

FROELICK GALLERY

Joe Feddersen

Born

1953 Omak, WA

Tribal Affiliation

The Confederated Tribes of The Colville Reservation

Education

1989 Master of Fine Arts, University of Wisconsin, Madison, WA
1983 BFA Printmaking, University of Washington, Seattle, WA
1979 A.A. Applied Arts, Wenatchee Valley College, Wenatchee, WA

Solo Exhibitions

2017 *Flotilla*, Froelick Gallery, Portland, OR
2015 *Canoe Journeys*, Froelick Gallery, Portland, OR
2014 *Matrix*, Spokane Falls Community College, Spokane, WA
2013 *Charmed*, Froelick Gallery, Portland, OR
2012 *Role Call*, Froelick Gallery, Portland, OR
Terrain, Larson Gallery, Yakima Valley Community College, Yakima, WA (catalogue)
Transitions, MAC Gallery, Wenatchee Valley College, Wenatchee, WA
2010 *Codex*, Froelick Gallery, Portland, OR
Codex, Evergreen Gallery, TESC, Olympia WA, (catalogue)
Vital Signs, Hallie Ford Museum, Willamette University, Salem, OR
2009 *Vital Signs*, Tacoma Art Museum, Tacoma, WA
Codex, Evergreen Gallery, Evergreen State College, Olympia, WA
2008 *Vital Signs*, Missoula Art Museum, organized by Hallie Ford Museum of Art, Salem, OR
Urban Vernacular, Froelick Gallery, Portland, OR
2007 *A Survey of Prints Since 1990*, (February), Froelick Gallery, Portland, OR
Patterns, Stonington Gallery, Seattle, WA
2005 *Encode*, Froelick Gallery, Portland, OR
Land Mark, Northwest Museum of Arts & Culture, Spokane, WA
2004 *Language of the Land*, Froelick Gallery, Portland, OR
2003 *Continuum 12 Artists: Joe Feddersen*, National Museum of the American Indian, Smithsonian Institution—George Gustav Heye Center, New York, NY, Curator: Truman Lowe
Baskets and Prints, Hallie Ford Museum of Art—Willamette University, Salem, OR
2002 *Embracing Place*, Froelick Gallery, Portland, OR
2001 *New Work*, Jeffery Moose Gallery, Seattle, WA
Joe Feddersen, Clatsop Community College, Astoria, OR
Geometrics, Kindred Spirits Gallery, Portland, OR
2000 *Joe Feddersen: Print Survey*, Sacred Circle Gallery, Seattle, WA
1999 *Ancestral Patterns: Works on Paper 1981-1998*, Port Angeles Fine Arts Center, Port Angeles, WA,
Sponsor: Washington State Arts Commission
1997 *Prints*, Evergreen State College—Gallery 2, Olympia, WA
1994 *Archives*, Tula Foundation, Atlanta, GA, a collaboration with Elizabeth Woody
1993 Elizabeth Leach Gallery, Portland, OR
Feddersen: Paintings and Prints, Evergreen State College—Evergreen Galleries, Olympia, WA
1990 *New Works on Paper*, Elizabeth Leach Gallery, Portland, OR
1988 *Computer Graphics*, Lynn McAllister Gallery, Seattle, WA
Works on Paper, American Indian Contemporary Arts Gallery, San Francisco, CA
Fractured Spaces, Lynn McAllister Gallery, Seattle, WA

Solo Exhibitions continued

- 1988 *Photographs—Joe Feddersen*, Y Galleria Posada, Sacramento, CA
 1987 *Dazzlers*, Elizabeth Leach Gallery, Portland, OR
 1986 *Feddersen*, CN Gorman Museum—University of California Davis
 1985 *Current Work*, Sacred Circle Gallery, Seattle, WA
 1984 *Paintings, Prints and Sculpture*, Sacred Circle Gallery, Seattle, WA

Group Exhibitions

- 2018 *Home: Contemporary Indigenous Artists Responding*, West Pattee Library, Pennsylvania State University, University Park, PA
- 2017 *Conversations in the Roundhouse: Roots, Roads, Remembrances*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
Without a Theme, Pequot Museum, Mashantucket, CT
- 2015 *Weaving Past Into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York, NY
Enter the Matrix: Indigenous Printmaking, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Not Vanishing: Contemporary Expressions in Indigenous Art, Museum of Northwest Art, LaConner, WA
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR
Ink This! Contemporary Print Arts in the Northwest, Tacoma Art Museum, WA
Contemporary American Indian Art, The Nerman Museum Collection, Johnson Community College, Overland Park, KS
Making Marks: Prints from Crows Shadow Press, National Museum of the American Indian, May 17th 2013- January 4th 2014 in New York, NY and January 17th 2014- May 26th 2014 in Washington, D.C.
- 2013 *Crossing Cultures*, Sun Valley Art Center, Ketchum, ID
Two Valleys, Confluence Gallery, Twisp, WA
Prints from Crow's Shadow, National Museum of the American Indian, Washington, D.C.
Dry Ice, Anchor Art Space, Anacortes, WA
Together Again, Gorman Museum, UC Davis, Davis, California
Basket Makers, Snow Goose Gallery, Seattle, WA
- 2012 Stonington Gallery, Seattle, WA
- 2011 *Coyote Forward: Contemporary Expressions of Native American Art*, B2 Gallery, Tacoma, WA
- 2010 *Infinity of Nations*, George Gustav Heye Center, NMAI, New York, NY
Across Cultures: Fifty Objects from the Macy Collection, Northern Arizona University Art Museum, Flagstaff, AZ
Transcending Tradition, Mesa Art Center, Mesa, AZ
Fertile Ground: Celebrating the Visiting Artist in Residence Program, Tacoma Museum of Glass, Tacoma, WA
- 2007 *Crow's Shadow Press*, Print Arts Northwest, Portland, OR
- 2007 *Northwest Biennial*, Tacoma Art Museum, WA, Feb. 10 - May 6, 2007.
Ancestral Patterns: Joe Feddersen & Gail Tremblay, American Indian Community House, New York, NY
- 2006 *New Art of the West, 9*, Eiteljorg Museum, Indianapolis, IN.
Endangered Species/Endangered Planet, Simon Fraser University, Vancouver, BC, Dec. 2006.
About Face: Self-Portraits, Wheelwright Museum of the American Indian, Santa Fe, NM.
Visual Power: 21st Century Native American Artists/Intellectuals, curated by Phoebe Farris Ph.D. Purdue University, West Lafayette IN
7th Triennale Mondiale de l'Estampes Petit Format, 2 Allee du Parc, Chamaliers, Auvergne-France
Made at the Museum: Northwest Selections, Museum of Glass, Tacoma, WA
Fusing Tradition, Stonington Gallery, Seattle, WA
Sharing the Gift, Shoreline Community College, Shoreline WA

Group Exhibitions continued

- 2006 *5th Lessedra World Art Print Annual Mini Print*, Sofia, Bulgaria
Borne of Myth & Fire, Stonington Gallery, May 4-29, Seattle, WA
Prints from Crow's Shadow Press, Feb 6-Mar 3, The Art Center Gallery, Clatsop Community College, Astoria, OR
Crow's Shadow Institute of the Arts Biennial, Oct 28 – Dec 22, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2005 *Changing Hands 2: Art Without Reservation*, Museum of Arts & Design, NY, NY. Traveled thru Sept. 2007:
Eiteljorg Museum of American Indian & Western Art- Indianapolis, IN, Naples Museum of Art- Naples, FL, Philbrook Museum of Art- Tulsa, OK, Anchorage Museum of History & Art- Anchorage, AK, Weisman Art Museum at University of Minnesota- Minneapolis, MN
Woven in the Round, Contemporary Crafts Museum & Gallery, Portland, OR
Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La Conner, WA
Art Objects Portland International Airport, Portland, OR
New Tradition, Archer Gallery, Clark College, Vancouver, WA
Winter Group Show, Froelick Gallery, Portland, OR
- 2004 *Encounters*, Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory, Tacoma Art Museum, Tacoma, WA (catalogue)
Changing Minds/Reading Minds, Southern Graphics Conference, Rutgers NJ
Evergreen Faculty Show, Childhoodinn Gallery, Olympia, WA
- 2003 *Sixth Triennial Small Print Exhibition*, Chamalieres France
Dog Head Stew, Southern Graphics Conference, Philadelphia PE
Reflecting on Lewis and Clark, Maryhill Museum, Goldendale, WA
One Plus One, Evergreen Galleries TESC, Olympia WA
Two Worlds, WSU Gallery, Pullman, WA
- 2002 *Lasting Impressions*, Johnson Museum of Art—Cornell University, Ithaca, NY
Native Voices in the Wind, Myhelan Cultural Arts Center, Long Valley NJ
Rutger's Prints, Painted Bride Gallery, Philadelphia, PA
Transforming Traditions, Whatcom Museum, Bellingham, WA
Thurston County Artists, Capital Museum, Olympia, WA
CN Gorman Museum—University of California Davis
- 2001 *Two Visions: Larry Ahvakana sculpture, Joe Feddersen prints*, Bainbridge Island Fine Arts Center, Bainbridge Island, WA
Facing Each Other: Prints Concerning Identity from the Rutgers Center for Innovative Print and Paper, Painted Bride Gallery, Philadelphia, PA, Curators: Judith Brodsky and Lynne Allen
- 2001 *Natural Histories*, Florida Atlantic University—Schmidt Center Gallery, Boca Raton, FL
Baskets, Snow Goose Gallery, Seattle, WA
After the Storm: The Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN (catalogue)
Print Portfolio Exhibit, University of Arizona, Tuscon, AZ
Abstract Geometrics, Bainbridge Island Fine Arts Center, Bainbridge Island, WA
Pacific Rim Gathering, Evergreen State College—Evergreen Galleries, Olympia, WA
Contemporary NW Baskets, Lacey Museum, Lacey, WA
- 2000 *Interwoven Narratives*, The Sun Valley Center for the Arts, Sun Valley, ID
Turn of the Century, Pacific Lutheran University, Tacoma, WA
Entwined with Life, The Burke Museum, Seattle, WA
25th Annual National Invitational Drawing Exhibition, Emporia State University—Eppink Art Gallery, Emporia, KS (catalogue)
Northwest Print Invitational, Part I: Washington, Davidson Galleries, Seattle, WA
Northwest Printmakers, Lucia Douglas Gallery, Bellingham, WA

Exhibitions continued

- 2000 *Who Stole the Tee Pee?* Smithsonian Museum at Bowling, New York, NY (catalogue)
Indian Time: Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, NM
- 2000 Curator: Bently Spang (catalogue)
5^o Triennale Mondiale de l'Estampes Petit Format, 2 Allee du Parc, Chamaliers, Auvergne-France
 (catalogue)
- 1999 *Patterns*, Air Touch Cellar, Bellevue, WA
*Begegnungen: Indianische Kunstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art
 of North America*, Westfalisches Landesmuseum fur Naturkunde, Munster, Germany Curator:
 Manuela Well-Off-Man (catalogue)
Art in Two Worlds, The Heard Museum, Phoenix, AZ
- 1998 *Kunc, Feddersen, Marcus*, Jan Cicero Gallery, Chicago, IL
- 1998 *New Acquisitions*, Tacoma Art Museum, Tacoma, WA
Labyrinth: The Second International Triennial of Graphic Art Inter-Kontakt-Graphic Prague '98, Prague,
 Czech Republic
Plateau Indian Market, Cheney Cowles Museum, Spokane, WA
New Art of the West 6: The Sixth Eiteljorg Museum Biennial Exhibition, Eiteljorg Museum of American
 Indian and Western Art, Indianapolis, IN, Curator: Jennifer Complo
Sex and Shamanism, CN Gorman Museum—University of California Davis
- 1997 *Redefining Tradition: A Selection of First Nation Artists and Their Works*, Whatcom Museum, Bellingham,
 WA, Curators: John Olbrantz and Jeanette Mills
Print Works, Kirkland Art Center, Kirkland, WA
New Art from Native America, Bucknell University—Elaine Langone Center Gallery, Lewisburg, PA,
 Curator: Johann JK Reusch (catalogue)
- 1996 *Prints*, Jan Cicero Gallery, Chicago, IL
Feddersen, Lavadour, Young, Walkingstick, University of Missouri—Gallery 210, St Louis, MO
Native Streams: An Exhibition of Contemporary Native American Art, Jan Cicero Gallery, Chicago, IL
 (catalogue) traveling to:
 De Pauw Univ.—Emison Art Center, Greencastle, IN
 Holter Museum of Art, Helena, MT
 Indiana State Univ—Truman Art Gallery, Terre Haute
 South Bend Regional Art Museum, South Bend, IN
 Southern Ohio Museum, Portsmouth, OH

- 1996 *We are Many, We Are One*, Edgewood College, Madison, WI
traveling to:
Sumoi College, Hancock, MI University Art Gallery, La Crosse, WI
University of Wisconsin, Stevens Point, WI
- 1996 *Paintings and Parfleches: Native American Abstract Design*, Bush Barn Art Center, Salem, OR (catalogue)
traveling to:
Linfield College, McMinnville, OR, Newport Visual Arts Center, Newport
The Museum at Warm Springs, OR University of Oregon Museum of Natural History, Portland
- 1995 *La Jeune Gravure Contemporanie*, Salle de Fête de la Marie du Vieme, Paris, France (catalogue)
Native Survival, American Indian Community House Museum, New York, NY
Northwest Biennial Competition: The Land, Tacoma Art Museum, WA, Juror: Jaune Quick-to-See Smith
Landscape, Jan Cicero Gallery, Chicago, IL
Contemporary Native American Prints, Goshen College Art Gallery, Goshen, IN
- 1994 *Artists Who Are Indian*, Denver Art Museum, Denver, CO, Curator: Bently Spang
Artist Handmade Books, American Indian Community House Museum, New York, NY
- 1993 *Northwest Native American and First Nations People's Art*, Western Washington University—Western
Gallery, Bellingham, WA
Rhythms of Vision, Linfield College—Renshaw Gallery, McMinnville, OR
18th Annual National Invitational Drawing Exhibition, Emporia State University—Eppink Art
Gallery, Emporia, KS
The Spirit of Native America, American Indian Contemporary Arts, San Francisco, CA, Curator: Sara
Bates, Sponsor: United States Information Agency—*Arts American Program* (catalogue)
traveling to:
Casa de Bastidas, Santo Domingo, D.R. Museum of Modern Art, Medella, Columbia
Museum of Modern Art, Rio, Brazil National Museum of Fine Art, Caracas, Venezuela
National Museum, Buenos Aires, Argentina Contemporary Art Museum, Santiago, Chile
National Museum of Culture, Mexico City, Mexico Institute of Anthropology, Guadalajara, Mexico
- 1992 *Shaman, Saints, Heroes and Kings: Contemporary Icons*, Sunbird Gallery, Bend, OR
Contemporary Northwest Native American Art, Columbia Art Gallery, Hood River, OR
Six Directions, Galerie Calumet, Heidelberg, Germany
Latent Image, Seattle Central Community College, Seattle, WA
Without Boundaries: Contemporary Native American Art, Jan Cicero Gallery, Chicago, IL
The First Reflex Print Portfolio: Seven Native Artists, REFLEX, Seattle, WA
- 1991 *Living Room Pow Wow*, Helio Gallery, New York, NY
Tenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
Works on Paper, Northern Arizona University, Flagstaff, AZ
For the Seventh Generation, Arts Council Gallery, Norwich, NY (catalogue) traveling to: Art in General,
New York, NY and Golden Artist Colors Gallery, Columbus, OH
We, The Human Beings: 27 Native American Artists, College of Wooster Art Museum, Wooster, OH,
Curator: Jaune Quick-to-See Smith (catalogue) traveling to:
Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN,
Kannert Art Museum and Kinkead Pavilion—University of Illinois at Urbana-Champaign, Champaign, IL
Museums at Harwick College, Oneonta, NY
Ohio Arts Council—Vern Riffe Center for Government and the Arts, Columbus, OH
Potsdam College of the State University of New York—Roland Gibson Gallery, Potsdam, NY
University of Wisconsin—Carl Stern Art Gallery, Stevens Point, WI
Our Land / Ourselves, University at Albany, Albany, NY (catalogue), traveling to:
College at New Paltz Art Gallery—SUNY, NY Rochester Museum and Science Center, NY
Fairfield Univ.—Thomas Walsh Gallery, Fairfield, CT Roger Hull Fleming Museum—U of Vermont, Burlington
Herberg Johnson Museum of Art—Cornell Univ., Ithaca, NY Syracuse University—Lowe Gallery, Syracuse, NY
Museum at Stonybrook, Stonybrook, NY Tyler Art Gallery—SUNY, Oswego, NY
Plattsburgh Art Museum—SUNY, Plattsburgh, NY University Art Museum—SUNY, Binghamton, NY

Group Exhibitions continued

- 1985 *Visage Transcended: Contemporary Native American Masks*, American Indian Contemporary Arts Gallery, San Francisco, CA (catalogue) traveling to:
Alwun House, Phoenix, AZ
AICA, San Francisco, CA
Institute of American Indian Art Museum, Santa Fe, NM
Minneapolis Indian Center, Minneapolis, MN
Museum of the Rockies—Montana State University
Museum of Northern Arizona, Flagstaff, AZ
Owens Art Gallery, Sackville, New Brunswick, Canada
Pratt Manhattan Gallery Center, New York, NY
Reed Whipple Gallery, Las Vegas, NV
Standing Rock College, Fort Yates, ND
Texas A&M University—MSCVA, College Station
Tubac Center for the Arts, Tubac, AZ
Tweed Museum of Art—Univ. of Minnesota, Duluth
University Art Gallery—University of California Davis
Yuma Fine Arts Center, Yuma, AZ
- 1984 *No Beads, No Trinkets*, Palais de Nations, Geneva, Switzerland
Native American Artists—California and the West Coast, Mission Cultural Center Gallery, San Francisco, CA
Ancient Visions in Contemporary Art, Willamette University—Hallie Ford Brown Gallery, Salem, OR
Native American Aesthetic, Marilyn Butler Gallery, Santa Fe, NM
Landscape, Landbase, Environment, American Indian Contemporary Arts Gallery, New York, NY
Contemporary Native Art, Touchstone Gallery, Spokane, WA, traveling to Pratt Institute Gallery, Brooklyn, NY
Signale Indianischer Künstler, Amerika Haus Hannover, Stuttgart, Germany (catalogue) traveling to:
Galerie Akmak, Berlin, Germany
Amerika Haus Koton, Hamburg, Germany
Abend Galerie de Stadt Osnbruck, Germany
Deutsch Ledermuseum, Germany
- 1983 *Maske und Regenbild*, Galerie Akmak, Berlin, Germany (catalogue)
Contemporary Native American Art, University of Oklahoma—Gardner Art Gallery, Stillwater, OH (catalogue), traveling to: Pratt Institute Gallery, Brooklyn, NY
- 1983 *Indian Artists of the 1980s*, Sacred Circle Gallery, Seattle, WA (catalogue)
Viking Union Gallery, Bellingham, WA
- 1983 *Feddersen / Olana*, Sacred Circle Gallery, Seattle, WA
C.N Gorman Museum—University of California Davis (two-person)
- 1982 *Feddersen / Olana*, Sacred Circle Gallery, Seattle, WA
- 1982 Galerie Akmak, Berlin, Germany
Modern Artists in a Rural Community, Wenatchee Valley College, Wenatchee, WA

Artist-In-Residence and Special Projects

- 2011 Toi Squigwialtxw, Aorearoa, New Zealand through Te Waka Toi, the Māori arts board of Creative New Zealand
- 2010 National Museum of the American Indian, Washington, D.C.
- 2009 Museum of Glass, Tacoma, WA
Pilchuck, Stanwood, WA
Tacoma Art Museum, Tacoma, WA
- 2007 Bullseye Glass, Portland, OR
- 2005 Museum of Glass, Tacoma, WA, Summer Hot Shop Artists Series
- 2002 *Pacific Rim Gathering*, lead artist, Evergreen State College, Olympia, WA
University of Colorado, Boulder, CO
Clatsop Community College, Astoria, OR
- 2001 *Lasting Impressions*, portfolio of prints by 10 Native American contemporary artists, University of Arizona, Tuscon, AZ, Printer: Jack Lemon, Landfall Press, Chicago, IL,
Rutgers Print Project, Rutgers Center for Innovative Print and Paper—The State University of New Jersey, New Brunswick, NJ
- 1998 Tacoma Art Museum, Tacoma, WA, January-February
Crow Shadow Institute, Pendleton, OR, in collaboration with Elizabeth Woody
- 1997 Sev Shoon Arts Center, Seattle, WA

Artist-In-Residence and Special Projects continued

- 1996 Western Washington University, Bellingham, WA
Sev Shoon Arts Center, Seattle, WA
- 1995 Western Washington University, Bellingham, WA
- 1989 Brandywine Print Portfolio, Brandywine Press, Philadelphia, PA
- 1987 Mt. Hood Community College, Portland, OR
- 1985 *Providence Hospital Print Portfolio: Prints by Ten Northwest Artists*, Providence Hospital, Seattle, WA
- 1984 *Technical Assistance in Printmaking*, University of Alaska Fairbanks—I.A.N.A., Fairbanks, AK, March
- 1982 Wenatchee Valley College, Wenatchee, WA

Grants and Fellowships

- 2009 John H. Hauberg Fellowship, collaborative residency with Pat deCaro, Kathleen Fruge-Brown, Cappy Thompson, Laura Ward & Barbara Thomas, Pilchuck Glass School, Stanwood, WA
- 2001 *Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, Jurors: Sarah Bates, Colleen Cutschall, Truman Lowe
- 1999 *Operations Support Grant*, Washington State Arts Commission, Olympia, WA

Corporate and Public Collections

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|---|---|
| Air Touch Cellular, Seattle, WA | People's National Bank, Seattle, WA |
| Burlington Northern, Seattle, WA | Portland Art Museum/Gilkey Center for Graphic Arts, OR |
| Cheney Cowles Museum, Spokane, WA | Pacific Northwest Bell Company, Bellevue, WA |
| City of Ephrada, WA—Ephrada High School | Peabody Essex Museum, Salem, MA |
| City of Portland, OR | Ranier Bank, Seattle, WA |
| City of Seattle, WA— <i>Portable Works Collection</i> | Seattle Art Museum, Seattle, WA |
| Eiteljorg Museum, Indianapolis, IN | Seattle First National Bank, Seattle, WA |
| Farmers Credit Bank, Spokane, WA | Smithsonian/National Museum of the American Indian,
Washington, D.C. |
| Fidelity Investments, Boston, MA | Tacoma Art Museum, Tacoma, WA |
| Hallie Ford Museum of Art, Willamette Univ.,
Salem, OR | Tacoma Museum of Glass, Tacoma, WA |
| Harborview Medical Center, Seattle, WA— <i>Cultural
Heritage Artwork Collection</i> | United Nations Education, Scientific, and Cultural
Organization |
| Heard Museum, Phoenix, AZ | University of Hawaii, Hilo, HI |
| Johnson & Johnson Corporation, New Brunswick, NJ | University of Western Sydney, Penrith South DC, Australia |
| Kaiser Permanente Sunnyside Hospital, Portland, OR | U.S. Department of the Interior, Washington D.C.— <i>Indian
Arts and Crafts Board</i> |
| Corporate and Public Collections continued | U.S. Department of State, Washington, D.C. |
| King County Arts Commission, Seattle, WA | Washington State Arts Commission, Olympia, WA |
| Missoula Museum of Art, MT | Washington State University, Pullman, WA |
| Merril Lynch, New York, NY | Westfälisches Landesmuseum, Münster, Germany |
| Microsoft Corporation, Redmond, WA | Whitney Museum of American Art, New York, NY |
| Northwest Hospital, Seattle, WA | Zimmer Museum of Art, New Brunswick, NJ |
| Pacific Northwest Bell Company, Seattle, WA | |
| Peabody Essex Museum, Salem, MA | |

Commissions

- 2011 Washington State Arts Commission, Art in Public Spaces, Evergreen State College
- 1999 *West Seattle Cultural Trail*, Seattle, WA, public art project, collaborators: Fels and Quick-to-See Smith
- 1998 *Patterns*, Air Touch Cellular, , Bellevue, WA, limited edition print and poster
- 1992 *The First Reflex Print Portfolio: Seven Native Artists*, REFLEX magazine, Seattle, WA
Corporate Council for the Arts, Seattle, WA, poster
- 1986 City of Ephrada, WA—Ephrada High School, site-specific, series of eight large ceramic tiles

Teaching Experience

1989- 2009 Evergreen State College, Olympia, WA, 1989-present

Awards & Professional Affiliations

- 1998 *Artist Trust Gap Grants*, Artist Trust, Seattle, WA, juror
1996 *Fellowship Awards*, The Bush Foundation, St. Paul, MN, juror
Juno Scholarship, Evergreen State College, Olympia, WA, juror
1995 *Fellowship Awards*, Bainbridge Island Art Association, Bainbridge, WA, juror
Juno Scholarship, Evergreen State College, Olympia, WA, juror
1987 *New Directions/Contemporary Native*, Oregon Art Institute, Portland, OR, consultant
1985 *Beyond Blue Mountains*, Washington State Arts Commission, consultant

Curatorial Experience

- 2002 *Transforming Traditions*, Whatcom Museum, Bellingham, WA, juror
King County Art Commission, Seattle, WA, public art collection juror
2000 *Body Language: Figurative Work in Print and Drawings*, Evergreen State College, Olympia, WA, curator
Urban Indian Art, Tacoma, WA, juror
Seattle Arts Commission—Printworks 2000, Seattle Arts Commission, Seattle, WA, juror
1997 *Pat DeCaro: Paintings and Drawings*, Evergreen State College—Evergreen Galleries, Olympia, WA,
1995 *Expressions of Spirit*, Wheelwright Museum, Santa Fe, NM, juror
1994 *Capital Museum, Olympia, WA*, Washington State Arts Commission, juror for public art
1993 *Interfaced: Art and Technology*, Evergreen State College—Evergreen Galleries, Olympia, WA, curator
1992 *Decolonizing the Mind*, Center on Contemporary Art, Seattle, WA, curator
Handmade Paper, ATLATL, Phoenix, AZ, curator
1991 *Green River Trail Project*, King County Arts Commission, juror
1990 *National Invitational Show*, Wenatchee Valley College, Wenatchee, WA, juror
1985 *Contemporary Native Art*, NCW Museum, Wenatchee, WA, curator

Books

- 2011 **Manifestations**, essay by Mique'l Icesis Askren, publisher: Museum of Contemporary Native Art, Santa Fe, pp.94-95. ISBN:978-0-615-48904-9
2010 **Pattern Recognition**, Evergreen Gallery, Olympia, WA
2009 **Native American Art Collection**, Bandon Dunes Golf Resort, pp. 14-17
2008 **Encyclopedia of Native American Artists, Artists of the American Mosaic**, Debra Everett & Elayne Zorn, Greenwood Press, ISBN 978-0-313-33762-8, pp 45-47
2006 **Craft and Concept: The Rematerialization of the Art Object**, Matthew Kangas, Midmarch Arts Press
2005 **Frontiers and Beyond, Visions and Collections from the Eiteljorg Museum**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, 0-9635492-8-6 p. 115-116
2004 **Native Universe: Voices of Indian America**, Editors: Gerald McMaster and Clifford E. Trafzer, Publisher: Smithsonian National Museum for the American Indian, Washington D.C., ISBN# 0-7922-5994-7
2001 **After the Storm: The Eiteljorg Fellowship for Native American Fine Art**, Editor: W Jackson Rushing III, Publisher: University of Washington Press, Seattle, WA, Essay: Carol Podedworny, ISBN #0-295-98174-1
1999 *Chapter Ten: Joe Feddersen and Elizabeth Woody—The Story as Primary Source, Native American Art in the Twentieth Century: Makers, Meanings, Histories*, Editor: W Jackson Rushing III, Routledge Publishing Co., London, UK, pp 174-183
1997 **Contemporary Printmaking in the Northwest**, Lois Allan, Craftsman House, Sydney, Australia, pp 50-53, ISBN#90 5703 13 10
1996 **The Telling of The World**, Editor: W S Penn, Publisher: Stewart Tabori and Chang, New York, NY
1994 **Native American Art**, Penney/Longfish, Hugh Lauter Levin Assc. Inc.
1990 **Mixed Blessings/New Art in a Multicultural America**, Lucy Lippard, Pantheon Books, New York, NY, 29

Catalogues

- 2007 **Joe Feddersen: Vital Signs**, Rebecca Dobkins, Hallie Ford Museum of Art, Willamette University, Salem, OR, in association the University of Washington Press, Jacob Lawrence Series on American Artists, Seattle, WA
- 2006 **About Face: Self-Portraits by Native American, First Nations and Inuit Artists**, Publisher: The Wheelwright Museum of the American Indian, Santa Fe, NM, Editors Joan Katheryn O'Donnell and Jonathan Batkin, pg2, plate 1.
- 2004 **Encounters: Contemporary Native American Art**, Publisher: Ronna and Eric Hoffman Galler of Contemporary Art, Lewis & Clark College, OR, Essay: Linda Brady Tesner, pp8-9,
- 2002 **So Fine!** Publisher: The Heard Museum, Phoenix, AZ, Essay: Kay Walkingstick, pp 56-57, ISBN #0-934351-66-X
- 2001 **Facing Each Other: Prints Concerning Identity from the Rutgers Center for Innovative Print and Paper**, Painted Bride Art Center, Philadelphia, PA, Essay: Judith Brodsky
Beyond Smoke and Mirrors: Native American Self-Images, Editors: Fred Nahwooksy and Richard Hill, Sr., *Who Stole the Tee Pee?*, Smithsonian Museum at Bowling, New York, NY, Essay: W Richard West, pp 4, 69
- 2000 **Twenty-Fifth Annual National Invitational Drawing Exhibition**, Emporia State University, KS
Indian Time: Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, NM, Essays: Joanna Osburn Bigfeather and Bently Spang
5th Triennale Mondiale de l'Estampes Petit Format, 2 Allee du Parc, Chamaliers, Auvergne-France, p 78
- 1999 **Begegnungen: Indianische Kunstler aus Nordamerican, Visionen – Positionen - Traditionen**, Manuela Well-Off-Man, Editor: Alfred Hendricks, Westfalisches Landesmuseum fur
- 1999 Naturkunde, Munster, Germany
- 1998 **New Art of the West 6: The Sixth Eiteljorg Museum Biennial Exhibition**, Eiteljorg Museum, Indianapolis, IN, Foreword by Jean Robertson
- 1997 **New Art from Native America**, Bucknell University, Center Gallery, Lewisburg, PA, Essay: Johann Reusch
- 1996 **Native Streams: Contemporary Native American Art**, Indiana State University, Terre Haute, IN, Essay: Margaret Archuleta, Forward by Jan Cicero and Craig McDaniel
Paintings and Parfleches, Salem Arts Association—Bush Barn Art Center, Salem, OR
- 1995 **La Jeune Gravure Contemporaine et Ses Invites des U.S.A.**, Paris, France, Octobre
- 1993 **The Spirit of Native America**, American Indian Contemporary Arts Gallery, San Francisco, CA, Sponsor: United States Information Agency—*Arts American Program*, Essay: Sara Bates, pp 4 -5
For the Seventh Generation, Art in General, New York, NY
- 1992 **The Submuloc Show/Columbus Wohs**, Atlatl, Phoenix, AZ, Essays: Charlotte DeClue, Joy Harjo, Lucy Lippard, Duane Niatum, and Elizabeth Woody
We, The Human Beings: 17 Contemporary Native American Artists, Editor: Kathleen McManus Zurko, The College of Wooster Art Museum, Wooster, OH, Funded by: Ohio Arts Council, Essays: Thalia Gouma-Peterson, Jaune Quick-to-See Smith and Elizabeth Woody
- 1991 **For the Seventh Generation**, Arts Council Gallery, Norwich, NY
Our Land / Ourselves, University at Albany, Albany, NY
- 1987 **Third Biennial**, The Heard Museum, Phoenix, AZ
New Directions / Northwest: Contemporary Native American Art, Oregon Art Institute—Portland Art Museum, Portland, OR, Essays: George Longfish, Beatrice Medicine, Joan Randall, Gail Tremblay, pp 26-27
- 1986 **Joe Feddersen, Portfolio: Eleven American Indian Artists**, American Indian Contemporary Arts Gallery, San Francisco, CA

Catalogs continued

- 1986 **Visage Transcended: Contemporary Native American Masks**, American Indian Contemporary Arts Gallery, San Francisco, CA
Visions of Alaska, Providence Hospital, Anchorage, AK
- 1984 **Signale Indianischer Kunstler**, Katrina Hartje, Galerie Akmak, Berlin, Germany
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