

FROELICK GALLERY

Matthew Dennison

Born

1961 Portland, Oregon

Education

1981-2 Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2018 *Democracy*, Froelick Gallery, Portland, OR
Carvings and Cabinets, Astoria Vintage Hardware, Astoria, OR
- 2016 *Commensalism*, Froelick Gallery, Portland, OR
- 2014 *Physical Verse*, Froelick Gallery, Portland, OR
- 2013 *Connectivity*, Abmeyer + Wood, Seattle, WA
- 2012 *A Current History of Encroachment*, Froelick Gallery, Portland, OR
- 2010 *The Memory of New Things*, Froelick Gallery, Portland, OR
- 2009 *Mutualism*, Melanee Cooper, Chicago, IL
- 2008 *Permutation*, Froelick Gallery, Portland, OR
- 2007 *Vistories*, Melanee Cooper Gallery, Chicago, IL
- 2006 *Poiesis*, Froelick Gallery, Portland, OR
- 2005 *Neologism*, Friesen Gallery, Seattle, WA
- 2004 *Ardent Cloud*, Froelick Gallery, Portland, OR
The Vasana Text, Melanee Cooper Gallery, Chicago, IL
- 2003 *Zenithal*, Froelick Gallery, Portland, OR
- 2002 *The Glyphic Current*, Tigerman Himmel: Decorative Art · Design, Chicago, IL
Proximal Content, Friesen Gallery, Sun Valley, ID
The Ouragan Fuse Project: Giant Paintings by Matthew Dennison, Stumptown—Belmont
Portland, OR
- 2001 *Afferent Seam*, Froelick Gallery, Portland, OR
The Paintings of Mincing Hewn, The Fountainhead Gallery, Seattle, WA
- 2000 *The Mapping of Shaped Hully*, Froelick Adelhart Gallery, Portland, OR (color catalogue)
- 1999 *New Paintings*, Froelick Adelhart Gallery, Portland, OR
- 1998 The Fountainhead Gallery, Seattle, WA
- 1997 Vita, Portland, OR
The Fountainhead Gallery, Seattle, WA
- 1996 Vita, Portland, OR
- 1995 D.O.T. Northwest Gallery, Portland, OR
- 1994 D.O.T. Northwest Gallery, Portland, OR
- 1993 Oregon College of Arts and Crafts, Centrum Gallery, Portland, OR
- 1985 Quartersaw Gallery, Portland, OR
Hundred Waters Gallery, Seattle, WA
- 1981 Friction Gallery, Portland, OR

Selected Group Exhibitions

- 2018 *Summer Group Exhibition*, Froelick Gallery, Portland OR
- 2015 *West Coast Biennial*, Turtle Bay Exploration Park, Redding, CA
Winter Coat, CCC Art Center Gallery, Astoria, OR
- 2014 *Oregon Art Beat Exhibition*, Mark Woolley Gallery, Portland, OR
Fire Department, Froelick Gallery, Portland, OR
Sustaining, Abmeyer + Wood Gallery, Seattle, WA
- 2013 *Making a Mark*, The Arts Center, Corvallis, OR
PLUS, Froelick Gallery, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR

Group Exhibitions continued

- 2012 *Refable* – an exhibit inspired by Jacob Lawrence, Cullon Gallery, Seattle, WA
- 2011 *Equine*, Froelick Gallery, Portland, OR
- 2010 *Interiors*, Froelick Gallery, Portland, OR
- 2008 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2007 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2006 *Bestiary*, Froelick Gallery, Portland, OR
- 2005 *First Person*: a juried group exhibition, Froelick Gallery, Portland, OR
Introductions, Hiddell Brooks Gallery, Charlotte, NC
- 2002 *Color*, Seattle Art Museum—Rental Sales Gallery, Seattle, WA (three-person)
- 2002 *Sanctuary*, Friesen Gallery, Seattle, WA, Curator: Dena Rigby
- 2001 31st Willamette Valley Juried Exhibition, Corvallis Arts Center, OR, Juror: Bruce Guenther
- 2001 *Go Figure!- The Human Form in Contemporary Art*, Bush Barn Art Center, Salem, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Good Drawings*, Boundary Gallery, London, UK
Introductions 2000, Seattle Art Museum—Rental Sales Gallery, WA
- 2000 PDX to Quartersaw: Celebrating Sixteen Years, Quartersaw Gallery, Portland, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 The Fountainhead Gallery, Seattle, WA
The Stick Invitational, L&B Viewing Room, Portland, OR
Art 99, Boundary Gallery, London, UK
The Color of Dreams, Portland State University, OR
- 1998 Figuration Invitational, L&B Viewing Room, Portland, OR
Horizontal Show, Vita, Portland, OR
- 1997 The Garden Show, Portland Institute of Contemporary Art, Portland, OR, Curator: Victoria Beal
Red Show, Vita, Portland, OR
- 1996 The Tool Show, Portland Institute of Contemporary Art, OR, Curator: Paul Arensmeyer
Beach Party Show, Vita, Portland, OR
The Northwest Annual, Center on Contemporary Art, Seattle, WA
- 1995 Transformation: Farewell to D.O.T., D.O.T. Northwest Gallery, Portland, OR
- 1993 Oregon College of Arts and Crafts—Centrum Gallery, Portland, OR
- 1992 Artquake, Portland, OR, Juror: Anne Ayres
- 1990 Quartersaw Gallery, Portland, OR
- 1987 Pearl District Art Exhibition, Portland, OR
- 1985 First Invitational, Multnomah Arts Commission—Burnside Artists Workshop, Portland, OR
- 1981 Group Show, Friction Gallery, Portland, OR
- 1979 Urban Framing & Fine Arts, Portland, OR

Commissions

- 2002 Hogue Cellars, Esparto, CA, painting commission for Genesis label
- 1998 The O.D.S. Tower, Howard S. Wright Construction Co., Portland, OR, site-specific painting on temporary noise-abatement walls

Videos

- 2013 Oregon Art Beat, Episode #1416, Original Broadcast: February 28, 2013, Oregon Public Broadcasting, Portland, OR

Periodicals

- 2013 Artist Profile, Suzanne Beal, Art Ltd., July/August 2013, pp. 74-75
- 2009 New American Paintings, juried by Dominic Molon, Associate Curator, Museum of Contemporary Art, Chicago, IL, Vol. 85, Pacific Coast Edition
- 2007 Matthew Dennison, Bonnie Gangelhoff, Southwest Art Magazine, January, p. 105
- 2005 Neologism, Art Access, September 2005
- 2004 New American Paintings, curated by Anne Ellegood, Vol. 49, Pacific Coast Edition.

Periodicals continued

- 2002 The Corporate Collector, Dan Cook, *The Business Journal*, Portland, OR, volume 18, #51, 15 February, p 70
- 2001 A Bold Boost, Julie Emry, Home Ideas, Better Homes and Gardens, Des Moines, IA, Spring /Summer, pp 6, 40-42, and cover
- 1998 Seattle Weekly, Seattle, Washington, 17 September
- 1997 New American Paintings, Open Studios Press, Wellesley, MA, #13, pp 36-37, and 118, Essay: Clare Bell, Asst. Curator of Contemporary Art—Guggenheim Museum, New York, NY
Local, MD, Mike Roberts, Untitled, Portland, OR, March, issue 27, pp N-Q
Imagination is Funny..., Ellen L. Boyer, Seattle Magazine, Seattle, WA, October, p 16
- 1997 The Fountainhead, Art Access, Seattle, WA, October, vol. 6, no. 9
- 1995 Matthew Dennison at D.O.T. Northwest Gallery, Lois Allan, Reflex Magazine, Seattle, WA
July, vol.9, no. 6, pp 6-7
Plazm, Portland, OR July (illustrations)
- 1994 Plazm, Portland, OR April (illustrations)
- 2006 No Longer on the Bubble, D.K. Row, *The Oregonian*, Portland, OR, Dec. 08, A&E, p39-40
- 2003 Imagining a Private World, D.K.Row, *The Oregonian*, Portland, OR, June 13
Something to Prove, Jeff Jahn, *Modern Painters*, Spring issue
Fall Arts in Chicago, ATA Airlines inflight magazine, p. 48

Articles

- 2002 KBOO Radio, "Art Focus", hosted by Julie Bernard, October 24
Profiles in the Law", Oregon State Bar Bulletin", June, Volume 62, No.8,p 19
The Corporate Collector, *The Business Journal*, Portland, OR, 15 February, p 70
- 2001 The Buzz that Was, *The Oregonian*, Portland, OR, 28 December, A&E, p 8
Review: Art—Afferent Seam, Karrin Ellertson, *Portland Mercury*, OR, 15 November, p 25
- 2000 Dennison on Dennison, D.K. Row, *The Oregonian*, Portland, OR, 15 August
The End of Victoria's Era, D.K. Row, *The Oregonian*, Portland, OR, 15 May, B1- B3
Decision Marks the End of an Era, *The Oregonian*, Portland, OR, 23 April, A&E, p 53
PICA: Open Walls, Michaela Lowthian, *Willamette Week*, Portland, OR, 17 May, p 79
- 1999 A Letter from the Land of Sadness, D.K. Row, *The Oregonian*, 23 April, Portland, OR, A&E, p 58
- 1998 Seattle Weekly, Seattle, WA, 17 September
- 1997 Tip Sheet: Little Worlds, Randy Gragg, *The Oregonian*, Portland, OR, 19 December, A&E, p 60
Kanjo's Quandary: The Curator Tackles the Oregon Biennial Selections Herself, Randy Gragg, *The Oregonian*, Portland, OR, E4
Cascade AIDS Project, *Ourtown*, Portland, OR, May
Matthew Dennison: Paintings 1997, Black Swan Video, Portland, OR
Vita Gallery, Cristin Corey, *Ourtown*, Portland, OR, 1 December
- 1996 Matthew Dennison: Paintings 1996, Swan Video, Portland, OR
Fools for Tools, Randy Gragg, *The Oregonian*, Portland, OR, 10 May, pp 17-18
- 1996 Pleasure and Paint, D.K. Row, *Willamette Week*, Portland, OR, 23 December
Matthew Dennison: Paintings 1996, Black Swan Video, Portland, OR
Fools for Tools, Randy Gragg, *The Oregonian*, Portland, OR, 10 May, pp 17-18
Form Follows Function, Kevin Francis, *Willamette Week*, Portland, OR, 29 May. p 45
- 1995 Matthew Dennison: Paintings 1995, Black Swan Video, Portland, OR
- 1981 Art Group Defies Conventions, Joe Uris, *The Oregonian*, Portland, 20 November, p G4

Collections

Dougherty, Petroff & Associates, Portland, OR
EPIQ Systems, Inc. Kansas City, Kansas
Flint Institute of Arts, Flint, MI
Legacy Emanuel Hospital, Portland, OR
Mohr Davidow Ventures, Seattle, WA
Mueller Design Inc. Los Angeles, CA

Collections continued

Meyer Memorial Trust, Portland, OR
Phillips Hogue, Esparto, CA. (Hogue Winery label commission)
Portland Art Museum, Portland, OR
Smart Forest Ventures, Portland, OR
Stoel Rives LLP, Portland, OR
Tacoma Art Museum, Tacoma, WA
Tonkon Torp, Portland, OR
University of Oregon, Eugene, OR
Wellington Management Co., Singapore, Tokyo, London
Western Cedar, LLP Seattle, WA

Professional Affiliations

2005 Oregon Psychoanalytic Center, Portland OR (Painting used on card)
2002 Commission Painting for "Genesis" Wine Label, Phillips Hogue Winery, Esparto, CA.
Painting as a Visual Language, Wilson High School, Portland, OR, April, Lecture/Presentation
2000 Artists Resource Bank, Washington State Arts Commission-Art in Public Places Program, Olympia, WA
1999 The Playground, Portland French School, Portland, OR, March, Lecture/Workshop Kite Project-
Problemsolving, Damascus Middle School, Damascus, OR, June. Workshop
Regional Arts Commission, selection panel member
1998 The O.D.S. Tower, Howard S. Wright Construction Co., Portland, OR, site-specific painting series
(temporary)
An Evening with an Artist, Pacific Northwest College of Art, Portland, OR