Gallery, University of the South, Sewanee, TN, juror: R. Rogers
- 2005 *Pushing the Margins: Northwest Book Artists*, Eugene, OR
Atelier Mars Open Studio, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 *Confluence: West Coast Printmakers*, A Street Gallery, Santa Rosa, CA
Prints from Ray Trayle Presses, Blackfish Gallery, Portland, OR
Atelier Mars Open Studio, Portland, OR
Up Front, Elan Fine Arts, Rockland Maine
Print Arts Northwest, Washington State University, Pullman, WA
YMCA Jack, Will, and Rob Center, Camas, WA
- 2003 *Ten Years: One Foot After Another*, Mark Wooley Gallery, Portland, OR, invitation
Carnegie Art Center, Walla Walla, Washington
Biblio-Cosmos, Cooley Gallery, Reed College, Portland, OR, director Stephanie Snyder
Mirror Pond Gallery, Bend, OR
Newport Visual Arts Center, Newport, OR
Atelier Mars Open Studio, Portland, OR
Showcase 2003, Beaverton Arts Commission, Beaverton, OR, juror: Sheri La Pierre
The Book, Print, and Time, Cawein Gallery of Art, Pacific University, Forest Grove, OR
Print Arts Northwest, Southern Oregon University, OR
- 2002 Carnegie Art Center, Oregon City, OR
Fall Opening, Portland Art Museum- Rental Sales Gallery, Portland, OR
Atelier Mars Open Studio, Portland, OR
Beaverton Art Association, Beaverton City Hall, Beaverton, OR
- 2001 Newport Visual Arts Center, Newport, OR
Crossing Boundaries, Pacific Northwest College of Art, Portland, OR

Selected Group Exhibitions continued

- 2001 Northwest Print Council Exhibition, Eastern Utah
Fall Opening, Portland Art Museum- Rental Sales Gallery, Portland, OR
31st Willamette Valley Juried Exhibition, Juror Bruce Guenther, Corvallis, OR
- 2000 *New Artists Exhibition*, Portland Art Museum- Rental Sales Gallery, Portland, OR
New Members Exhibition, Northwest Print Council, Portland, OR
- 1999 *Arches First Annual Student Print Exhibition*, Boston, MA (award)
- 1998 *Selected Works* group exhibition, Hampshire College, Amherst, MA
 Group Exhibition, Mt. Holyoke College, Holyoke, MA
Chautauqua School of Art, Final Exhibition, Chautauqua, NY

Selected Collections

- Boise Art Museum, Boise Idaho
 Boston Athenaeum, Boston, MA
 Boston Public Library, Print Collection, Boston MA
 Bowdoin College Library, Brunswick ME
 Frans Masereel Centrum, Kasterlee, Belgium
 Hallie Ford Museum of Art, Willamette University: Ray Trayle Print Collection, Salem OR
 Harvard University, Houghton Library, Cambridge MA
 Jewish Theological Seminary, New York NY
 La Jolla Athenaeum, La Jolla CA
 Library of Congress, Rare Book and Special Collections Division, Washington DC
 Lilly Library, Indiana University, Bloomington IN
 Missoula Museum of Art, Missoula MT
 Museum of Art, Washington State University, Pullman WA
 Multnomah County Central Library, John Wilson Special Collections, Portland OR
 New York Public Library, Dorot Jewish Division, New York NY
 New York Public Library, Spencer Collection, New York NY
 Oregon Jewish Museum and Holocaust Education Center, Portland, OR
 Portland Art Museum, Vivian and Gordon Gilkey Center for Graphic Arts, Portland OR
 Princeton University, Firestone Library Graphic Arts Collection, Princeton NJ
 Reed College, Special Collections Library, Portland OR
 Regional Arts and Culture Council, Portable Works Collection, Portland OR
 Rochester Institute of Technology, Rochester, NY
 Saint Louis Mercantile Library, St. Louis, MO
 San Francisco Public Library, Stern Book Arts & Special Collections Center, San Francisco, CA
 Smith College, Neilson Library Rare Book Room, Northampton, MA
 Skirball Cultural Center, Los Angeles, CA
 Stanford University, Green Library, Stanford, CA
 University of Alberta, Bruce Peel Special Collections, Edmonton, Alberta, Canada
 University of California San Diego, Mandeville Special Collections Library, San Diego, CA
 University of Delaware, Morris Library Special Collections, Newark, DE
 University of Florida, Department of Special Collections, Smathers Libraries, Gainesville, FL
 University of San Francisco, Gleeson Library Donohue Rare Book Room, San Francisco CA
 University of Texas Austin, Harry Ransom Center, Austin, TX
 University of Washington, Allen Library, Seattle, WA
 Wellesley College, Margaret Clapp Library Special Collections, Wellesley, MA
 Wesleyan University, Olin Library Special Collections, Middletown, CT
 Yale University, Bienecke Library, New Haven, CT
 Yale University, Yale University Library Arts of the Book, New Haven, CT

Awards and Grants

- 2012 Project grant for book *Effigies*, Regional Arts and Culture Council, Portland, OR
- 2011 Creative Capital professional development workshop, juried participation Portland, OR
Professional Development grant, regional arts and Culture Council, Portland, OR
Professional Development grant for part time faculty, Portland State Faculty Association, OR
- 2010 Portland Art Museum Gilkey Center for Graphic Arts *Patron Print Artist*, board selection, Portland, OR
- 2007 Regional Arts and Culture Council grant for group show *By All Means*, participating member, Portland, OR
- 2005 *Project Grant*—Regional Arts and Culture Council, Portland, OR
- 2001 Northwest Print Council, Portland, OR (juried)
Portland Art Museum- Rental Sales Gallery, Portland, OR (juried)
- 2000 Friends of the Gilkey Center Membership Award, Gilkey Center for Graphic Arts, Portland Art Museum, OR
- 1999 *Sunflower* etching selected for commencement poster, Hampshire College graduation, Amherst, MA
Jury Commendation at Arches First Annual Student Print Exhibition (second prize) Boston, MA

Teaching/Lectures

- 2016 Visiting Artist Lecture: Artist's Books, Reed College, Portland, OR
- 2015 Lecture *The Making of the Windham-Campbell Prize*, Yale University, New Haven, CT
- 2012 *Effigies: An Artist's Book*, Oregon Jewish Museum, Portland, OR
Visiting Artist lecture, Pacific Northwest College of Art Printmaking Department, Portland, OR
- 2011 Portland State University, Senior Adjunct Instructor of art in printmaking and drawing (since summer 2004), OR
- 2010 *Archaeologies of Loss* presentation and reading, R. Michaelson Galleries, Northampton, MA
Archaeologies of Loss presentation and reading, Multnomah County Central Library, Portland, OR
Visiting artist, for *Art Beat*, Portland Community College Rock Creek Campus, Portland, OR
Advocate Commissioned Print Award lecture, Portland Art Museum Gilkey Center for Graphic Arts, OR
- 2009 Oregon College of Arts and Crafts, instructor for the summer workshop program, Portland, OR
- 2008 Visiting artist lecture, Portland Community College Rock Creek Campus, Portland, OR
- 2007 Visiting artist lecture, Lewis and Clark College, Portland, OR
- 2005 *Intaglio History and Processes*—Docent Lecture Program, guest lecturer, Portland Art Museum, OR
ArtExplorers printmaking workshop, Portland Art Museum education program, OR
- 2003 *Mohn: A Limited Edition Artist Book*, presentation at Gilkey Center for Graphic Arts., Portland Art Museum
Angles on Art: Printmaking: instructor, children's art camp Portland Art Museum education program, OR
Introduction to Printmaking: instructor Portland Art Museum education program, OR
- 2002 *Introduction to Etching Workshop*, guest instructor at Ravenwood Studio, Portland, OR
Visiting Artist presentation, Marylhurst University, Marylhurst, OR
- 2001 "First Friday" lecture program, Portland Art Museum docent program, Portland OR
Membership Awardee Presentation, Gilkey Center for Graphic Arts, Portland Art Museum, OR

Residencies

- 2019 Grafting Scientific Inquiry & Creative Practice: The Artist & the Botanical Archive, Oak Spring Garden Foundation, Upperville, VA
- 2017 Art Bellwald A-I-R , Kirchenstadel Bellwald, Switzerland
- 2010 Em Space Book Arts Center, Portland, OR

Residencies continued

- 2009 Frans Masereel Centrum, Kasterlee, Belgium
2004 *Art Sketch*, class in fused glass at Bullseye Glass, Portland, OR, scholarship
2002 *Caldera* artist-in-residence, Sisters, OR
1999 Residence with Hansjurg Brunner, printmaker, (intaglio) Bern, Switzerland
Residence at Edinburgh Printmaker's Workshop, Edinburgh, Scotland (non-toxic intaglio studio)
1997 Independent work: Lyon, France- two-month painting residency, studio of Jacques Barry, artist and professor at Les Beaux Art, St. Etienne

Professional Activities

- 2019 Produce the Windham-Campbell Literature Prize, presented by the Bienecke Library at Yale University (each award contains an original drawing), since 2013
2014 Atelier Mars, artist member since 2000, Portland, OR
2011 Juor in 'Drawing': Portland Metro Scholastic Art Awards, 2011
2009 PrintArts Northwest website design committee, chair, Portland OR
American Historical Print Collectors Society annual meeting, planning committee, Portland, OR
2008 Committee for revising BFA printmaking curriculum for Portland State University, Portland, OR
Exhibition committee for Print Arts NW, Portland OR
Atelier Mars, artist member since 2000 Portland, OR
Print Arts Northwest, artist member since 2001 Portland, OR
2007 Portable Works selection panel (for artwork purchase), Regional Arts and Culture Council, Portland, OR
Atelier Mars, artist member since 2000 Portland, OR
Print Arts Northwest, artist member since 2001 Portland, OR
2006 Panel member curating the purchase of work for Multnomah County Family Services Center, One-Percent for Art
2005 Jury panelist, Regional Arts and Culture Council Project Grants, Portland, OR
Board member, since 2003, The Friends of the Vivian and Gordon Gilkey Center for the Graphic Arts, Portland Art Museum
2004 *Mural: Environmental History of Oregon*, coordinated painting of 4' x 24' mural by freshman at Grover Cleveland High School, Portland, OR
Portland Art Museum- Rental Sales Gallery, artist member since 2001, OR
2003 The Print Center, member, Philadelphia, PA
2002 Annual Membership Award Jury committee, Gilkey Center for Graphic Arts, Portland Art Museum, OR
Editioned etchings for *SKULLS*, fine art book by Leonard Baskin, Gehenna Press, Northampton, MA

Publications

- 2016 Front cover: Koltz, Anise, trans. Deane, John F., *At the Devil's Banquets*, Tavern Books, Portland OR
Front cover: Ritsos, Yannis, trans. Merchant, Paul, *Monochords*, Tavern Books, Portland OR
2015 Front cover: Södergran, Edith, trans. Charters, Samuel, *We Women*, Tavern Books, Portland OR
2013 *ABC: An Alphabet Book from the Hallie Ford Museum of Art*, Willamette University, Salem, OR, pg. "I"
Sachs, Nelly, trans. Hamburger, Michael, *Glowing Enigmas*, Tavern Books, Portland, OR, front cover
2012 *Oregon Art Beat Artist Feature*, Oregon Public Broadcasting TV,
<http://www.opb.org/programs/artbeat/segment/printmaker-sarah-horowitz/>
2011 Adamschick, Carl, *Curses and Wishes: Poems*, LSU Press, Louisiana, front cover
Henkin, Lauren, *Silence is an Orchard: Photos by Lauren Henkin*, original etching for artist book cover

Publications continued

- 2008 *500 Hadmade Books: Inspiring Interpretations of a Timeless Form*, Lark Books, New York, 2008
- 2007 *By All Means: Artist's Book and Objects*, New American Art Union, catalog edition of 97, Portland, OR
PSU Art, D.K. Row, The Oregonian, A&E, April 20
- 2006 *Faithful Renderings: Jewish/Christian Difference and the Politics of Translation*, N. Seidman, University of Chicago Press, front cover
Sarah Horowitz: Eight Etchings, Northwest Review, University of Oregon, volume 44, number 2, pp 71-78
- 2005 *Zyzyva: The Last Word*; West Coast Writers and Artists, Winter 2005, volume XXI, number 3, pp 104-112
- 2004 'Confluence' at A Street Gallery, Colin Berry, ArtWeek, Reviews, Dec./Jan., p. 14
- 2003 *Chapter and Verse on book arts*, Harvest Henderson, The Oregonian, A & E, September 5, p. 45
Bibliocosmos, Arts Rodeo, Mercury, volume 4, no. 14
Cascade AIDS Project, Art for Life 13th Annual Benefit, featured silent auction, Portland OR
bid: drawing for a drawing, Portland Institute for Contemporary Art, Oregon, Curator: Victoria Frey