

Born December 16, 1946, Newport, OR  
 Deceased April 2, 2016, Newport, OR  
 Education 1969 B.A. Secondary Art Education—Western Oregon State College, Monmouth, Oregon  
 Tribal Affiliation Wiyot, Mad River Band, Northern California

## Solo Exhibitions

- 2019 *Make Your Mark: Prints from the Rick Bartow Print Archive*, Hallie Ford Museum of Art, Salem, OR  
*Bestiary*, Froelick Gallery, Portland, OR  
 Chiaroscuro Contemporary, Santa Fe, NM  
*Animal Spirits*, Karin Clarke Gallery, Eugene, OR  
*From the Archive*, Stonington Gallery, Seattle, WA  
*Comings & Goings: Work on Paper by Rick Bartow*, C.N. Gorman Museum, U.C. Davis, Davis, CA
- 2018 *Regarding Rascals*, Froelick Gallery, Portland, OR
- 2017 *Tot Blumen*, Froelick Gallery, Portland, OR
- 2016 Yale University Art Gallery, New Haven, CT *Sparrow Song*, Froelick Gallery, OR  
 Chiaroscuro Contemporary, Santa Fe, NM  
*Selected Works*, Stonington Gallery, Seattle, WA
- 2015–20 *Things You Know But Cannot Explain*, opened April 2015, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR;  
 Additional venues:  
 Gilcrease Museum, Tulsa, OK Boise Art Museum, Boise, ID  
 North Dakota Museum of Art, Grand Forks, ND Shingoethe Center, Aurora University, Aurora, IL  
 IAlA Museum of Contemporary Native Arts, Santa Fe, NM The Autry Museum, Los Angeles, CA  
 Washington State University Museum of Art, Pullman, WA The High Desert Museum, Bend, OR  
 The Heard Museum, Phoenix, AZ Missoula Art Museum, Missoula, MT
- 2015 *Rick Bartow: From A Private Collection*, Little Gallery, Kidder Hall, Oregon State University, Corvallis, OR  
*Horizon with Crow*, Froelick Gallery, Portland, OR  
*Prints*, Schrager & Clarke Gallery, Eugene, OR
- 2014 *Selected Works*, Chiaroscuro Contemporary, Santa Fe, NM  
*Rick Bartow: Seeing Through the Eyes of the Ancestors*, Gretchen Schuette Gallery, Chemeketa Community College, Salem, OR
- 2013 *Bird Wings*, Froelick Gallery, Portland, OR  
*Origin of Song*, Stonington Gallery, Seattle, WA
- 2012 *Down the Hill Home*, Humboldt State University, Arcata, CA
- 2011 *Dog's Journey*, The A.D. Gallery, University of North Carolina, Pembroke, NC, and Missoula Art Museum, Missoula, MT  
*Coyote's Road*, Froelick Gallery, Portland, OR  
*Retrospective and New Works*, Stonington Gallery, Seattle, WA  
 Berlin Gallery, Heard Museum, Phoenix, AZ
- 2010 *Paintings, Monotypes, Drypoints, & Sculpture*, Stonington Gallery, Seattle, WA
- 2009 *Snake Dance*, Froelick Gallery, Portland, OR  
*Drawn In*, Enso, Half Moon Bay, CA  
 Davis & Cline Gallery, Ashland, OR
- 2008 *Classic Fall*, Naü-Haus, Houston, TX  
*Perseverance*, Clatsop Community College  
*Monotypes from Tokyo*, LMContemporary, Jackson, WY
- 2007 *From the Shinpukuji Portfolio*, Froelick Gallery, Portland, OR  
*Drawings*, Azabu Kasumicho, Tokyo, Japan & Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
- 2006 *Tears and Rain: One Artist's View from Sea Level*, Oregon Historical Society, Portland, OR  
*Standing with the Humblers*, Froelick Gallery, Portland, OR Davis and  
 Cline Gallery, Ashland, OR  
*Rick Bartow & Royal Nebeker*, The Art Center Gallery; Clatsop Community College, Astoria, OR  
*Printworks: A collaborative exhibition with Master Printmaker Seiichi Hiroshima*, Bush Barn Art Center, Salem, OR
- 2005 *El Hoja de la Machete*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
 Manuel García Arte Contemporáneo, Oaxaca, Mexico
- 2004 *Bear's Journey*, The High Desert Museum, Bend, OR  
*Chopping Wood, Carrying Water*, Froelick Gallery, Portland, OR  
*My Eye*, Northwest Museum of Arts and Culture, Spokane, WA  
 Davis & Cline Gallery, Ashland, OR  
*Work from Moondog Studio West, South Beach, OR*, Yanagisawa Gallery, Saitama City, Japan  
*Etchings and Monotypes*, Froelick Gallery, Portland, OR  
*Drawings and Sculpture*, Umpqua Community College Gallery, Roseburg, OR

## Solo Exhibitions Continued

- 2003 *Continuum-12 Artists: Rick Bartow*, Smithsonian Institution: National Museum of the American Indian—George Gustav Heye Center, New York, NY, Curator: Truman Lowe  
*Rick Bartow: Through Many Eyes*, Interstate Firehouse Cultural Center, Portland, OR Sunbird Gallery, Bend, OR  
*Rick Bartow: Discovery and Fusion*, Maryhill Museum of Art—Queen Marie Gallery, Maryhill, WA  
*Works on Paper*, Stonington Gallery, Seattle, WA
- 2002 *Love, Life, Fear, Surrender*, Froelick Gallery, Portland, OR  
*Rick Bartow / Espiritus Despiertos*, Museo Casa Diego Rivera, Guanajuato, Mexico, in conjunction with *Festival Internacional Cervantino XXX Aniversario—Artes Visuales* (catalogue)  
*Sweat and Steam*, Oregon State University—Fairbanks Gallery, Corvallis, OR LewAllen Contemporary, Santa Fe, NM  
*Work from Moon and Dog Press*, South Beach, OR, Yanagisawa Gallery, Saitama City, Japan, concurrent exhibition at Azabu Kasumicho Gallery, Tokyo, Japan  
*Printworks / 1988-2001 Intaglio, Lithography, Monotype*, Froelick Gallery, Portland, OR  
*Envoys*, Sheehan Gallery, Whitman College, Walla Walla, WA (catalogue)  
*My Eye*, Hallie Ford Museum of Art—Willamette University, Salem, OR, traveling to: Museum of Northwest Art, LaConner, WA; Snite Museum of Art—University of Notre Dame, IN; (catalogue) traveling through 2004
- 2001 *12<sup>th</sup> Street Series: Rick Bartow*, Tacoma Art Museum, Tacoma, WA  
*Into the Center: Six Native American Artists Exhibit Series of Solo Shows*, Western Michigan University, Kalamazoo, MI (catalogue)  
*Rick Bartow: August 2001*, LewAllan Contemporary, Santa Fe, NM
- 2000 *Scratch*, Froelick Adelhart Gallery, Portland, OR  
*Upriver/Downriver—Pets/Puls*, Stonington Gallery, Seattle, WA  
*Stories*, Schneider Museum of Art—Southern Oregon University, Ashland, OR  
*Self-Portraits: 1989-1999*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Rick Bartow*, Fisher Gallery, Auckland, New Zealand
- 1998 *Dance Harder!* Froelick Adelhart Gallery, Portland, OR (catalogue)
- 1997 *Rick Bartow Drawings: Flowers and Animals*, Yanagisawa Gallery, Saitama City, Japan  
*Portraits*, Azabu Kasumicho, Tokyo, Japan  
*Drawings*, Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan  
*Dirt and Bone*, Froelick Adelhart Gallery, Portland, OR  
*Sensing the Root*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
- 1996 Salamander Gallery—The Arts Centre, Christchurch, New Zealand  
*Paintings and Sculpture by Rick Bartow*, California State University—Robert Else Gallery, Sacramento, CA *New Paintings and Sculpture*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia *Retrospective*, Oregon Coast Council for the Arts—New  
*Sculpture*, the gallery, Newport, OR
- 1995 Newport Visual Arts Center, Newport, OR  
*Four Winds*, Froelick Adelhart Gallery, Portland, OR  
Maude Kerns Art Center, Eugene, OR
- 1994 *Questions of Belief*, Yanagisawa Gallery, Urawa, Japan  
*The Oar of The Boat*, Peiper-Riegraf Gallery, Frankfurt, Germany  
*Circles and Shadows*, Francine Seders Gallery, Seattle, WA  
*Four Songs to Sing*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia  
*My Eye, Your Eye*, Jamison/Thomas Gallery, Portland, OR
- 1993 *Truth Abandoned: An Exhibition of New Paperworks and Sculpture*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia (catalogue)
- 1993 *Visiting Artist Series: Rick Bartow*, Clatsop Community College Art Center Gallery, Astoria, OR  
*Art in the Governor's Office*, State Capitol, Salem, OR
- 1992 *Wings and Sweat*, Jamison/Thomas Gallery, Portland, OR (catalogue)  
*Drawings, Paintings, Masks*, Sun Valley Center Gallery, Sun Valley, ID
- 1991 *Stories*, Jamison/Thomas Gallery, Portland, OR  
*Works on Paper*, Francine Seders Gallery, Seattle, WA
- 1990 *Drawings and Dance Masks*, Rutgers Barclay Gallery, Santa Fe, NM  
*Recent Work*, Jamison/Thomas Gallery, Portland, OR  
*Drawings*, Chase Gallery—Spokane City Hall, Spokane, WA  
*Recent Pastel Drawings*, Oregon State University—Fairbanks Gallery, Corvallis, OR
- 1989 *Recent Drawings and Sculpture*, Jamison/Thomas Gallery, New York, NY  
*Recent Work*, Salishan Lodge, Gleneden Beach, OR  
*Drawings*, Susan Cummins Gallery, Mill Valley, CA
- 1988 Jamison/Thomas Gallery, New York, NY  
*Works on Paper*, Jamison/Thomas Gallery, Portland, OR
- 1987 Jamison/Thomas Gallery, New York, NY

### Solo Exhibitions continued

- 1987 *Man In A Box*, Jamison/Thomas Gallery, Portland, OR  
*R.E. Bartow: Recent Works*, American Indian Contemporary Arts Gallery, San Francisco, CA
- 1986 *Rick Bartow*, Jamison/Thomas Gallery, Portland, OR  
Sacred Circle Art Gallery of American Indian Art, Seattle, WA
- 1985 Jamison/Thomas Gallery, Portland, OR  
*Masks*, Marianne Partlow Gallery, Olympia, WA
- 1981 Nye and Company Gallery, Newport, OR

### Group Exhibitions

- 2019 *When I Remember I See Red: American Indian Art and Activism in California*, Crocker Art Museum, Sacramento, CA  
*Portraiture from the Collection of Northwest Art*, Portland Art Museum, Portland, OR, curated by Storm Tharp, Grace K. Anderson  
*Place, Nations, Generations, Beings*, Yale University Art Gallery, New Haven, CT  
*Make Your Mark: Prints from the Rick Bartow Print Archive*, Curated by Jonathan Bucci, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2018 *Original Warrior*, National Veterans Art Museum, Chicago, IL  
*Recent Acquisitions on Paper*, Sheldon Museum of Art, Lincoln, NE  
*From the Heart: Author Drawings by Rick Bartow*, Newport Visual Arts Center, Newport, OR (traveling)
- 2017 *Native Art Now! 10th Biennial Fellowship*, Eiteljorg Museum, Indianapolis, IN (November 2017)  
*Crow's Shadow at 25*, Hallie Ford Museum of Art, Willamette University, Salem, OR. (catalogue)  
*Catch 22: Paradox on Paper*, from the Edward J. Guarino Collection, Ralph T. Coe Foundation, Santa Fe, NM  
*SWAIA Market Show*, Chiaroscuro Contemporary, Santa Fe, NM  
*Crow's Shadow Prints*, Newport Visual Arts Center, Newport, OR
- 2016 *Western Stories*, Palm Springs Art Museum, Palm Springs, CA  
*When I Remember I See Red: California Native American Contemporary Art*, San Francisco State University, CA  
*Wild West: Plains to the Pacific*, Legion of Honor, Fine Arts Museum of San Francisco, CA
- 2015 *Contemporary Native American Printmaking*, International Print Center New York, NY
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR  
*A Contemporary Bestiary*, Hallie Ford Museum, Salem, OR  
*Contemporary Native Artists*, Chiaroscuro Contemporary Art, Santa Fe, NM *Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, WA  
*Heritage: Personal, Cultural, Natural*, Municipal Tower Gallery, Seattle, WA  
*I.M.N.D.N Native Art for the 21st Century*, Art Gym, Marylhust University, Portland, OR  
*Making Marks: Prints from Crows Shadow Press*, National Museum of the American Indian, May 17th 2013- January 4th 2014 in New York, NY and January 17th 2014- May 26th 2014 in Washington, D.C.
- 2013 *Art in Embassies Program*, Residences of United States Ambassadors in Kuala Lumpur, Malaysia; Sofia, Bulgaria  
*All That Remains: Material Remembrances in Love and Loss*, Yale University, Institute of Sacred Music, Yale Divinity School, New Haven, CT  
*Contemporary Native Artists*, Chiaroscuro Contemporary Art, Santa Fe, NM  
Sonoma State University, curated by Frank LaPena, Rohnert Park, CA  
*Together Again*, Gorman Museum, UC Davis, Davis, CA  
*Native American Influences: Northwest*, Buckley Center Gallery, University of Portland, OR 2012  
*Journeys: Travels in the Natural and Spirit Worlds*, Stonington Gallery, August 2012  
*Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA
- 2012 *Provenance: In Honor of Arlene Schnitzer*, (catalogue) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Large Inventory*, Froelick Gallery, Portland, OR
- 2011 *If I Had Wings: the Bird as Metaphor*, Waterstone Gallery, Portland, OR  
*The Gifts of Trees*, Stonington Gallery, Seattle, WA  
*Sing Me Your Story, Dance Me Home*, HSU Native American Arts Gallery, Humboldt State University, Arcata, CA  
*Vantage Point*, National Museum of the American Indian, Smithsonian, Washington DC
- 2010 *Anomalous*, Froelick Gallery, Portland, OR  
*Across Cultures: Fifty Objects from the Macy Collection*, Northern Arizona University Art Museum, Flagstaff, AZ  
*Critical Messages*, Hallie Ford Museum of Art and Western Gallery, OR  
*Infinity of Nations*, George Gustav Heye Center, NMAI, New York, NY  
*Vantage Point*, Smithsonian Institute, National Museum of the American Indian, Washington, DC  
*Transcending Tradition*, Mesa Arts Center, Mesa, AZ  
*Collected Voices*, Chiaroscuro Contemporary, Santa Fe, NM  
*Assembled: Narratives in Wood and Metal*, Bush Barn Art Center, Salem Art Association, Salem, OR  
*The Dog Show*, Sisters Art Works, Sisters, OR
- 2009 *Into The Now, From Then*, Chiaroscuro Contemporary, Santa Fe, NM  
*La Pena & Bartow*, B. Sakata Garo, Sacramento, CA  
Art About Agriculture exhibit, Oregon State University, LaSells Stewart Center Giustina Art Gallery, Corvallis, OR

### **Group Exhibitions Continued**

- 2008 *Without Limits*, Chiaroscuro Contemporary, Santa Fe, NM  
*Transformation and Change on the Northwest Coast*, Stonington Gallery, Seattle, WA  
*Art Has Gone To The Dogs!*, Domont Studio Gallery, Indianapolis, IN  
*Sing Me Your Story, Dance Me Home*, Grace Hudson Museum, Ukiah, CA
- 2007 *Crow's Shadow Press*, Print Arts Northwest, Portland, OR  
*Sing Me Your Story, Dance Me Home*, California Exhibition Resources Alliance, curated by Theresa Harlan  
Maidu Interpretive Center, Roseville CA
- 2006 *Nature/Culture: Artists Respond to Their Environment*, Society for Contemporary Craft, Pittsburgh, PA  
*Bestiary*, Froelick Gallery, Portland, OR  
*About Face: Self Portraits by Native American, First Nations and Inuit Artists*, Wheelwright Museum of the American Indian, Santa Fe, NM
- 2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym, Marylhurst University, OR  
*Changing Hands 2: Art Without Reservation*, Museum of Arts & Design, New York, NY. Traveled through Sept. 2007:  
Eiteljorg Museum of American Indian & Western Art, Indianapolis, IN; Naples Museum of Art- Naples, FL; Philbrook  
Museum of Art- Tulsa, OK; Anchorage Museum of History & Art- Anchorage, AK; Weisman Art Museum at University of  
Minnesota, Minneapolis, MN  
*New Tradition*, Archer Gallery, Clark College, Vancouver, WA  
Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La Conner, WA  
*Drawings*, Jacobs Gallery, Hult Center, Eugene, OR  
*Native American Contemporary Art*, Sept 25-Dec 30, Art at the JCC, Santa Barbara, CA
- 2004 *Recent Works*, Prichard Gallery, University of Idaho, Moscow  
*artOBJECTS: PDX*, Portland Airport, Regional Arts and Culture Council, Portland, OR  
*Images of Identity*, Cal. State Sacramento, curated by Frank La Pena & Terri Castaneda  
*Clown Show*, Froelick Gallery, Portland, OR.  
*Seattle Perspective: Selections from the City of Seattle % for Art Portable Works Collection*, Washington State Convention and  
Trade Center, Seattle, WA
- 2003 *Native Inspiration: 16 Years of Indian Market*, LewAllen Contemporary, Santa Fe, NM  
*Native Voices on the Wind*, Myhelan Cultural Arts Center, Long Valley, NJ University of North Carolina Gallery—Chapel Hill Gallery,  
Chapel Hill, NC  
*Art About Agriculture*, Oregon State University—Giustina Gallery, Corvallis, OR, Jurors: Harrison Branch, Tallmadge Doyle, John  
Olbrantz, (2 awards) traveling to: Art Adventure, Madras, OR, Grants Pass Museum of Art, Grants Pass, OR; Oregon  
Garden—Grand Hall, Silverton, OR
- 2002 *Cowboys, Indians & the Big Picture*, McMullen Museum of Art—Boston College, Boston, MA  
Northwest Documenta I, Salem Art Association—Bush Barn, Salem, OR Regional Arts and Culture Council, Portland, OR
- 2001 *After the Storm: The Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indian and Western Art,  
Indianapolis, IN (catalogue)  
*Crossing Boundaries: 2-D Into 3-D*, City of Portland, Oregon—Office of the Mayor, Curators: Lois Allan and Sarah Ellen Taylor  
*The Gathering of Indigenous Visual Artists*, Evergreen IV Gallery, Olympia, WA  
*25th Anniversary Exhibit: Head West!* Rockwell Museum of Western Art, Corning, NY (catalogue)  
*Northwest Visions: Recent Acquisitions*, Key Tower Building Gallery, Seattle, WA  
*Art About Art*, Clark College—Archer Gallery, Vancouver, WA, Curator: Marjorie Hirsch  
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Visiting Spirits: The Works of Rick Bartow and Lillian Pitt*, Hansen Howard Gallery, Ashland, OR  
*Indian Time: Art in the New Millennium*, Institute of American Indian Arts Museum, Santa Fe, NM,  
Curator: Bently Spang (catalogue)  
*Art of the Spirit*, Society for Contemporary Craft, Pittsburgh, PA  
*Seven Directions 2000: An Exhibit and Market of Contemporary Native American Art*, Museum of Fine Arts— University of Montana,  
Missoula, Curator: Christine Pierce  
*25th Annual National Invitational Drawing Exhibition*, Emporia State University—Eppink Art Gallery, KS (catalogue)  
*intervals, frames, and accelerations*, Froelick Adelhart Gallery, Portland, Curator: Sarah Ellen Taylor  
*The Mortal and the Immortal*, Salem Art Association—Bush Barn Art Center, Salem, OR, Curator: Lillian Pitt  
*Winter Group Show*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Rick Bartow/Lillian Pitt*, Sunbird Gallery and Frame Shop, Bend, OR  
*Begegnungen: Indianische Kunstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art  
of North America*, Westfalisches Landesmuseum fur Naturkunde, Munster, Germany Curator: Manuela Well-Off-  
Man (catalogue)  
*Beauty in the Beast*, Maryhill Museum of Art, Goldendale, WA, Curator: Lee Musgrave  
*Self-Portrait Exhibition*, Corvallis Arts Center, Corvallis, OR
- 1998 *Plant Forms*, Froelick Adelhart Gallery, Portland, OR  
*Betty Bowen Award: Twentieth Anniversary Exhibition*, Washington State Convention Center, Seattle, WA, Curators: Vicki Halper  
and Chase Rynd (catalogue)  
*Celebrating the Season: Vessels for the Feast*, Stonington Gallery, Seattle, WA

## Group Exhibitions continued

- 1998 *Northwest Contemporaries: Self-Examination*, Vita Gallery, Portland, OR  
*Paper*, Froelick Adelhart Gallery, Portland, OR  
*Cultural Perspectives: Rick Bartow, Dan Chen, Robert Colescott, Baba Wague Diakite, Hector Hernandez*, Oregon State University Memorial Union, Corvallis, OR  
*Transformations*, Stonington Gallery, Seattle, WA  
*Head + Heart + Hands*, Kentucky Art and Craft Gallery, Louisville, KY (catalogue) traveling to:  
American Craft Museum, New York, NY Mennello Museum of American Folk Art, Orlando, FL  
American Folk Art Museum, Orlando, FL Ohio Craft Museum, Columbus, OH  
The DeLand Museum of Art, DeLand, FL Yakama Nation Museum, Yakima, WA  
50th Birmingham International Festival, AL
- 1997 *Twentieth Century American Sculpture at the White House: Honoring Native America*, Washington D.C., Curator: Margaret Archuleta, Organizer: The Heard Museum Phoenix, AZ. (catalog)  
*Redefining Tradition: A Selection of First Nation Artists and Their Works*, Whatcom Museum, Bellingham, WA, Curators: John Olbrantz and Jeanette Mills  
*Flora & Fauna*, Jan Cicero Gallery, Chicago, IL  
*Washington Remembers: A Conference on Life, Loss, & Traditional Rituals of Grief*, Washington State History Museum, Tacoma, WA  
*Twentieth Anniversary Celebration of the Oregon Coast Council for the Arts*, Oregon Coast Council for the Arts, Newport, OR  
*New Art from Native America*, Bucknell University—Center Gallery, Lewisburg, PA, Curator: Johann JK Reusch (catalogue)
- 1996 *Rick Bartow and Lillian Pitt*, Sunbird Gallery and Frame Shop, Bend, Oregon  
*I Stand in the Center of the Good*, American Indian Community House Museum, New York, NY, Curator: Joanna Osburn Bigfeather  
*Pacific Dragons: Contemporary Art by Established and Emerging Artists from Nations of the Pacific Rim*, Uxbridge Gallery, Howick, New Zealand, Curator: Aleyn Giles Peterson  
*Native American Traditions / Contemporary Responses*, Society for Contemporary Crafts, Pittsburgh, PA
- 1996 *An Inaugural Exhibition: Vietnam Reflexes and Reflections*, National Viet Nam Veterans Art Museum, Chicago, IL  
*In Bloom*, The Heathman, Portland, OR, Curator: Elizabeth Leach Gallery  
*Bound and Unbound*, Alysia Duckler Gallery, Portland, OR  
*Seen and Unforeseen: The Path of AIDS*, Salem Art Association—Bush Barn Art Center, Salem, OR  
*Native Streams: An Exhibition of Contemporary Native American Art*, Jan Cicero Gallery, Chicago, IL (catalogue) traveling to:  
De Pauw University, Greencastle, IN; Holter Museum of Art, Helena, MT; Indiana State Univ.—Truman Art Gallery, Terre Haute, IN; South Bend Regional Art Museum, South Bend, IN; Southern Ohio Museum & Cultural Center, Portsmouth, OH
- 1995 *Bridges and Boundaries—Brucken und Abgrenzungen*, Zeitgenossische Indianische Kunst, Frankfurt/Bonn, Germany, Sponsors: The American Embassy and City of Bonn  
*Katherine Ace, Rick Bartow, Brooke Stone, David Wilson*, Maude Kerns Art Center, Eugene, OR  
*Art with/out Frontiers: Rick Bartow, John Bevin-Ford, Lillian Pitt*, University of California Davis, Memorial Union Art Gallery, Davis, CA  
*Northwest Biennial Competition: The Land*, Tacoma Art Museum, Tacoma, WA, Juror: Jaune Quick-to-See Smith  
*Fifteen Years*, Jamison/Thomas Gallery, Portland, OR  
*The Flower Show*, Jamison/Thomas Gallery, Portland, OR  
*New Western Art*, Benton County Historical Museum, Philomath, OR *Contemporary Totems*, Salem Art Association—Bush Barn Art Center, Salem, OR Maude Kerns Art Center, Eugene, OR (four-person exhibition)
- 1994 *Only the Shadow Knows: Revelations from the Unconscious*, Art Access Gallery, Salt Lake City, UT  
*Earth, Fire, Water*, Oregon College of Arts and Crafts, Portland, OR  
*Oregon Invitational Drawing Exhibition*, Lane Community College, Eugene, OR  
*Public Encounters*, Salem Art Association—Bush Barn Art Center, Salem, OR *Artists Who Are Indian*, Denver Art Museum, Denver, CO, Curator: Bently Spang  
*New Work by Gallery Artists*, Jamison/Thomas Gallery, Portland, OR
- 1993 *Crosscut: The Oregon Biennial*, Portland Art Museum, Portland, OR, Curators: Kristy Edmunds, John Weber Prudence Roberts and Terry Toedtmeier  
*Northwest Native American and First Nations People's Art*, Western Washington University—Western Gallery, Bellingham, WA  
*Small Figurative Sculpture*, Susan Cummins Gallery, Mill Valley, CA  
*Contemporary Icons*, Salem Art Association—Bush Barn Art Center, Salem, OR  
*A Kindred Spirit: Contemporary Painting, Prints and Sculpture by Eight Native American Artists*, Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA  
*Native America: Reflecting Contemporary Realities*, Craft and Folk Art Museum, Los Angeles, CA, traveling to:  
American Indian Contemporary Arts Gallery, San Francisco The Museum at Warm Springs, OR  
Bridge Center for Contemporary Art, El Paso, TX Moravian College—Payne Gallery, Bethlehem, PA  
Eiteljorg Museum, Indianapolis, IN Siena Heights College, Adrian, MI  
Hunter Museum of Art, Chattanooga, TN University of South Dakota, Vermillion, SD  
The Mills Building, San Francisco, CA University of Wisconsin, Green Bay, WI
- 1992 *Oregon Spotlight '92: Bartow and Boyden*, Coos Art Museum, Coos Bay, OR  
*Spiritual World of the Native American*, Oguni-Gitjutsamura-Kaikan Art Center, Yamanota Village, Ogunitown, Japan (catalogue)  
*Native Iconography*, Salem Art Association—Bush Barn Art Center, Salem, OR

## Group Exhibitions continued

- 1992 *Transformed Traditions*, Santa Rosa Junior College, Santa Rosa, CA  
*The Betty Bowen Legacy: Fourteen Years of Award-Winning Art*, Security Pacific Gallery, Seattle, WA (catalogue)  
*Artists Who Are Indian*, Eastern Montana College, Billings, MT  
*Spirit of the West*, West One Bank, Curator: Kristin M Poole, traveling  
*Multiples Who We Are: Autobiographies in Art*, State Capitol Rotunda, Olympia, WA (book)  
*The Corrections Print Project: Prints by 20 Oregon Artists*, Maveety Gallery, Salishan, OR  
*Face of the Soul: An Exhibition of Masks*, 1078 Gallery, Chico, CA  
*Art of the People*, Sunbird Gallery and Frame Design, Bend, OR
- 1991 *A Moveable Feast*, Marianne Partlow Gallery, Olympia, WA  
*Without Boundaries: Contemporary Native American Art*, Jan Cicero Gallery, Chicago, IL  
*The Submuloc Show/Columbus Wohs*, Sponsor: ATLATL, Phoenix, AZ, Curator: Juane Quick To-See Smith (catalogue), traveling to:  
American Indian Contemporary Arts Gallery, San Francisco The Minneapolis Institute of Arts, Minneapolis MN  
Collier County Museum, Naples, FL Sacred Circle Art Gallery, Seattle, WA  
Concordia College, Moorhead, MN Schneider Museum of Art—Southern Oregon Univ, Ashland, OR  
Fondo del Sol Visual Arts Center, Washington, DC Spokane Falls Community College Art Gallery, Spokane, WA  
Guilford Native American Art Gallery, Greensboro, NC University of Oregon Museum of Art, Eugene, OR  
The Heard Museum, Phoenix, AZ University of South Dakota Art Galleries, Vermillion, SD  
*25th Anniversary Exhibition*, Francine Seders Gallery, Seattle, WA  
*Oregon Biennial*, Portland Art Museum, Portland, OR, Curator: Henry Hopkins  
*Sum of the Parts*, Jamison/Thomas Gallery, New York, NY  
*The River*, Benton County Historical Society and Museum, Philomath, OR  
*Earth Fire Water*, Clatsop Community College Art Center Gallery, Astoria, OR  
*Lillian Pitt and Friends*, Sunbird Gallery and Frame Design, Bend, OR  
*Big Sky Indian Market*, Native American Cultural Institute of Montana, Billings, MT  
*A Panoply of Masks*, Marianne Partlow Gallery, Olympia, WA  
*The Sacred Bear, In Two Worlds*, Missoula Art Museum, Missoula Art Museum, MT  
*Drawings*, Joan Robey Gallery, Denver, CO  
*The Artist in the Art: Self-Portraits*, Bumbershoot—The Seattle Arts Festival, Seattle, WA  
Shared Visions: Native American Painters and Sculptors in the Twentieth Century, The Heard Museum, Phoenix, AZ (catalogue) traveling to:  
Auckland Art Gallery, Auckland, New Zealand Oklahoma Historical Society, Oklahoma City, OK  
Canadian Museum of Civilization, Hull, Quebec Oregon Art Institute—Portland Art Museum, OR  
Denver Art Museum, Denver, CO Philbrook Art Center, Tulsa, OK  
Dunedin Museum of Art and History, Dunedin, New Zealand Sargent Art Gallery, Whanganui, New Zealand  
Eiteljorg Museum, Indianapolis, IN School of American Research, Santa Fe, NM  
Gilcrease Museum, Tulsa, OK Thomas Gilcrease Institute, Tulsa, OK  
Hood Museum—Dartmouth College, NH Ti Papa, Wellington, New Zealand  
Institute of American Indian Art, Santa Fe, NM University of Minnesota Art Museum, Minneapolis  
McDougall Art Gallery, Christchurch, New Zealand Minnesota University of Oklahoma Museum of Art, Norman  
Museum of Art, St. Paul, MN U.S. Department of the Interior, Washington, DC West  
Museum of New Mexico, Santa Fe, NM Seattle High School, Seattle, WA  
National Museum of the American Indian, Washington, DC Whitman College—Sheehan Gallery, Walla Walla, WA  
California Academy of Science, San Francisco, CA
- 1990 *Wotazootoo!*, Joan Robey Gallery, Denver, CO  
*A Spirit Reigns*, Marianne Partlow Gallery, Olympia, WA  
*Native Proof*, American Indian Community House Gallery, New York, NY  
*For the Birds*, Sunbird Gallery and Frame Design, Bend, OR  
First Impressions: Northwest Monotypes, Seattle Art Museum—the PONCHO Series, Seattle, WA (catalogue) 1989  
The Fourth Biennial Native American Fine Arts Invitational, Heard Museum, Phoenix, AZ, Curator: Margaret Archuleta (catalogue)  
*Oregon Arts Commission Fellowship Recipient Show*, Salem Art Association—Bush Barn Art Center, Salem, OR
- 1989 *Masks and Works on Paper*, Francine Seders Gallery, Seattle, WA  
*New Masks*, Marianne Partlow Gallery, Olympia, WA  
*Animal Imagery*, Susan Cummins Gallery, Mill Valley, CA  
*Masks: Cultural and Contemporary*, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue)  
*Oregon Biennial 1989*, Portland Art Museum—Oregon Art Institute, Portland, OR, traveling to: Oregon State Capitol, Salem, OR; and Oregon Coast Council for the Arts, Newport, OR
- 1988 *Coyote as Mythological Figure: Rick Bartow and Daniel Stolpe*, Oregon Art Institute—Wentz Gallery, Portland, OR (catalogue)  
Kenneth Banks Gallery, Oakland, CA  
*Birds and Flight: Various Interpretations*, Francine Seders Gallery, Seattle, WA  
*Native American Art of California and Nevada*, Jerome Evans Gallery, Sacramento, CA  
*Second International Contemporary Print Fair*, Los Angeles, CA  
*A Midsummer Night's Dream: Dreams as Personal Mythology*, Blackfish Gallery, Portland, OR

## Group Exhibitions continued

- 1987 *Of Lillian Pitt and Rick Bartow*, Marianne Partlow Gallery, Olympia, WA  
*The Artist and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA  
*Oregon Biennial*, Portland Art Museum, Portland, OR  
*Oregon, Washington Juried Exhibition of Art*, Maryhill Museum, Goldendale, WA  
*New Public Collection*, Schneider Museum of Art—Southern Oregon University, Ashland, OR  
*Innerskins/Outerskins: Gut and Fishskin*, Craft and Folk Art Museum, San Francisco, CA  
*Contemporary Visions: Fifteen Native American Artists*, Read Stremmel Gallery, San Antonio, TX  
*New Directions / Northwest*, Oregon Art Institute—Portland Art Museum, Portland, OR and Evergreen State College, Olympia, WA (catalogue) traveling to:  
Alaska State Museum, Juneau, AK  
Carrie McLain Memorial Museum, Nome, AK  
Fairbanks Arts Association, Fairbanks, AK  
Fine Arts Center, Longview, WA  
Esvelt Gallery, Pasco, WA  
Grays Harbor College Aberdeen, WA  
Kittredge Gallery, Tacoma, WA  
Lynnwood Arts Commission, Lynnwood, WA  
Northlight Gallery, Everett, WA  
Peninsula College, Port Angeles, WA  
Sara Spurgeon Gallery, Ellensburg, WA  
Seattle Central Community College, Seattle, WA  
Sheldon-Jackson Museum, Sitka, AK  
Spokane Community College, Spokane, WA  
Visual Arts Center, Anchorage, AK
- 1986 *Governor's Indian Art Exhibition*, State Capitol Building, Salem, OR  
*Native American Art: Our Contemporary Visions*, Read Stremmel, Reno, NV  
*Masks: New Expressions in Transformation and Obscurity*, Oregon College of Art and Craft, Portland, OR  
*Weird and Witty: Constructions by Northwest Artists*, Marylhurst University—The Art Gym, Marylhurst, OR
- 1985 *Fortissimo! Thirty Years of Contemporary Art*, Portland Art Museum, Portland, OR  
*Northwest Artists: Alaska, Washington & Oregon*, American Indian Contemporary Arts Gallery, San Francisco, CA  
*Oregon Artists Show*, Arts in Oregon Council, Portland, OR  
*Masks/Mesques/Masx*, Galleria Mesa, Mesa, AZ, traveling until 1987 (catalogue)  
*Beyond Blue Mountains*, Washington State Art in Public Places Program—Public Art Space, Seattle, WA  
*Visage Transcended: Contemporary Native American Masks*, American Indian Contemporary Arts Gallery, San Francisco, CA, traveling (catalogue)
- 1983 *Newport Jazz and Art Festival*, Newport, OR
- 1982 Lebowitz Gallery, Lincoln City, OR (three-person)
- 1978 *Slight Variations—Contemporary Native American Painting*, American Indian Community House Gallery/Museum, New York, NY (four-person)

## Awards

- 2013 Community Legend award, Oregon Coast Council for the Arts, Newport, OR
- 2012 Congressional Record, 112th Congress, Senate, Library of Congress vol 158, number 122
- 2003 John Olbrantz Juror's Award and Reese Lamb and Paul Lamb Art About Agriculture Award, Oregon State University—Giustina Gallery, Corvallis, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz
- 1991 Who We Are: Autobiographies in Art, Washington State Arts Commission, Olympia, WA
- 1990 Betty Bowen Special Recognition Award, Seattle Art Museum—PONCHO, Seattle, WA
- 1983 First Place: Drawing Competition, Newport Jazz and Arts Festival, Newport, OR
- 1981 Oregon Coast Council for the Arts, Newport, OR

## Commissions

- 2012 The Smithsonian's National Museum of the American Indian, Washington, DC- two monumental Welcome Poles on National Mall
- 2011 Center for Health and Nutrition, Western Oregon University, Monmouth, OR, collaboration with Nancy Blair – carved wood and cast glass
- 2010 Ford Alumni Center, University of Oregon, Eugene OR
- 2009 TRIMET, City of Portland, Oregon, cast bronze sculpture on light rail line
- 2003 TRIMET, City of Portland, Oregon, cast bronze sculpture, in collaboration with Lillian Pitt and Ken MacIntosh
- 2001 Oregon Convention Center, City of Portland, OR, three 40 x 26-inch pastel drawings  
A Story of Water, 15-foot carved Western Red cedar pole, private commission
- 2000 Bandon Dunes, Bandon OR, three drypoint print editions  
Patron Print, Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, OR, drypoint
- 1997 The Cedar Mill Pole, Oregon College of Art & Craft, Portland and Washington County, OR  
Grand Ronde Tribal Wellness Center, Grand Ronde, OR, carved a series of 8 pole tops  
Paper Nao, Tokyo, Japan, carved cedar door panels  
Red Octopus, Newport PAC's Studio Theatre, OR, painting series for Shakespeare performances
- 1994 The Second Reflex Print Portfolio, Reflex Magazine, Seattle, WA
- 1992 Governor's Arts Awards, Oregon Arts Commission, commissioned carved masks for the awards  
Oregon Arts Commission—Oregon Corrections Division, Salem, OR, lithograph print editions
- 1990 Saks Fifth Avenue, Portland, OR, 2 large-scale interior murals (destroyed 2012)

### Commissions continued

- 1989 Journeys, Pacific Dance Ensemble, Alice Silverman Stage —Newport Performing Arts Center, Newport, OR, series of carved masks  
1985 Art in Public Places, Washington State Arts Commission, Olympia, WA  
1981 Oregon Coast Council for the Arts, Newport, OR  
1976 Smithsonian Museum, Washington, DC  
National Geographic, Washington, DC

### Fellowships

- 2002 Flintridge Foundation Award for Visual Artists, Pasadena, CA  
2001 Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, Jurors:  
Sarah Bates, Colleen Cutschall, Truman Lowe  
1988 Brandywine Visiting Artist Fellowship, Philadelphia, PA  
1987 Fellowship in Visual Arts, Oregon Arts Commission, Salem, OR

### Select Public Collections

- Autry Museum of the American West, Los Angeles, CA  
Berlin Ethnological Museum, Germany  
Boise Art Museum, Boise, ID  
Brooklyn Museum, Brooklyn, NY  
Chemeketa Community College, Salem, OR  
Chemawa Indian School, Salem, OR  
City of Newport, Oregon—City Hall  
City of Newport, Oregon—Newport Public Library  
City of Portland, OR—Multnomah County Portable Works  
City of Seattle, WA—Department of Waterworks  
City of Seattle, WA—Northwest Visions (Portable Works)  
City of Mesa, AZ, (Portable Works)  
Clatsop Community College, Astoria, OR  
C.N. Gorman Museum, University of California, Davis, CA  
Columbia Rivers Intertribal Fish Commission, Portland, OR  
Confederate Tribes of the Siletz, OR  
Crocker Art Museum, Sacramento, CA  
De Saisset Museum, Santa Clara University, Santa Clara, CA  
Denver Art Museum, Denver, CO  
Eiteljorg Museum, Indianapolis, IN  
Fralin Museum, University of Virginia, Charlottesville, VA  
Fred Jones Jr. Museum of Art, University of Oklahoma, OK  
Gilcrease Museum, Tulsa, OK  
Gonzaga University, Spokane, WA  
Hallie Ford Museum of Art, Salem, OR  
Heard Museum, Phoenix, AZ  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Humboldt State University, Arcata, CA  
/ Institute of American Indian Arts  
Museum of Contemporary Native Arts, Santa Fe, NM  
Jordan Schnitzer Museum of Art, University of Oregon, OR  
Joslyn Art Museum, Omaha, NE  
Legion of Honor, Fine Arts Museums of San Francisco, CA  
Library of Congress, Washington, DC  
Maryhill Museum, Goldendale, WA  
Minneapolis Institute of the Arts, MN  
Missoula Art Museum, Missoula, MT  
Multnomah County Public Library, Portland, OR  
Museum of Contemporary Craft, Portland, OR  
Museum of Ethnology, Berlin, Germany  
Museum of Northwest Art, Laconner, WA  
Museum of World Cultures, Frankfurt, Germany  
National Vietnam Veterans Art Museum, Chicago, IL  
Nerman Museum of Contemporary Art, Johnson County  
Community College, Overland Park, KS  
New Mexico Museum of Art, Santa Fe, NM  
North Dakota Museum of Art, Grand Forks, ND  
Oregon College of Art and Craft, Portland, OR  
Oregon Health Sciences University, Portland, OR  
Oregon State University—Valley Library, Corvallis, OR  
Oregon State University – Native American Longhouse  
Palm Springs Art Museum, Palm Springs, CA  
Peabody Essex Museum, Salem, MA  
Philadelphia Museum of Art, Philadelphia, PA  
Philbrook Museum of Art, Tulsa, OK  
Portland Art Museum, Portland, OR  
Portland State University, Portland, OR  
Racine Art Museum, Racine, WI  
Regional Arts & Cultural Council, Portland, OR  
Rhode Island School of Design, Providence, RI  
The Rockwell Museum, Corning, NY  
Salem Art Association, OR  
Schneider Museum of Art—Southern Oregon Univ, Ashland,  
OR  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Seattle Art Museum, Seattle, WA  
Seattle Public Schools, WA—Whittier Elementary School  
Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
Smithsonian- National Museum of the American Indian, New  
York, NY & Washington, DC  
Society for Contemporary Crafts, Pittsburgh, PA  
Tacoma Art Museum, Tacoma, WA  
The Evergreen State College, Olympia, WA  
The University of Notre Dame, IN  
University of North Carolina, Pembroke, NC  
University of Oregon- Ford Alumni Center, Eugene, OR  
University of Oregon-Knight Law Library, Eugene, OR  
Washington State Arts Commission, Olympia, WA  
Washington State University, Museum of Art, Pullman,  
WA  
Washington County Public Services Bldg, Hillsboro, OR  
Weisman Art Museum at University of Minnesota, MN  
Western  
Michigan University, Kalamazoo, MI  
Western Oregon University, Monmouth, OR  
Westphalian State Museum of Natural History, Munster, Germany  
Wiyot Tribe, Loleta, CA  
Worcester Museum of Art, Worcester, MA  
Yale University Art  
Gallery, New Haven, CT  
Yale University, Beinecke Rare Book and Manuscript Library, CT  
Yale University Institute of Sacred Music, New Haven, CT



### Select Corporate Collections

Beaverton Lodge Retirement Residence, OR  
Brandywine Workshop, Philadelphia, PA  
Confederated Tribes of Siletz, OR  
Federal Reserve Bank, Portland, OR  
Grand Ronde Tribal Wellness Center, Grand Ronde, OR  
Harborview Medical Center, Seattle, WA  
Mentor Graphic Corporation, Wilsonville, OR  
Microsoft Corporation, Redmond, WA  
Oregon Arts Commission, Salem, OR  
Oil Sands Company, Tokyo, Japan  
Oregon State Lands Building, Salem, OR  
Paper Nao, Tokyo, Japan  
Penthouse Magazine  
Shinpukeji Temple, Yamanota Village, Japan  
West Seattle High School, Seattle, WA  
Wiyot Tribe, Humboldt, CA

### Artist-In-Residence

2013 Crow's Shadow Institute of the Arts, Pendleton, OR  
2010 Pilchuck Glass School, Stanwood, WA  
2008 Nauhaus, Houston, TX  
2008 Crow's Shadow Institute of the Arts, Pendleton, OR, intaglio prints and lithograph with Eileen Foti, Master Printer  
2001 Crow's Shadow Institute of the Arts, Pendleton, OR, intaglio prints and lithograph

### Recorded Music / Albums

2007 Rick Bartow and Black Dog, "Bone Road"  
2001 Bartow and The Backseat Drivers, "Dry Ground"  
1990 Rick Bartow, "Minus Two"  
1980 Rick Bartow, Sunnyland, Rowdy Bob Howdy, "Painted Tin"

### Teaching Experience: Lectures, Symposiums And Workshops

2011 Drawing Workshop, National Museum of the American Indian, Smithsonian Museum, Washington, DC  
2003 Rick Bartow: Discovery and Fusion, Maryhill Museum—Queen Marie Gallery, Maryhill, WA  
Figurative Work from the Pacific Northwest, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette  
2002 Sources of Sight: an artists' symposium in conjunction with 'Rick Bartow: My Eye', Hallie Ford Museum of Art—  
Willamette University, Salem, OR, with Dr. Gerald McMaster—National Museum of the American Indian  
Dialogue with Oregon Writer Barry Lopez, Willamette University—Robert Hull Lecture Hall, Salem, OR  
2001 Rutgers University, NJ  
East-West Ethnic, Social, Political, and Aesthetic Issues, lecture for Crossing Boundaries—East-West Symposium in Print Art,  
Portland, OR  
The Gathering of Indigenous Visual Artists, Longhouse Education and Cultural Center, Olympia, WA  
Art Classes, MacLaren Youth Correctional Facility, Woodburn, OR, since 2000  
Friday Lunch Series: Artist Talk with Rick Bartow, Tacoma Art Museum, Tacoma, WA Weekend Workshop: The Art of Rick Bartow,  
Tacoma Art Museum, Tacoma, WA Western Michigan University, Kalamazoo, MI, workshop and lecture  
2000 Schneider Museum of Art, Southern Oregon University, Ashland, OR, lecture  
Portland Art Museum—Friends of the Gilkey Center, Portland, OR, lecture  
Professional Practices, Oregon Coast Art Commission, Newport, OR  
1999 Questions in the Present, Solutions in the Past, Stonington Gallery, Seattle, WA  
Images and Personal Icons, Evergreen State College Longhouse, Olympia, WA  
1998 The Healing Mark, Oregon Art Therapy Association—2nd Annual Conference, Providence Saint Vincent Medical Center, Portland,  
OR  
1996 Journey to the Four Directions, Portland Art Museum—North Wing, Portland, OR  
Sweat Lodges and American Spirituality, Robert McDougall Gallery, Christchurch, New Zealand  
Origins: Cultures Exchanging Ideas Through the Creative Process of Art, Interstate Firehouse Cultural Center, Portland, OR  
1994 Featured Artist, Art Beat, Portland Community College—Sylvania Campus, Portland, OR 1993  
Earth Fire Water, Clatsop Community College Art Center Gallery, Astoria, OR  
1992 Papermaking workshop with Naoki Sakamoto, with ten Native American artists, Coordinator: Lillian Pitt  
Rick Bartow: Drawings and Paintings, Central Washington University, Ellensburg, WA  
1990 Maskerade, Children's Museum, Newport, OR  
1988 Mask Exploration, Oregon Coast Community College, Newport, OR, spring term  
1987 Traditional Fine Arts Celebration, Yaquina View Elementary School, Newport, OR  
1978 -80s Corvallis Community College, Corvallis, OR  
Portland Community College Cascade Campus;  
Portland Community College—Rock Creek Campus;  
Portland Community College—Sylvania Campus, Portland, OR  
1977 Siletz School, Newport, OR

## Books

- 2019 **Place, Nations, Generations, Beings, 200 Years of Indigenous North American Art**, Yale University Art Gallery, p.88,164,166, ISBN 978-0-89467-982-7
- When I Remember I See Red: American Indian Art and Activism in California**, Crocker Art Museum, University of California Press, title page & pp.25-29, edited by Frank LaPena and Mark Dean Johnson with Kristina Perea Gilmore, ISBN 978-0-520-30081-1
- 2018 **Stealing Light, A Raven Chronicles Anthology Selected Work 1991-1996** (cover artwork), Raven Chronicles Press, ISBN 978-0-9979468-5-7
- 2017 **Maryhill Museum of Art**, text by Linda Tesner, photography by Robert M. Reynolds, p. 128, ISBN970964200623
- 2012 **Native American Modernism: Art from North America**, Peter Bolz, Viola Konig
- 2011 **Manifestations**, essay by Gail Tremblay, publisher: Museum of Contemporary Native Art, Santa Fe, pp 82-83. ISBN:978-0-615-48904-9
- 2010 **Doubters and Dreamers** (cover artwork), Janice Gould, University of Arizona Press, Sun Tracks, Vol 67
- 2009 **Green Diver** (cover artwork), Peter Sears, WordTech Communications, ISBN: 1934999687
- Native American Art Collection**, Bandon Dunes Golf Resort, pp. 18-21
- 2008 **Second Nature: Poems by John Witte** (cover artwork), University of Washington Press, Seattle, 2008
- Encyclopedia of Native American Artists, Artists of the American Mosaic**, Debra Everett & Elayne Zorn, Greenwood Press, ISBN 978-0-313-33762-8, pp 7-10
- 2005 **Frontiers and Beyond, Visions and Collections from the Eiteljorg Museum**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, 0-9635492-8-6 p. 113
- 2004 **Native Universe: Voices of Indian America**, Editors: Gerald McMaster and Clifford E. Trafzer, Publisher: Smithsonian National Museum of the American Indian, Washington D.C., ISBN 0-7922-5994-7
- 2003 **Children of Native America, A Photographic Journey**, Publisher: Shakti Books, Funding for: The Global Fund for Children
- ndn art: Contemporary Native American Art**, Fresco Fine Art Publishing, Albuquerque, 2003, pp 146 - 151
- 2002 **So Fine! The Heard Museum**, Phoenix, AZ, Essay: Kay Walkingstick, pp 56-57, ISBN 0-934351-66-X
- The Dirt is Red Here: Art and Poetry from Native California**, Editor: Margaret Dubin, Publisher: Heyday Books, Berkeley, CA, ISBN 1-890771-54-6
- 2001 **Indian Country**, Gwendolyn Cates, Publisher: Grove Press, New York, NY, ISBN#08021-1696-5
- My Eye**, Hallie Ford Museum of Art—Willamette University, Publisher: University of Washington Press, Seattle, WA, ISBN 0-295-98216-0
- After the Storm: The Eiteljorg Fellowship for Native American Fine Art**, Editor: W Jackson Rushing III, Publisher: University of Washington Press, Seattle, WA, Essay: Carol Podedworny, ISBN 0-295-98174-1
- Native America, Collected the Culture of An Art World**, Margaret Dubin, University of New Mexico Press, Albuquerque, NM ISBN 0-8263-2174-7
- 2000 **Paper Across Continents**, Naoaki Sakamoto, Publisher: Sanshodo Insatsu Co., Ltd. Tokyo, Japan, pp 24-25, 104-107, ISBN 4-9980911-07
- 1999 **Native American Art in the Twentieth Century: Makers, Meanings, & Histories**, Editor: W Jackson Rushing III, Publisher: Routledge Publishing Co., London, UK, pp 159-160 (illustrations)
- Dreaming the Dawn: Conversations with Native American Artists and Activists**, Publisher: University of Nebraska Press, Lincoln, NE, Essay: EK Caldwell, Introduction: Elizabeth Woody, pp 33-39
- Indian Reality Today—Contemporary Indian Art of North America**, Germany, Essay: Manuela Well-Off-Man, pp 26-28, ISBN 3-932959-12-4
- 1998 **Betty Bowen Award: Twentieth Anniversary Exhibition**, Publisher: Marquand Books, Seattle, WA, Essay: Vicki Halper
- 1997 **Twentieth Century American Sculpture at the White House**, Publisher: Harry N. Abrams, New York, Essayists: Martin Sullivan and Hillary Rodham Clinton
- St. James Guide to Native North American Artists**, Roger Matuz, Publisher: St. James Press, Detroit, MI, Essay: Kristin Potter, Introduction: W Jackson Rushing III
- New Art from Native America**, Bucknell University—Center Gallery, Lewisburg, PA, Essay: Johann JK Reusch
- Contemporary Native American Artists**, Dawn Reno, Alliance Books, New York, 1997, p. 14
- 1996 **The Telling of The World**, Editor: W S Penn, Publisher: Stewart Tabori and Chang, New York, NY, pp 57, 113, 123, 208, 231
- 1995 **Contemporary Art in the Northwest**, Lois Allan, Publisher: Craftsman House, Roseville, New South Wales, Australia, pp 28-31
- Carving Traditions of Northwest California: With a Reprint of the Carvers of the Indians of Northwest California**, Ira Jacknis and Isabell Kelly, Publisher: Phoebe Apperson Hearst Museum of Anthropology, Berkeley, CA, pp 61-63
- 1994 **The Art of Seeing**, Mary Pat Fisher and Paul Zelanski, Publisher: Prentice Hall, Englewood Cliffs, NJ, pp 26-27
- Seven Hands: Prose and Poetry** (cover artwork), Elizabeth Woody, Eighth Mountain Press, Portland, 1994 1989 I
- Become Part of It: Sacred Dimensions in Native American Life**, Editors: DM Dooling and Paul Jordan Smith, Publisher: Parabola Books, New York, NY
- 1979 **A Blaze of Distance: A Book of Poems and Interviews**, Publisher: Oregon Coast Council for the Arts, Newport, Essay: Barry Lopez (illustrations)

## Catalogues

- 2012 **Provenance: In Honor of Arlene Schnitzer**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, pp. 30-31

## Catalogues continued

- 2010 **Critical Messages, Contemporary Northwest Artists on the Environment**, University of Washington Press, traveling exhibition, essays: Sarah Clark-Langager, William Dietrich, pp 26-27
- 2008 **Unpacking the Collection, Selections from the Museum of Contemporary Craft**, Museum Of Contemporary Craft, Portland, OR, pp 116-117
- 2006 **About Face: Self-Portraits by Native American, First Nations and Inuit Artists**, Publisher: The Wheelwright Museum of the American Indian, Santa Fe, NM, Editors Joan Katheryn O'Donnell and Jonathan Batkin, pp17-18, plate 18.
- 2005 **Changing Hands: Art Without Reservation 2**, Museum of Arts & Design, New York, 2005, p. 107  
**Frontiers and Beyond: Visions and Collections from the Eiteljorg Museum of American Indians and Western Art**, Eiteljorg Museum of Art, Phoenix, 2005
- 2003 **Oregon College of Art and Craft: Art on the Vine**, Portland, OR, p 55
- 2002 **Festival Internacional Cervantino XXX Aniversario—Artes Visuales**, Museo Casa Diego Rivera, Guanajuato, Mexico, Essay: Rene Bustamante, pp 23 – 26  
**Rick Bartow—Espiritus Despiertos**, Museo Casa Diego Rivera, Guanajuato, Mexico, Essays: Rene Bustamante & Ramiro Osorio Fonseca  
**Envoys**, Whitman College—Sheehan Gallery, Walla Walla, WA, Essay: Ian Boyden  
**George Johanson: Artist's Portraits**, Portland Art Museum, OR, Essay: Prudence Roberts
- 2001 **Rockwell Museum of Western Art**, Corning, NY  
**12th Street Series: Rick Bartow**, Tacoma Art Museum, Tacoma, WA, Essay: Gail Tremblay  
**Images for the New Millennium**, Western Michigan University, Kalamazoo, MI, Editor: Barbara Brotherton  
**Out of a Hat: 53 Drawings**, Portland Institute for Contemporary Art, OR, Essay: Stuart Horodner
- 2000 **Indian Time: Art in the New Millennium**, Institute of American Indian Arts Museum, Santa Fe, NM, Essays: Joanna Osburn Bigfeather, Bently Spang  
**Rick Bartow: Stories**, Schneider Museum of Art—Southern Oregon University, Ashland, OR  
**Twenty-Fifth Annual National Invitational Drawing Exhibition**, Emporia State University, KS
- 1999 **Bartow: Dance Harder! (Hal o may yah)**, Froelick Adelhart Gallery, Portland, Oregon, Essay: Lois Allan  
**Begegnungen: Indianische Künstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art of North America**, Editor: Alfred Hendricks, Westfälisches Landesmuseum für Naturkunde, Münster, Germany
- 1998 **Head+Heart+Hands**, Kentucky Art and Craft Gallery, Louisville, KY, Essays: Truman Lowe and Jo Ortel
- 1997 **New Art from Native America**, Bucknell University, Lewisburg, PA, Essay: Johann JK Reusch  
**Sensing the Root**, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia  
**Art in 2 Worlds: The Native American Fine Art Invitational, 1983 – 1997**, Heard Museum, Phoenix, 1997, p. 13 1996 **Native Streams: Contemporary Native American Art**, Indiana State University, Terre Haute, IN, Essay: Margaret Archuleta, Forward by Jan Cicero and Craig McDaniel
- 1994 **Four Songs to Sing**, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
- 1993 **Crosscut/Contemporary Art from Oregon**, Portland Art Museum, Portland, OR  
**Truth Abandoned: An Exhibition of New Paperworks and Sculpture**, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia, Essay: Derek Simpkins
- 1992 **Rick Bartow: Wings and Sweat**, Jamison/Thomas Gallery, Portland, OR, Essay: David Becker  
**The Spiritual World of the Native American**, Shizuoka City, Japan, n.p.  
**The Submuloc Show/Columbus Wohs**, Atlatl, Phoenix, AZ, Essays: Charlotte DeClue, Joy Harjo, Lucy Lippard, Duane Niatum, and Elizabeth Woody  
**Who We Are: Autobiographies in Art**, Washington State Arts Commission, Olympia, WA, Essays: Abigail Ehrlich and Sheila Mullen  
**The Betty Bowen Legacy: 14 Years of Award Winning Art**, Seattle Art Museum, Seattle, WA
- 1991 **Shared Visions: Native American Painters and sculptors in the Twentieth Century**, Arizona State University, Tempe, AZ, Essays: Margaret Archuleta, Joy Gritton, W. Jackson Rushing III, Rennard Strickland
- 1989 **The 4th Biennial Native American Fine Arts Invitational**, The Heard Museum, Phoenix, AZ, Essay: Margaret Archuleta  
**First Impressions: Northwest Monotypes**, Seattle Art Museum, WA, Essay: Vicki Halper  
**Masks: Cultural and Contemporary**, Afro-American Historical and Cultural Museum, Philadelphia, PA, Essay: Leslie King-Hammond
- 1988 **Coyote as Mythological Figure: Rick Bartow \* Daniel Stolpe**, Oregon Art Institute, Portland, OR, Essay: Lawrence Watson
- 1987 **New Directions / Northwest: Contemporary Native American Art**, Oregon Art Institute—Portland Art Museum, Portland, OR, Essays: George Longfish, Beatrice Medicine, Joan Randall, Gail Tremblay
- 1986 **R.E. Bartow—Portfolio: American Indian Contemporary Artists**, American Indian Contemporary Arts Gallery, San Francisco, CA, Essay: Abby Wasserman
- 1985 **Visage Transcended**, American Indian Contemporary Arts Gallery, San Francisco, CA

## Periodicals

- 2012 *Standing Tall*, Leah Binkovitz, Smithsonian, November 2012, p. 109  
*Healing by Carving*, Anya Montiel, National Museum of the American INDIAN Magazine, Fall 2012, pp 14-23
- 2011 *Making An Impression*, Anya Montiel, National Museum of the American INDIAN Magazine, Fall 2011, pp. 43-47.  
*Beauty and the Beast*, Wuon Gean Ho, Printmaking Today, Spring, Vol. 20, No 1, pp.14-15. London, UK.

## Periodicals continued

- 2010 *Rick Bartow, Berlin Gallery profile, Earth Song*, Heard Museum Magazine, December 2010 / January 2011, p. 8  
*Infinity of Nations*, Cecile R. Ganteaume, American Indian Art Magazine, volume 35, number 4, autumn 2010, p 69
- 2009 *Portland: Eco-Art Central*, art ltd., special eco issue, March/April 2009, pp. 50 -54
- 2006 *Of This Continent*, W. Jackson Rushing III, American Indian Art Magazine, volume 32, number 1, winter 2006, pp 66-76.  
*Faith in His Fathers Flows to Canvas*, Vickie Aldous, Ashland Daily Tidings, Weekend Guide, Ashland, OR, section B, May 20, 2006
- 2005 *Clowns*, Northwest Review, Univ. of Oregon, Eugene, OR, vol. 43, no.1, pg 73 (image)
- 2004 *Exhibition Review of Continuum: 12 Artists at the George Gustav Heye Center*, Jo Ortel, American Indian Art Magazine, volume 30, number 1, winter 2004, pp 68-77  
*Making His Mark*, Devon Jackson, Southwest Art, Houston, TX, volume 34, number 3, August, pp 162-65  
*By the People*, Thomas Hayden, Smithsonian, volume 35, number 6, September, pp 50-57, (image)  
*An Artist's Haven*, Mona Hinson, The Messenger, Oregon State University Libraries, volume 19, number 1, Spring 2004, pp 14-15  
*Multicultural Canvas*, Julianne Crane, Spokesman Review, September 9, 2004
- 2003 *The Cream City Review*, Milwaukee, WI, volume 27, number 1, Spring, cover and pp 44, 56, 115  
*March 15 through May 11—Rick Bartow: Discovery and Fusion*, Maryhill Museum of Art, Goldendale, WA, p 1  
*Eiteljorg Fellowship Exhibition*, Southwest Art, volume 31, number 3, pp258-62  
*Continuum at the National Museum of the American Indian*, ARTnews, summer 2003, volume 102, number 7 p152
- 2002 *Salem, Ore.—Rick Bartow at the Hallie Ford Museum*, Sue Taylor, Art in America, New York, NY, number 11, Nov, pp 166-167  
*On the Wall—Rick Bartow*, Hester Coucke, Artspirit, Corvallis Arts Association—Linn-Benton Arts Council, Corvallis, OR, volume 8, issue 10, October, p 3  
*About Art: Fairbanks Offers Works by Native American Artist*, n.a., The Entertainer, Corvallis, OR, 11 October, p 10  
*Straight with the Medicine*, Barry Lopez, Orion, Great Barrington, MA, October, pp 102-107  
*Connecting Cultures*, Julie Pratt McQuiston, Native Peoples, Phoenix, AZ, May/June, pp 44-47  
*Visual Arts: Rick Bartow Retrospective*, Lois Wadsworth, Eugene Weekly, Eugene, OR, 21 February  
*Exhibition and Topics*, Hidekiki Kimura, Hanga Geijutsu, Tokyo, Japan, #116, Summer, pp 135 & 146, ISBN#4-87242-116-7  
*Rick Bartow: My Eye*, Steffen Silvis, Willamette Week, Portland, OR, 20 February, p 64  
*Flintridge Foundation Names Award Winners*, Artweek, San Jose, CA, February, p 2  
*Arts & Entertainment: Seiichi Hiroshima*, The Asian Reporter, Portland, OR, 12 March, p 16  
*Exhibition Catalogues of Interest—Rick Bartow: My Eye*, Marla Davis Green, Preview, Vancouver, BC, June/July August, p 55  
*Rick Bartow: My Eye*, Marla Davis Green, Preview, Vancouver, British Columbia, January/February, p 33  
*Rick Bartow: My Eye*, Brushstrokes, Hallie Ford Museum of Art, Salem, OR, January-June, volume 4, #1
- 2001 *Today's Works of Ancient Cultures*, SL Berry, Weekend, The Indianapolis Star, IN, 9 November pp 4 and cover  
*World Report: Portland—Crossing Boundaries: East West Symposium in Print Art*, Hidekiki Kimura, Hanga Geijutsu, Tokyo, Japan, #114, Winter, pp 132-133  
*Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank*, Steffen Silvas, Willamette Week, Portland, OR, 26 December, p 26  
*Eiteljorg Fellowship Exhibit: A New Museum Program Spotlights Contemporary Native American Fine Art*, n.a., Southwest Art, Houston, TX, volume 31, number 3, August, pp 258-261  
*Visual Stories*, Julie Pratt McQuiston, Nuvo, Indianapolis, IN, 21 November, p 13  
*A Big One*, David Hoppe, Nuvo, Indianapolis, IN, 21 November, p 12  
*Portfolio of Native American Art*, Charleen Touchette, The Magazine, Santa Fe, NM, vol 10-#11, August, pp 23-9  
*Works on Paper Originally in B&W*, ZYZZYVA, San Francisco, CA, volume XVII, #3, pp 108, 118  
*Navajo*, interview with Nasdijj, Bark Magazine, Berkeley, CA, #16, Fall, pp 7, 55 (illustration)  
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## Thesis

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