

# FROELICK GALLERY

Rick Bartow

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**Born** December 16, 1946, Newport, OR  
**Deceased** April 2, 2016, Newport, OR  
**Education** 1969 B.A. Secondary Art Education—Western Oregon State College, Monmouth, Oregon  
**Tribal Affiliation** Wiyot, Mad River Band, Northern California

## Solo Exhibitions

- 2017 *Tot Blumen*, Froelick Gallery, OR
- 2016 Yale University Art Gallery, New Haven, CT  
*Sparrow Song*, Froelick Gallery, OR  
Chiaroscuro Gallery, Santa Fe, NM  
*Selected Works*, Stonington Gallery, Seattle, WA
- 2015 *Rick Bartow: From A Private Collection*, Little Gallery, Kidder Hall, Oregon State University, Corvallis, OR  
*Things You Know But Cannot Explain*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR;  
traveling to:  
Gilcrease Museum, Tulsa, OK  
North Dakota Museum of Art, Grand Forks, ND  
IAIA Museum of Contemporary Native Arts,  
Santa Fe, NM  
Washington State University Museum of Art,  
Pullman, WA  
Heard Museum, Phoenix, AZ  
Boise Art Museum, Boise, ID  
Shingoethe Center, Aurora University, Aurora, IL  
Autry Museum of the American West,  
Los Angeles, CA  
The High Desert Museum, Bend, OR  
UC Davis, Gorman Museum, Davis, CA
- Horizon with Crow*, Froelick Gallery, Portland, OR  
*Prints*, Schrager & Clarke Gallery, Eugene, OR
- 2014 *Selected Works*, Chiaroscuro Contemporary, Santa Fe, NM  
*Rick Bartow: Seeing Through the Eyes of the Ancestors*, Gretchen Schuette Gallery, Chemeketa Community  
College, Salem, OR
- 2013 *Bird Wings*, Froelick Gallery, Portland, OR  
*Origin of Song*, Stonington Gallery, Seattle, WA
- 2012 *Down the Hill Home*, Humboldt State University, Arcata, CA  
*Dog's Journey*, The A.D. Gallery, University of North Carolina, Pembroke, NC (August-October 2011), Missoula Art  
Museum, Missoula, MT (November 2011 – January 2012)
- 2011 *Coyote's Road*, Froelick Gallery, Portland, OR  
*Retrospective and New Works*, Stonington Gallery, Seattle, WA  
Berlin Gallery, Heard Museum, Phoenix, AZ
- 2010 *Paintings, Monotypes, Drypoints, & Sculpture*, Stonington Gallery, Seattle, WA
- 2009 *Snake Dance*, Froelick Gallery, Portland, OR  
*Drawn In*, Enso, Half Moon Bay, CA  
Davis & Cline Gallery, Ashland, OR
- 2008 *Classic Fall*, Naü-Haus, Houston, TX  
*Perseverance*, Clatsop Community College  
*Monotypes from Tokyo*, LMContemporary, Jackson, WY
- 2007 *From the Shinpukuji Portfolio*, Froelick Gallery, Portland, OR  
*Drawings*, Azabu Kasumicho, Tokyo, Japan & Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
- 2006 *Tears and Rain: One Artist's View from Sea Level*, Oregon Historical Society, Portland, OR  
*Standing with the Humblers*, Froelick Gallery, Portland, OR  
Davis and Cline Gallery, Ashland, OR  
*Rick Bartow & Royal Nebeker*, The Art Center Gallery; Clatsop Community College, Astoria, OR  
*Printworks: A collaborative exhibition with Master Printmaker Seiichi Hiroshima*, Bush Barn Art Center, Salem, OR
- 2005 *El Hoja de la Machete*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
Manuel García Arte Contemporáneo, Oaxaca, Mexico

## Solo Exhibitions continued

- 2004 *Bear's Journey*, The High Desert Museum, Bend, OR  
*Chopping Wood, Carrying Water*, Froelick Gallery, Portland, OR  
*My Eye*, Northwest Museum of Arts and Culture, Spokane, WA

- Davis & Cline Gallery, Ashland, OR  
*Work from Moondog Studio West, South Beach, OR*, Yanagisawa Gallery, Saitama City, Japan  
*Etchings and Monotypes*, Froelick Gallery, Portland, OR  
*Drawings and Sculpture*, Umpuqua Community College Gallery, Roseburg, OR
- 2003 *Continuum-12 Artists: Rick Bartow*, Smithsonian Institution: National Museum of the American Indian—George Gustav Heye Center, New York, NY, Curator: Truman Lowe  
*Rick Bartow: Through Many Eyes*, Interstate Firehouse Cultural Center, Portland, OR  
 Sunbird Gallery, Bend, OR  
*Rick Bartow: Discovery and Fusion*, Maryhill Museum of Art—Queen Marie Gallery, Maryhill, WA  
*Works on Paper*, Stonington Gallery, Seattle, WA
- 2002 *Love, Life, Fear, Surrender*, Froelick Gallery, Portland, OR  
*Rick Bartow / Espiritus Despiertos*, Museo Casa Diego Rivera, Guanajuato, Mexico, in conjunction with *Festival Internacional Cervantino XXX Aniversario—Artes Visuales* (catalogue)  
*Sweat and Steam*, Oregon State University—Fairbanks Gallery, Corvallis, OR  
 LewAllen Contemporary, Santa Fe, NM  
*Work from Moon and Dog Press*, South Beach, OR, Yanagisawa Gallery, Saitama City, Japan, concurrent exhibition at Azabu Kasumicho Gallery, Tokyo, Japan  
*Printworks / 1988-2001 Intaglio, Lithography, Monotype*, Froelick Gallery, Portland, OR  
*Envoys*, Sheehan Gallery, Whitman College, Walla Walla, WA (catalogue)  
*My Eye*, Hallie Ford Museum of Art—Willamette University, Salem, OR, traveling to: Museum of Northwest Art, LaConner, WA; Snite Museum of Art—University of Notre Dame, IN; (catalogue) traveling through 2004
- 2001 *12<sup>th</sup> Street Series: Rick Bartow*, Tacoma Art Museum, Tacoma, WA  
*Into the Center: Six Native American Artists Exhibit Series of Solo Shows*, Western Michigan University, Kalamazoo, MI (catalogue)  
*Rick Bartow: August 2001*, LewAllen Contemporary, Santa Fe, NM
- 2000 *Scratch*, Froelick Adelhart Gallery, Portland, OR  
*Upriver/Downriver—Pets/Puls*, Stonington Gallery, Seattle, WA  
*Stories*, Schneider Museum of Art—Southern Oregon University, Ashland, OR  
*Self-Portraits: 1989-1999*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Rick Bartow*, Fisher Gallery, Auckland, New Zealand
- 1998 *Dance Harder!* Froelick Adelhart Gallery, Portland, OR (catalogue)
- 1997 *Rick Bartow Drawings: Flowers and Animals*, Yanagisawa Gallery, Saitama City, Japan  
*Portraits*, Azabu Kasumicho, Tokyo, Japan  
*Drawings*, Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan  
*Dirt and Bone*, Froelick Adelhart Gallery, Portland, OR  
*Sensing the Root*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
- 1996 Salamander Gallery—The Arts Centre, Christchurch, New Zealand  
*Paintings and Sculpture by Rick Bartow*, California State University—Robert Else Gallery, Sacramento, CA  
*New Paintings and Sculpture*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia  
*Retrospective*, Oregon Coast Council for the Arts—New Sculpture, the gallery, Newport, OR
- 1995 Newport Visual Arts Center, Newport, OR  
*Four Winds*, Froelick Adelhart Gallery, Portland, OR  
 Maude Kerns Art Center, Eugene, OR
- 1994 *Questions of Belief*, Yanagisawa Gallery, Urawa, Japan  
*The Oar of The Boat*, Peiper-Riegraf Gallery, Frankfurt, Germany  
*Circles and Shadows*, Francine Seders Gallery, Seattle, WA  
*Four Songs to Sing*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia  
*My Eye, Your Eye*, Jamison/Thomas Gallery, Portland, OR
- 1993 *Truth Abandoned: An Exhibition of New Paperworks and Sculpture*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia (catalogue)
- Solo Exhibitions continued**
- 1993 *Visiting Artist Series: Rick Bartow*, Clatsop Community College Art Center Gallery, Astoria, OR  
*Art in the Governor's Office*, State Capitol, Salem, OR
- 1992 *Wings and Sweat*, Jamison/Thomas Gallery, Portland, OR (catalogue)  
*Drawings, Paintings, Masks*, Sun Valley Center Gallery, Sun Valley, ID
- 1991 *Stories*, Jamison/Thomas Gallery, Portland, OR  
*Works on Paper*, Francine Seders Gallery, Seattle, WA
- 1990 *Drawings and Dance Masks*, Rutgers Barclay Gallery, Santa Fe, NM

- Recent Work*, Jamison/Thomas Gallery, Portland, OR  
*Drawings*, Chase Gallery—Spokane City Hall, Spokane, WA  
*Recent Pastel Drawings*, Oregon State University—Fairbanks Gallery, Corvallis, OR  
1989 *Recent Drawings and Sculpture*, Jamison/Thomas Gallery, New York, NY  
*Recent Work*, Salishan Lodge, Gleneden Beach, OR  
*Drawings*, Susan Cummins Gallery, Mill Valley, CA  
1988 Jamison/Thomas Gallery, New York, NY  
*Works on Paper*, Jamison/Thomas Gallery, Portland, OR  
1987 Jamison/Thomas Gallery, New York, NY  
*Man In A Box*, Jamison/Thomas Gallery, Portland, OR  
*R.E. Bartow: Recent Works*, American Indian Contemporary Arts Gallery, San Francisco, CA  
1986 *Rick Bartow*, Jamison/Thomas Gallery, Portland, OR  
Sacred Circle Art Gallery of American Indian Art, Seattle, WA  
1985 Jamison/Thomas Gallery, Portland, OR  
*Masks*, Marianne Partlow Gallery, Olympia, WA  
1981 Nye and Company Gallery, Newport, OR

### Group Exhibitions

- 2017 *Native Art Now! 10<sup>th</sup> Biennial* Fellowship, Eiteljorg Museum, Indianapolis, IN (November 2017)  
*Crow's Shadow at 25*, Hallie Ford Museum of Art, Willamette University, Salem, OR. (catalogue)  
*Catch 22: Paradox on Paper*, from the Edward. J. Guarino Collection, Ralph T. Coe Foundation, Santa Fe, NM  
*SWAIA Market Show*, Chiaroscuro Contemporary, Santa Fe, NM  
*Crow's Shadow Prints*, Newport Visual Arts Center, Newport, OR  
2016 *Western Stories*, Palm Springs Art Museum, Palm Springs, CA  
*When I Remember I See Red: California Native American Contemporary Art*, San Francisco State University, CA  
*Wild West: Plains to the Pacific*, Legion of Honor, Fine Arts Museum of San Francisco, CA  
2015 *Contemporary Native American Printmaking*, International Print Center New York, NY  
2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR  
*A Contemporary Bestiary*, Hallie Ford Museum, Salem, OR  
*Contemporary Native Artists*, Chiaroscuro Contemporary Art, Santa Fe, NM  
*Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, WA  
*Heritage: Personal, Cultural, Natural*, Municipal Tower Gallery, Seattle, WA  
*I.M.N.D.N Native Art for the 21<sup>st</sup> Century*, Art Gym, Marylhust University, Portland, OR  
*Making Marks: Prints from Crows Shadow Press*, National Museum of the American Indian, May 17<sup>th</sup> 2013- January 4<sup>th</sup> 2014 in New York, NY and January 17<sup>th</sup> 2014- May 26<sup>th</sup> 2014 in Washington, D.C.  
2013 *Art in Embassies Program*, Residences of United States Ambassadors in Kuala Lumpur, Malaysia; Sofia, Bulgaria  
*All That Remains: Material Remembrances in Love and Loss*, Yale University, Institute of Sacred Music, Yale Divinity School, New Haven, CT  
*Contemporary Native Artists*, Chiaroscuro Contemporary Art, Santa Fe, NM  
Sonoma State University, curated by Frank LaPena, Rohnert Park, CA  
*Together Again*, Gorman Museum, UC Davis, Davis, CA  
*Native American Influences: Northwest*, Buckley Center Gallery, University of Portland, OR  
2012 *Journeys: Travels in the Natural and Spirit Worlds*, Stonington Gallery, August 2012  
*Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA  
2012 *Provenance: In Honor of Arlene Schnitzer*, (catalogue) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Large Inventory*, Froelick Gallery, Portland, OR

### Group Exhibitions continued

- 2011 *If I Had Wings: the Bird as Metaphor*, Waterstone Gallery, Portland, OR  
*The Gifts of Trees*, Stonington Gallery, Seattle, WA  
*Sing Me Your Story, Dance Me Home*, HSU Native American Arts Gallery, Humboldt State University, Arcata, CA  
*Vantage Point*, National Museum of the American Indian, Smithsonian, Washington DC  
2010 *Anomalous*, Froelick Gallery, Portland, OR  
*Across Cultures: Fifty Objects from the Macy Collection*, Northern Arizona University Art Museum, Flagstaff, AZ  
*Critical Messages*, Hallie Ford Museum of Art and Western Gallery, OR  
*Infinity of Nations*, George Gustav Heye Center, NMAI, New York, NY  
*Vantage Point*, Smithsonian Institute, National Museum of the American Indian, Washington, DC  
*Transcending Tradition*, Mesa Arts Center, Mesa, AZ  
Collected Voices, Chiaroscuro Contemporary, Santa Fe, NM

- Assembled: Narratives in Wood and Metal*, Bush Barn Art Center, Salem Art Association, Salem, OR  
*The Dog Show*, Sisters Art Works, Sisters, OR
- 2009 *Into The Now, From Then*, Chiaroscuro Contemporary, Santa Fe, NM  
*La Pena & Bartow*, B. Sakata Garo, Sacramento, CA  
 Art About Agriculture exhibit, Oregon State University, LaSells Stewart Center Giustina Art Gallery, Corvallis, OR
- 2008 *Without Limits*, Chiaroscuro Contemporary, Santa Fe, NM  
*Transformation and Change on the Northwest Coast*, Stonington Gallery, Seattle, WA  
*Art Has Gone To The Dogs!*, Domont Studio Gallery, Indianapolis, IN  
*Sing Me Your Story, Dance Me Home*, Grace Hudson Museum, Ukiah, CA
- 2007 *Crow's Shadow Press*, Print Arts Northwest, Portland, OR  
*Sing Me Your Story, Dance Me Home*, California Exhibition Resources Alliance, curated by Theresa Harlan, traveling to: Maidu Interpretive Center, Roseville CA
- 2006 *Nature/Culture: Artists Respond to Their Environment*, Society for Contemporary Craft, Pittsburgh, PA  
*Bestiary*, Froelick Gallery, Portland, OR  
*About Face: Self Portraits by Native American, First Nations, and Inuit Artists*, Nov 13, 2005 – Apr 23, 2006, 2 Wheelwright Museum of the American Indian, Santa Fe, NM
- 2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym, Marylhurst University, Marylhurst, OR  
*Changing Hands 2: Art Without Reservation*, Museum of Arts & Design, New York, NY. Traveled thru Sept. 2007: Eiteljorg Museum of American Indian & Western Art- Indianapolis, IN, Naples Museum of Art- Naples, FL, Philbrook Museum of Art- Tulsa, OK, Anchorage Museum of History & Art- Anchorage, AK, Weisman Art Museum at University of Minnesota- Minneapolis, MN  
*New Tradition*, Archer Gallery, Clark College, Vancouver, WA  
*Collaborations from the Elizabeth Tapper Print Workshop*, Museum of Northwest Art, La Conner, WA  
*Drawings*, Jacobs Gallery, Hult Center, Eugene, OR  
*Native American Contemporary Art*, Sept 25-Dec 30, Art at the JCC, Santa Barbara, CA
- 2004 *Recent Works*, Prichard Gallery, University of Idaho, Moscow  
*artOBJECTS: PDX*, Portland Airport, Regional Arts and Culture Council, Portland, OR  
*Images of Identity*, Cal. State Sacramento, curated by Frank La Pena & Terri Castaneda  
*Clown Show*, Froelick Gallery, Portland, OR.  
*Seattle Perspective: Selections from the City of Seattle % for Art Portable Works Collection*, Washington State Convention and Trade Center, Seattle, WA
- 2003 *Native Inspiration: 16 Years of Indian Market*, LewAllen Contemporary, Santa Fe, NM (August)  
*Native Voices on the Wind*, Myhelan Cultural Arts Center, Long Valley, NJ  
 University of North Carolina Gallery—Chapel Hill Gallery, Chapel Hill, NC  
*Art About Agriculture*, Oregon State University—Giustina Gallery, Corvallis, OR, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz, (two awards) travelling to: Art Adventure, Madras, OR  
 Grants Pass Museum of Art, Grants Pass, OR; and Oregon Garden—Grand Hall, Silverton, OR
- 2002 *Cowboys, Indians & the Big Picture*, McMullen Museum of Art—Boston College, Boston, MA  
*Northwest Documenta I*, Salem Art Association—Bush Barn, Salem, OR  
 Regional Arts and Culture Council, Portland, OR
- 2001 *After the Storm: The Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN (catalogue)
- Group Exhibitions continued**
- 2001 *Crossing Boundaries: 2-D Into 3-D*, City of Portland, Oregon—Office of the Mayor, Curators: Lois Allan and Sarah Ellen Taylor  
*The Gathering of Indigenous Visual Artists*, Evergreen IV Gallery, Olympia, WA  
*25th Anniversary Exhibit: Head West!* Rockwell Museum of Western Art, Corning, NY (catalogue)  
*Northwest Visions: Recent Acquisitions*, Key Tower Building Gallery, Seattle, WA  
*Art About Art*, Clark College—Archer Gallery, Vancouver, WA, Curator: Marjorie Hirsch  
*Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2000 *Visiting Spirits: The Works of Rick Bartow and Lillian Pitt*, Hansen Howard Gallery, Ashland, OR  
*Indian Time: Art in the New Millennium*, Institute of American Indian Arts Museum, Santa Fe, NM, Curator: Bently Spang (catalogue)  
*Art of the Spirit*, Society for Contemporary Craft, Pittsburgh, PA  
*Seven Directions 2000: An Exhibit and Market of Contemporary Native American Art*, Museum of Fine Arts—University of Montana, Missoula, Curator: Christine Pierce  
*25th Annual National Invitational Drawing Exhibition*, Emporia State University—Eppink Art Gallery, KS (catalogue)  
*intervals, frames, and accelerations*, Froelick Adelhart Gallery, Portland, Curator: Sarah Ellen Taylor

- The Mortal and the Immortal*, Salem Art Association—Bush Barn Art Center, Salem, OR, Curator: Lillian Pitt
- Winter Group Show*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Rick Bartow/Lillian Pitt*, Sunbird Gallery and Frame Shop, Bend, OR
- Begegnungen: Indianische Kunstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art of North America*, Westfalisches Landesmuseum fur Naturkunde, Munster, Germany Curator: Manuela Well-Off-Man (catalogue)
- Beauty in the Beast*, Maryhill Museum of Art, Goldendale, WA, Curator: Lee Musgrave
- Self-Portrait Exhibition*, Corvallis Arts Center, Corvallis, OR
- 1998 *Plant Forms*, Froelick Adelhart Gallery, Portland, OR
- Betty Bowen Award: Twentieth Anniversary Exhibition*, Washington State Convention Center, Seattle, WA, Curators: Vicki Halper and Chase Rynd (catalogue)
- Celebrating the Season: Vessels for the Feast*, Stonington Gallery, Seattle, WA
- Northwest Contemporaries: Self-Examination*, Vita Gallery, Portland, OR
- Paper*, Froelick Adelhart Gallery, Portland, OR
- Cultural Perspectives: Rick Bartow, Dan Chen, Robert Colescott, Baba Wague Diakite, Hector Hernandez*, Oregon State University—Memorial Union, Corvallis, OR
- Transformations*, Stonington Gallery, Seattle, WA
- Head + Heart + Hands*, Kentucky Art and Craft Gallery, Louisville, KY (catalogue) traveling to:
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| American Craft Museum, New York, NY        | Mennello Museum of American Folk Art, Orlando, FL |
| American Folk Art Museum, Orlando, FL      | Orlando, FL                                       |
| The DeLand Museum of Art, DeLand, FL       | Ohio Craft Museum, Columbus, OH                   |
| 50th Birmingham International Festival, AL | Yakama Nation Museum, Yakima, WA                  |
- 1997 *Twentieth Century American Sculpture at the White House: Honoring Native America*, Washington D.C., Curator: Margaret Archuleta, Organizer: The Heard Museum, Phoenix, AZ. (catalogue)
- Redefining Tradition: A Selection of First Nation Artists and Their Works*, Whatcom Museum, Bellingham, WA, Curators: John Olbrantz and Jeanette Mills
- Flora & Fauna*, Jan Cicero Gallery, Chicago, IL
- Washington Remembers: A Conference on Life, Loss, and Traditional Rituals of Grief*, Washington State History Museum, Tacoma, WA
- Twentieth Anniversary Celebration of the Oregon Coast Council for the Arts*, Oregon Coast Council for the Arts, Newport, OR
- New Art from Native America*, Bucknell University—Center Gallery, Lewisburg, PA, Curator: Johann JK Reusch (catalogue)
- 1996 *Rick Bartow and Lillian Pitt*, Sunbird Gallery and Frame Shop, Bend, Oregon
- I Stand in the Center of the Good*, American Indian Community House Museum, New York, NY, Curator: Joanna Osburn-Bigfeather
- Pacific Dragons: Contemporary Art by Established and Emerging Artists from Nations of the Pacific Rim*, Uxbridge Gallery, Howick, New Zealand, Curator: Aleyn Giles Peterson
- Native American Traditions / Contemporary Responses*, Society for Contemporary Crafts, Pittsburgh, PA
- 1996 *An Inaugural Exhibition: Vietnam Reflexes and Reflections*, National Viet Nam Veterans Art Museum, Chicago, IL
- In Bloom*, The Heathman, Portland, OR, Curator: Elizabeth Leach Gallery
- Bound and Unbound*, Alysia Duckler Gallery, Portland, OR
- Seen and Unforeseen: The Path of AIDS*, Salem Art Association—Bush Barn Art Center, Salem, OR
- Native Streams: An Exhibition of Contemporary Native American Art*, Jan Cicero Gallery, Chicago, IL (catalogue) traveling to:
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| De Pauw University, Greencastle, IN                     | South Bend Regional Art Museum, South Bend, IN           |
| Holter Museum of Art, Helena, MT                        | Southern Ohio Museum and Cultural Center, Portsmouth, OH |
| Indiana State Univ.—Truman Art Gallery, Terre Haute, IN |  |
- 1995 *Bridges and Boundaries—Brucken und Abgrenzungen*, Zeitgenossische Indianische Kunst, Frankfurt/Bonn, Germany, Sponsors: The American Embassy and City of Bonn
- Katherine Ace, Rick Bartow, Brooke Stone, David Wilson*, Maude Kerns Art Center, Eugene, OR
- Art with/out Frontiers: Rick Bartow, John Bevin-Ford, Lillian Pitt*, University of California Davis—Memorial Union Art Gallery, Davis, CA
- Northwest Biennial Competition: The Land*, Tacoma Art Museum, Tacoma, WA, Juror: Jaune Quick-to-See Smith
- Fifteen Years*, Jamison/Thomas Gallery, Portland, OR
- The Flower Show*, Jamison/Thomas Gallery, Portland, OR
- New Western Art*, Benton County Historical Museum, Philomath, OR
- Contemporary Totems*, Salem Art Association—Bush Barn Art Center, Salem, OR
- Maude Kerns Art Center, Eugene, OR (four-person exhibition)

- 1994 *Only the Shadow Knows: Revelations from the Unconscious*, Art Access Gallery, Salt Lake City, UT  
*Earth, Fire, Water*, Oregon College of Arts and Crafts, Portland, OR  
*Oregon Invitational Drawing Exhibition*, Lane Community College, Eugene, OR  
*Public Encounters*, Salem Art Association—Bush Barn Art Center, Salem, OR  
*Artists Who Are Indian*, Denver Art Museum, Denver, CO, Curator: Bently Spang  
*New Work by Gallery Artists*, Jamison/Thomas Gallery, Portland, OR
- 1993 *Crosscut: The Oregon Biennial*, Portland Art Museum, Portland, OR, Curators: Kristy Edmunds, John Weber, Prudence Roberts and Terry Toedtemeier  
*Northwest Native American and First Nations People's Art*, Western Washington University—Western Gallery, Bellingham, WA  
*Small Figurative Sculpture*, Susan Cummins Gallery, Mill Valley, CA  
*Contemporary Icons*, Salem Art Association—Bush Barn Art Center, Salem, OR  
*A Kindred Spirit: Contemporary Painting, Prints and Sculpture by Eight Native American Artists*, Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA  
*Native America: Reflecting Contemporary Realities*, Craft and Folk Art Museum, Los Angeles, CA, traveling to  
American Indian Contemporary Arts Gallery, San Francisco The Museum at Warm Springs, OR  
Bridge Center for Contemporary Art, El Paso, TX Moravian College—Payne Gallery, Bethlehem, PA  
Eiteljorg Museum, Indianapolis, IN Siena Heights College, Adrian, MI  
Hunter Museum of Art, Chattanooga, TN University of South Dakota, Vermillion, SD  
The Mills Building, San Francisco, CA University of Wisconsin, Green Bay, WI
- 1992 *Oregon Spotlight '92: Bartow and Boyden*, Coos Art Museum, Coos Bay, OR  
*Spiritual World of the Native American*, Oguni-Gitjutsumura-Kaikan Art Center, Yamanota Village, Ogunitown, Japan (catalogue)  
*Native Iconography*, Salem Art Association—Bush Barn Art Center, Salem, OR  
*Transformed Traditions*, Santa Rosa Junior College, Santa Rosa, CA  
*The Betty Bowen Legacy: Fourteen Years of Award-Winning Art*, Security Pacific Gallery, Seattle, WA (catalogue)  
*Artists Who Are Indian*, Eastern Montana College, Billings, MT  
*Spirit of the West*, West One Bank, Curator: Kristin M Poole, traveling  
*Multiples Who We Are: Autobiographies in Art*, State Capitol Rotunda, Olympia, WA (book)  
*The Corrections Print Project: Prints by 20 Oregon Artists*, Maveety Gallery, Salishan, OR  
*Face of the Soul: An Exhibition of Masks*, 1078 Gallery, Chico, CA  
*Art of the People*, Sunbird Gallery and Frame Design, Bend, OR
- 1991 *A Moveable Feast*, Marianne Partlow Gallery, Olympia, WA  
*Without Boundaries: Contemporary Native American Art*, Jan Cicero Gallery, Chicago, IL

#### Group Exhibitions continued

- 1991 *The Submuloc Show/Columbus Wohs*, Sponsor: ATLATL, Phoenix, AZ, Curator: Juane Quick To-See Smith (catalogue), traveling to:  
American Indian Contemporary Arts Gallery, San Francisco Sacred Circle Art Gallery, Seattle, WA  
Collier County Museum, Naples, FL Schneider Museum of Art—Southern Oregon Univ, Ashland, OR  
Concordia College, Moorhead, MN  
Fondo del Sol Visual Arts Center, Washington, DC Spokane Falls Community College Art Gallery, Spokane, WA  
Guilford Native American Art Gallery, Greensboro, NC University of Oregon Museum of Art, Eugene, OR  
The Heard Museum, Phoenix, AZ University of South Dakota Art Galleries, Vermillion, SD  
The Minneapolis Institute of Arts, Minneapolis MN
- 25th Anniversary Exhibition*, Francine Seders Gallery, Seattle, WA  
*Oregon Biennial*, Portland Art Museum, Portland, OR, Curator: Henry Hopkins  
*Sum of the Parts*, Jamison/Thomas Gallery, New York, NY  
*The River*, Benton County Historical Society and Museum, Philomath, OR  
*Earth Fire Water*, Clatsop Community College Art Center Gallery, Astoria, OR  
*Lillian Pitt and Friends*, Sunbird Gallery and Frame Design, Bend, OR  
*Big Sky Indian Market*, Native American Cultural Institute of Montana, Billings, MT  
*A Panoply of Masks*, Marianne Partlow Gallery, Olympia, WA  
*The Sacred Bear, In Two Worlds*, Missoula Art Museum, Missoula Art Museum, MT  
*Drawings*, Joan Robey Gallery, Denver, CO  
*The Artist in the Art: Self-Portraits*, Bumpershoot—The Seattle Arts Festival, Seattle, WA  
*Shared Visions: Native American Painters and Sculptors in the Twentieth Century*, The Heard Museum, Phoenix, AZ (catalogue) traveling to:  
Auckland Art Gallery, Auckland, New Zealand California Academy of Science, San Francisco, CA  
Canadian Museum of Civilization, Hull, Quebec Denver Art Museum, Denver, CO

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Dunedin Museum of Art and History, Dunedin,  
New Zealand

Eiteljorg Museum, Indianapolis, IN

Gilcrease Museum, Tulsa, OK

Hood Museum—Dartmouth College, NH

Institute of American Indian Art, Santa Fe, NM

McDougall Art Gallery, Christchurch, New Zealand

Minnesota Museum of Art, St. Paul, MN

Museum of New Mexico, Santa Fe, NM

National Museum of the American Indian, Washington, DC

Oklahoma Historical Society, Oklahoma City, OK

Oregon Art Institute—Portland Art Museum, OR

Philbrook Art Center, Tulsa, OK

Sargent Art Gallery, Whanganui, New Zealand

School of American Research, Santa Fe, NM

Thomas Gilcrease Institute, Tulsa, OK

Ti Papa, Wellington, New Zealand

University of Minnesota Art Museum, Minneapolis

University of Oklahoma Museum of Art, Norman

U.S. Department of the Interior, Washington, DC

West Seattle High School, Seattle, WA

Whitman College—Sheehan Gallery, Walla Walla, WA

1990 *Wotazootoo!*, Joan Robey Gallery, Denver, CO

*A Spirit Reigns*, Marianne Partlow Gallery, Olympia, WA

*Native Proof*, American Indian Community House Gallery, New York, NY

*For the Birds*, Sunbird Gallery and Frame Design, Bend, OR

1989 *First Impressions: Northwest Monotypes*, Seattle Art Museum—the PONCHO Series, Seattle, WA (catalogue)

*The Fourth Biennial Native American Fine Arts Invitational*, Heard Museum, Phoenix, AZ, Curator: Margaret Archuleta (catalogue)

*Oregon Arts Commission Fellowship Recipient Show*, Salem Art Association—Bush Barn Art Center, Salem, OR

1989 *Masks and Works on Paper*, Francine Seders Gallery, Seattle, WA

*New Masks*, Marianne Partlow Gallery, Olympia, WA

*Animal Imagery*, Susan Cummins Gallery, Mill Valley, CA

*Masks: Cultural and Contemporary*, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue)

*Oregon Biennial 1989*, Portland Art Museum—Oregon Art Institute, Portland, OR, traveling to: Oregon State Capitol, Salem, OR; and Oregon Coast Council for the Arts, Newport, OR

1988 *Coyote as Mythological Figure: Rick Bartow and Daniel Stolpe*, Oregon Art Institute—Wentz Gallery, Portland, OR (catalogue)

Kenneth Banks Gallery, Oakland, CA

*Birds and Flight: Various Interpretations*, Francine Seders Gallery, Seattle, WA

*Native American Art of California and Nevada*, Jerome Evans Gallery, Sacramento, CA

*Second International Contemporary Print Fair*, Los Angeles, CA

#### Group Exhibitions continued

1988 *A Midsummer Night's Dream: Dreams as Personal Mythology*, Blackfish Gallery, Portland, OR

1987 *Of Lillian Pitt and Rick Bartow*, Marianne Partlow Gallery, Olympia, WA

*The Artist and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA

*Oregon Biennial*, Portland Art Museum, Portland, OR

*Oregon, Washington Juried Exhibition of Art*, Maryhill Museum, Goldendale, WA

*New Public Collection*, Schneider Museum of Art—Southern Oregon University, Ashland, OR

*Innerskins/Outerskins: Gut and Fishskin*, Craft and Folk Art Museum, San Francisco, CA

*Contemporary Visions: Fifteen Native American Artists*, Read Stremmel Gallery, San Antonio, TX

1987 *New Directions / Northwest*, Oregon Art Institute—Portland Art Museum, Portland, OR and Evergreen State College, Olympia, WA (catalogue) traveling to:

Alaska State Museum, Juneau, AK

Carrie McLain Memorial Museum, Nome, AK

Fairbanks Arts Association, Fairbanks, AK

Fine Arts Center, Longview, WA

Esvelt Gallery, Pasco, WA

Grays Harbor College, Aberdeen, WA

Kittredge Gallery, Tacoma, WA

Lynnwood Arts Commission, Lynnwood, WA

Northlight Gallery, Everett, WA

Peninsula College, Port Angeles, WA

Sara Spurgeon Gallery, Ellensburg, WA

Seattle Central Community College, Seattle, WA

Sheldon-Jackson Museum, Sitka, AK

Spokane Community College, Spokane, WA

Visual Arts Center, Anchorage, AK

1986 *Governor's Indian Art Exhibition*, State Capitol Building, Salem, OR

*Native American Art: Our Contemporary Visions*, Read Stremmel, Reno, NV

1986 *Masks: New Expressions in Transformation and Obscurity*, Oregon College of Art and Craft, Portland, OR

*Weird and Witty: Constructions by Northwest Artists*, Marylhurst University—The Art Gym, Marylhurst, OR

1985 *Fortissimo! Thirty Years of Contemporary Art*, Portland Art Museum, Portland, OR

1985 *Northwest Artists: Alaska, Washington & Oregon*, American Indian Contemporary Arts Gallery, San Francisco, CA  
*Oregon Artists Show*, Arts in Oregon Council, Portland, OR

*Masks/Mesques/Masx*, Galleria Mesa, Mesa, AZ, traveling until 1987 (catalogue)

*Beyond Blue Mountains*, Washington State Art in Public Places Program—Public Art Space, Seattle, WA

1985 *Visage Transcended: Contemporary Native American Masks*, American Indian Contemporary Arts Gallery, San Francisco, CA, traveling (catalogue)

- 1983 *Newport Jazz and Art Festival*, Newport, OR  
 1982 Lebowitz Gallery, Lincoln City, OR (three-person)  
 1978 *Slight Variations—Contemporary Native American Painting*, American Indian Community House Gallery/Museum, New York, NY (four-person)

### Awards

- 2013 Community Legend award, Oregon Coast Council for the Arts, Newport, OR  
 2012 Congressional Record, 112<sup>th</sup> Congress, Senate, Library of Congress vol 158, number 122  
 2003 *John Olbrantz Juror's Award* and *Reese Lamb and Paul Lamb Art About Agriculture Award*, Oregon State University—Giustina Gallery, Corvallis, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz  
 1991 *Who We Are: Autobiographies in Art*, Washington State Arts Commission, Olympia, WA  
 1990 *Betty Bowen Special Recognition Award*, Seattle Art Museum—PONCHO, Seattle, WA  
 1983 *First Place: Drawing Competition*, Newport Jazz and Arts Festival, Newport, OR  
 1981 Oregon Coast Council for the Arts, Newport, OR

### Commissions

- 2012 The Smithsonian's National Museum of the American Indian, Washington, DC  
 2011 Ford Alumni Center, University of Oregon, Eugene OR  
 2011 Center for Health and Nutrition, Western Oregon University, Monmouth,OR, collaboration with Nancy Blair – carved wood and cast glass  
 2009 TRIMET, City of Portland, Oregon, cast bronze sculpture on light rail line  
 2003 TRIMET, City of Portland, Oregon, cast bronze sculpture, in collaboration with Lillian Pitt and Ken MacIntosh  
 2001 Oregon Convention Center, City of Portland, OR, three 40 x 26-inch pastel drawings  
 A Story of Water, 15-foot carved Western Red cedar pole, private commission  
 2000 Bandon Dunes, Bandon OR, three drypoint print editions  
 Patron Print, Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, OR, drypoint  
 1997 The Cedar Mill Pole, Oregon College of Art & Craft, Portland and Washington County, OR

### Commissions continued

- 1997 Grand Ronde Tribal Wellness Center, Grand Ronde, OR, carved a series of 8 pole tops  
 Paper Nao, Tokyo, Japan, carved cedar door panels  
 Red Octopus, Newport PAC's Studio Theatre, OR, painting series for Shakespeare performances  
 1994 The Second Reflex Print Portfolio, Reflex Magazine, Seattle, WA  
 1992 Governor's Arts Awards, Oregon Arts Commission, commissioned carved masks for the awards  
 Oregon Arts Commission—Oregon Corrections Division, Salem, OR, lithograph print editions  
 1990 Saks Fifth Avenue, Portland, OR, 2 large-scale interior murals  
 1989 Journeys, Pacific Dance Ensemble, Alice Silverman Stage —Newport Performing Arts Center, Newport, OR, series of carved masks  
 1985 Art in Public Places, Washington State Arts Commission, Olympia, WA  
 1981 Oregon Coast Council for the Arts, Newport, OR  
 1976 Smithsonian Museum, Washington, DC  
 National Geographic, Washington, DC

### Fellowships

- 2002 *Flintridge Foundation Award for Visual Artists*, Pasadena, CA  
 2001 *Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, Jurors: Sarah Bates, Colleen Cutschall, Truman Lowe  
 1988 *Brandywine Visiting Artist Fellowship*, Philadelphia, PA  
 1987 *Fellowship in Visual Arts*, Oregon Arts Commis\*sion, Salem, OR

### Select Public Collections

- |  |  |
|--|--|
| Autry Museum of the American West, Los Angeles, CA   | City of Seattle, WA—Northwest Visions (Portable Works)     |
| Berlin Ethnological Museum, Germany                  | City of Mesa, AZ, portable works collection                |
| Boise Art Museum, Boise, ID                          | Clatsop Community College, Astoria, OR                     |
| Brooklyn Museum, Brooklyn, NY                        | C.N. Gorman Museum, University of California, Davis, CA    |
| Chemeketa Community College, Salem, OR               | Columbia Rivers Intertribal Fish Commission, Portland, OR  |
| Chemawa Indian School, Salem, OR                     | Confederate Tribes of the Siletz, OR                       |
| City of Newport, Oregon—City Hall                    | Crocker Art Museum, Sacramento, CA                         |
| City of Newport, Oregon—Newport Public Library       | De Saisset Museum, Santa Clara University, Santa Clara, CA |
| City of Portland, OR—Multnomah County Portable Works | Denver Art Museum, Denver, CO                              |
| City of Seattle, WA—Department of Waterworks         | Eiteljorg Museum, Indianapolis, IN                         |



Fred Jones Jr. Museum of Art, University of Oklahoma, OK  
 Gilcrease Museum, Tulsa, OK  
 Gonzaga University, Spokane, WA  
 Hallie Ford Museum of Art, Salem, OR  
 Heard Museum, Phoenix, AZ  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 Humboldt State University, Arcata, CA  
 Institute of American Indian Arts/Museum of Contemporary  
 Native Arts, Santa Fe, NM  
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene  
 Joslyn Art Museum, Omaha, NE  
 Legion of Honor, Fine Arts Museums of San Francisco, CA  
 Library of Congress, Washington, DC  
 Maryhill Museum, Goldendale, WA  
 Minneapolis Institute of the Arts, MN  
 Missoula Art Museum, Missoula, MT  
 Multnomah County Public Library, Wilson Rare Book and  
 Manuscript Room, Portland, OR  
 Museum of Contemporary Craft, Portland, OR  
 Museum of Ethnology, Berlin, Germany  
 Museum of Northwest Art, Laconner, WA  
 Museum of World Cultures, Frankfurt, Germany  
 National Vietnam Veterans Art Museum, Chicago, IL  
 Nerman Museum of Contemporary Art, Johnson County  
 Community College, Overland Park, KS  
 New Mexico Museum of Art, Santa Fe, NM  
 North Dakota Museum of Art, Grand Forks, ND  
 Oregon College of Art and Craft, Portland, OR  
 Oregon Health Sciences University, Portland, OR  
 Oregon State University—Valley Library, Corvallis, OR  
 Oregon State University – Native American Longhouse  
 Palm Springs Art Museum, Palm Springs, CA  
 Peabody Essex Museum, Salem, MA  
 Philadelphia Museum of Art, Philadelphia, PA  
 Philbrook Museum of Art, Tulsa, OK  
 Portland Art Museum, Portland, OR  
 Portland State University, Portland, OR  
 Racine Art Museum, Racine, WI  
 Regional Arts & Cultural Council, Portland, OR  
 Rhode Island School of Design, Providence, RI  
 The Rockwell Museum, Corning, NY  
 Salem Art Association, OR  
 Schneider Museum of Art—Southern Oregon Univ, Ashland, OR  
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 Seattle Art Museum, Seattle, WA  
 Seattle Public Schools, WA—Whittier Elementary School  
 Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
 Smith College Museum of Art, Northampton, MA  
 Smithsonian- National Museum of the American Indian, New York,  
 NY & Washington, DC  
 Society for Contemporary Crafts, Pittsburgh, PA  
 Tacoma Art Museum, Tacoma, WA  
 The Evergreen State College, Olympia, WA  
 The University of Notre Dame, IN  
 University of North Carolina, Pembroke, NC  
 University of Oregon- Ford Alumni Center, Eugene, OR  
 University of Oregon-Knight Law Library, Eugene, OR  
 Washington State Arts Commission, Olympia, WA  
 Washington State University, Museum of Art, Pullman, WA  
 Washington County Public Services Bldg, Hillsboro, OR  
 Weisman Art Museum at University of Minnesota, MN  
 Western Michigan University, Kalamazoo, MI  
 Western Oregon University, Monmouth, OR  
 Westphalian State Museum of Natural History, Munster, Germany  
 Wiyot Tribe, Loleta, CA  
 Worcester Museum of Art, Worcester, MA  
 Yale University Art Gallery, New Haven, CT  
 Yale University, Beinecke Rare Book and Manuscript Library, CT  
 Yale University Institute of Sacred Music, New Haven, CT

### Select Corporate Collections

Bandon Dunes Golf Club, OR  
 Beaverton Lodge Retirement Residence, OR  
 Brandywine Workshop, Philadelphia, PA  
 Confederated Tribes of Siletz, OR  
 Federal Reserve Bank, Portland, OR  
 Grand Ronde Tribal Wellness Center, Grand Ronde, OR  
 Harborview Medical Center, Seattle, WA  
 Mentor Graphic Corporation, Wilsonville, OR  
 Microsoft Corporation, Redmond, WA  
 Oregon Arts Commission, Salem, OR  
 Oil Sands Company, Tokyo, Japan  
 Oregon State Lands Building, Salem, OR  
 Paper Nao, Tokyo, Japan  
 Penthouse Magazine  
 Shinpukuji Temple, Yamanota Village, Japan  
 West Seattle High School, Seattle, WA  
 Wiyot Tribe, Humboldt, CA

### Artist-In-Residence

2013 Crow's Shadow Institute of the Arts, Pendleton, OR  
 2010 Pilchuck Glass School, Stanwood, WA  
 2008 Nauhaus, Houston, TX  
 2008 Crow's Shadow Institute of the Arts, Pendleton, OR, intaglio prints and lithograph with Eileen Foti, Master  
 2001 Crow's Shadow Institute of the Arts, Pendleton, OR, intaglio prints and lithograph

### Music / Compact Discs / Albums

2007 Rick Bartow and Black Dog, "Bone Road"  
 2001 Bartow and The Backseat Drivers, "Dry Ground"  
 1990 Rick Bartow, "Minus Two"  
 1980 Rick Bartow, Sunnyland, Rowdy Bob Howdy, "Painted Tin"

### Teaching Experience: Lectures, Symposiums And Workshops

2011 Drawing Workshop, National Museum of the American Indian, Smithsonian Museum, Washington, DC  
 2003 *Rick Bartow: Discovery and Fusion*, Maryhill Museum—Queen Marie Gallery, Maryhill, WA

- 2002 *Figurative Work from the Pacific Northwest*, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette
- 2002 *Sources of Sight: an artists' symposium in conjunction with 'Rick Bartow: My Eye'*, Hallie Ford Museum of Art—Willamette University, Salem, OR, with Dr. Gerald McMaster—National Museum of the American Indian
- 2001 *Dialogue with Oregon Writer Barry Lopez*, Willamette University—Robert Hull Lecture Hall, Salem, OR  
Rutgers University, NJ
- East-West Ethnic, Social, Political, and Aesthetic Issues*, lecture for *Crossing Boundaries—East-West Symposium in Print Art*, Portland, OR
- The Gathering of Indigenous Visual Artists*, Longhouse Education and Cultural Center, Olympia, WA
- Art Classes*, MacLaren Youth Correctional Facility, Woodburn, OR, since 2000
- Friday Lunch Series: Artist Talk with Rick Bartow*, Tacoma Art Museum, Tacoma, WA
- Weekend Workshop: The Art of Rick Bartow*, Tacoma Art Museum, Tacoma, WA
- 2000 Western Michigan University, Kalamazoo, MI, workshop and lecture
- Schneider Museum of Art, Southern Oregon University, Ashland, OR, lecture
- Portland Art Museum—Friends of the Gilkey Center, Portland, OR, lecture
- Professional Practices*, Oregon Coast Art Commission, Newport, OR
- 1999 *Questions in the Present, Solutions in the Past*, Stonington Gallery, Seattle, WA
- Images and Personal Icons*, Evergreen State College Longhouse, Olympia, WA
- 1998 *The Healing Mark*, Oregon Art Therapy Association—2nd Annual Conference, Providence Saint Vincent Medical Center, Portland, OR

#### Teaching Experience: Lectures, Symposiums And Workshops continued

- 1996 *Journey to the Four Directions*, Portland Art Museum—North Wing, Portland, OR
- Sweat Lodges and American Spirituality*, Robert McDougall Gallery, Christchurch, New Zealand
- Origins: Cultures Exchanging Ideas Through the Creative Process of Art*, Interstate Firehouse Cultural Center, Portland, OR
- 1994 *Featured Artist*, Art Beat, Portland Community College—Sylvania Campus, Portland, OR
- 1993 *Earth Fire Water*, Clatsop Community College Art Center Gallery, Astoria, OR, papermaking workshop with Naoki Sakamoto, with ten Native American artists, Coordinator: Lillian Pitt
- 1992 *Rick Bartow: Drawings and Paintings*, Central Washington University, Ellensburg, WA
- 1990 *Maskerade*, Children's Museum, Newport, OR
- 1988 *Mask Exploration*, Oregon Coast Community College, Newport, OR, spring term
- 1987 *Traditional Fine Arts Celebration*, Yaquina View Elementary School, Newport, OR
- 1978-80s Corvallis Community College, Corvallis, OR  
Portland Community College—Cascade Campus;  
Portland Community College—Rock Creek Campus; and  
Portland Community College—Sylvania Campus, Portland, OR
- 1977 Siletz School, Newport, OR

#### Books

- 2012 **Native American Modernism: Art from North America**, Peter Bolz, Viola Konig
- 2011 **Manifestations**, essay by Gail Tremblay, publisher: Museum of Contemporary Native Art, Santa Fe, pp 82-83. ISBN:978-0-615-48904-9
- 2010 **Doubters and Dreamers** (cover artwork), Janice Gould, University of Arizona Press, Sun Tracks, Vol 67
- 2009 **Green Diver** (cover artwork), Peter Sears, WordTech Communications, ISBN: 1934999687
- 2009 **Native American Art Collection**, Bandon Dunes Golf Resort, pp. 18-21
- 2008 **Second Nature: Poems by John Witte** (cover artwork), University of Washington Press, Seattle, 2008
- 2008 **Encyclopedia of Native American Artists, Artists of the American Mosaic**, Debra Everett & Elayne Zorn, Greenwood Press, ISBN 978-0-313-33762-8, pp 7-10
- 2005 **Frontiers and Beyond, Visions and Collections from the Eiteljorg Museum**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, 0-9635492-8-6 p. 113
- 2004 **Native Universe: Voices of Indian America**, Editors: Gerald McMaster and Clifford E. Trafzer, Publisher: Smithsonian National Museum for the American Indian, Washington D.C., ISBN 0-7922-5994-7
- 2003 **Children of Native America, A Photographic Journey**, Publisher: Shakti Books, Funding for: The Global Fund for Children
- ndn art: Contemporary Native American Art**, Fresco Fine Art Publishing, Albuquerque, 2003, pp 146 - 151
- 2002 **So Fine!** The Heard Museum, Phoenix, AZ, Essay: Kay Walkingstick, pp 56-57, ISBN 0-934351-66-X
- The Dirt is Red Here: Art and Poetry from Native California**, Editor: Margaret Dubin, Publisher: Heyday Books, Berkeley, CA, ISBN 1-890771-54-6
- 2001 **Indian Country**, Gwendolyn Cates, Publisher: Grove Press, New York, NY, ISBN#08021-1696-5
- My Eye**, Hallie Ford Museum of Art—Willamette University, Publisher: University of Washington Press, Seattle,

WA, ISBN 0-295-98216-0

- After the Storm: The Eiteljorg Fellowship for Native American Fine Art**, Editor: W Jackson Rushing III, Publisher: University of Washington Press, Seattle, WA, Essay: Carol Podedworny, ISBN 0-295-98174-1
- Native America, Collected the Culture of An Art World**, Margaret Dubin, University of New Mexico Press, Albuquerque, NM ISBN 0-8263-2174-7
- 2000 **Paper Across Continents**, Naoaki Sakamoto, Publisher: Sanshodo Insatsu Co., Ltd. Tokyo, Japan, pp 24-25, 104-107, ISBN 4-9980911-07
- 1999 **Native American Art in the Twentieth Century: Makers, Meanings, & Histories**, Editor: W Jackson Rushing III, Publisher: Routledge Publishing Co., London, UK, pp 159-160 (illustrations)
- Dreaming the Dawn: Conversations with Native American Artists and Activists**, Publisher: University of Nebraska Press, Lincoln, NE, Essay: EK Caldwell, Introduction: Elizabeth Woody, pp 33-39
- 1999 **Indian Reality Today—Contemporary Indian Art of North America**, Germany, Essay: Manuela Well-Off-Man, pp 26-28, ISBN 3-932959-12-4
- 1998 **Betty Bowen Award: Twentieth Anniversary Exhibition**, Publisher: Marquand Books, Seattle, WA, Essay: Vicki Halper

#### Books continued

- 1997 **Twentieth Century American Sculpture at the White House**, Publisher: Harry N. Abrams, New York, Essayists: Martin Sullivan and Hillary Rodham Clinton
- 1997 **St. James Guide to Native North American Artists**, Roger Matuz, Publisher: St. James Press, Detroit, MI, Essay: Kristin Potter, Introduction: W Jackson Rushing III
- New Art from Native America**, Bucknell University—Center Gallery, Lewisburg, PA, Essay: Johann JK Reusch
- Contemporary Native American Artists**, Dawn Reno, Alliance Books, New York, 1997, p. 14
- 1996 **The Telling of The World**, Editor: W S Penn, Publisher: Stewart Tabori and Chang, New York, NY, pp 57, 113, 123, 208, 231
- 1995 **Contemporary Art in the Northwest**, Lois Allan, Publisher: Craftsman House, Roseville, New South Wales, Australia, pp 28-31
- 1995 **Carving Traditions of Northwest California: With a Reprint of the Carvers of the Indians of Northwest California**, Ira Jacknis and Isabell Kelly, Publisher: Phoebe Apperson Hearst Museum of Anthropology, Berkeley, CA, pp 61-63
- 1994 **The Art of Seeing**, Mary Pat Fisher and Paul Zelanski, Publisher: Prentice Hall, Englewood Cliffs, NJ, pp 26-27
- Seven Hands: Prose and Poetry** (cover artwork), Elizabeth Woody, Eighth Mountain Press, Portland, 1994
- 1989 **I Become Part of It: Sacred Dimensions in Native American Life**, Editors: DM Dooling and Paul Jordan Smith, Publisher: Parabola Books, New York, NY
- 1979 **A Blaze of Distance: A Book of Poems and Interviews**, Publisher: Oregon Coast Council for the Arts, Newport, Essay: Barry Lopez (illustrations)

#### Catalogues

- 2012 **Provenance: In Honor of Arlene Schnitzer**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, pp. 30-31
- 2010 **Critical Messages, Contemporary Northwest Artists on the Environment**, University of Washington Press, traveling exhibition, essays: Sarah Clark-Langager, William Dietrich, pp 26-27
- 2008 **Unpacking the Collection, Selections from the Museum of Contemporary Craft**, Museum Of Contemporary Craft, Portland, OR, pp 116-117
- 2006 **About Face: Self-Portraits by Native American, First Nations and Inuit Artists**, Publisher: The Wheelwright Museum of the American Indian, Santa Fe, NM, Editors Joan Katheryn O'Donnell and Jonathan Batkin, pp17-18, plate 18.
- 2005 **Changing Hands: Art Without Reservation 2**, Museum of Arts & Design, New York, 2005, p. 107
- Frontiers and Beyond: Visions and Collections from the Eiteljorg Museum of American Indians and Western Art**, Eiteljorg Museum of Art, Phoenix, 2005
- 2003 **Oregon College of Art and Craft: Art on the Vine**, Portland, OR, p 55
- 2002 **Festival Internacional Cervantino XXX Aniversario—Artes Visuales**, Museo Casa Diego Rivera, Guanajuato, Mexico, Essay: Rene Bustamante, pp 23 – 26
- Rick Bartow—Espiritus Despiertos**, Museo Casa Diego Rivera, Guanajuato, Mexico, Essays: Rene Bustamante and Ramiro Osorio Fonseca
- Envoys**, Whitman College—Sheehan Gallery, Walla Walla, WA, Essay: Ian Boyden
- George Johanson: Artist's Portraits**, Portland Art Museum, OR, Essay: Prudence Roberts
- 2001 **Rockwell Museum of Western Art**, Corning, NY
- 12<sup>th</sup> Street Series: Rick Bartow**, Tacoma Art Museum, Tacoma, WA, Essay: Gail Tremblay

- Images for the New Millennium, Western Michigan University, Kalamazoo, MI, Editor: Barbara Brotherton  
 Out of a Hat: 53 Drawings, Portland Institute for Contemporary Art, OR, Essay: Stuart Horodner  
 2000 Indian Time: Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, NM, Essays:  
 Joanna Osburn Bigfeather, Bently Spang  
 Rick Bartow: Stories, Schneider Museum of Art—Southern Oregon University, Ashland, OR  
 Twenty-Fifth Annual National Invitational Drawing Exhibition, Emporia State University, KS  
 1999 Bartow: Dance Harder! (Hal o may yah), Froelick Adelhart Gallery, Portland, Oregon, Essay: Lois Allan  
 Begegnungen: Indianische Künstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art  
 of North America, Editor: Alfred Hendricks, Westfälisches Landesmuseum für Naturkunde, Münster, Germany  
 1998 Head+Heart+Hands, Kentucky Art and Craft Gallery, Louisville, KY, Essays: Truman Lowe and Jo Ortel  
 1997 New Art from Native America, Bucknell University, Lewisburg, PA, Essay: Johann JK Reusch

#### Catalogues continued

- 1997 Sensing the Root, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia  
 Art in 2 Worlds: The Native American Fine Art Invitational, 1983 – 1997, Heard Museum, Phoenix, 1997, p. 13  
 1996 Native Streams: Contemporary Native American Art, Indiana State University, Terre Haute, IN, Essay:  
 Margaret Archuleta, Forward by Jan Cicero and Craig McDaniel  
 1994 Four Songs to Sing, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia  
 1993 Crosscut/Contemporary Art from Oregon, Portland Art Museum, Portland, OR  
 Truth Abandoned: An Exhibition of New Paperworks and Sculpture, Derek Simkins Gallery of Tribal Art,  
 Vancouver, British Columbia, Essay: Derek Simpkins  
 1992 Rick Bartow: Wings and Sweat, Jamison/Thomas Gallery, Portland, OR, Essay: David Becker  
 The Spiritual World of the Native American, Shizuoka City, Japan, n.p.  
 1992 The Submuloc Show/Columbus Wohs, Atlatl, Phoenix, AZ, Essays: Charlotte DeClue, Joy Harjo, Lucy  
 Lippard, Duane Niatum, and Elizabeth Woody  
 1992 Who We Are: Autobiographies in Art, Washington State Arts Commission, Olympia, WA, Essays: Abigail  
 Ehrlich and Sheila Mullen  
 The Betty Bowen Legacy: 14 Years of Award Winning Art, Seattle Art Museum, Seattle, WA  
 1991 Shared Visions: Native American Painters and sculptors in the Twentieth Century, Arizona State University,  
 Tempe, AZ, Essays: Margaret Archuleta, Joy Gritton, W. Jackson Rushing III, Rennard Strickland  
 1989 The 4th Biennial Native American Fine Arts Invitational, The Heard Museum, Phoenix, AZ, Essay: Margaret  
 Archuleta  
 First Impressions: Northwest Monotypes, Seattle Art Museum, WA, Essay: Vicki Halper  
 1989 Masks: Cultural and Contemporary, Afro-American Historical and Cultural Museum, Philadelphia, PA, Essay:  
 Leslie King-Hammond  
 1988 Coyote as Mythological Figure: Rick Bartow \* Daniel Stolpe, Oregon Art Institute, Portland, OR, Essay:  
 Lawrence Watson  
 1987 New Directions / Northwest: Contemporary Native American Art, Oregon Art Institute—Portland Art Museum,  
 Portland, OR, Essays: George Longfish, Beatrice Medicine, Joan Randall, Gail Tremblay  
 1986 R.E. Bartow—Portfolio: American Indian Contemporary Artists, American Indian Contemporary Arts Gallery,  
 San Francisco, CA, Essay: Abby Wasserman  
 1985 Visage Transcended, American Indian Contemporary Arts Gallery, San Francisco, CA

#### Periodicals

- 2012 *Standing Tall*, Leah Binkovitz, **Smithsonian**, November 2012, p. 109  
*Healing by Carving*, Anya Montiel, **National Museum of the American INDIAN Magazine**, Fall 2012, pp 14-23  
 2011 *Making An Impression*, Anya Montiel, **National Museum of the American INDIAN Magazine**, Fall 2011, pp. 43-  
 47.  
*Beauty and the Beast*, Wuon Gean Ho, **Printmaking Today**, Spring, Vol. 20, No 1, pp.14-15. London, UK.  
 2010 *Rick Bartow, Berlin Gallery profile, Earth Song*, **Heard Museum Magazine**, December 2010 / January 2011, p. 8  
 2010 *Infinity of Nations*, Cecile R. Ganteaume, **American Indian Art Magazine**, volume 35, number 4, autumn 2010, p 69  
 2009 *Portland: Eco-Art Central*, art ltd., special eco issue, March/April 2009, pp. 50 -54  
 2006 *Of This Continent*, W. Jackson Rushing III, **American Indian Art Magazine**, volume 32, number 1, winter 2006,  
 pp 66-76.  
 2006 *Faith in His Fathers Flows to Canvas*, Vickie Aldous, **Ashland Daily Tidings**, Weekend Guide, Ashland, OR, section  
 B, May 20, 2006  
 2005 *Clowns*, **Northwest Review**, Univ. of Oregon, Eugene, OR, vol. 43, no.1, pg 73 (image)  
 2004 *Exhibition Review of Continuum: 12 Artists at the George Gustav Heye Center*, Jo Ortel, **American Indian Art  
 Magazine**, volume 30, number 1, winter 2004, pp 68-77  
*Making His Mark*, Devon Jackson, **Southwest Art**, Houston, TX, volume 34, number 3, August, pp 162-65

- By the People*, Thomas Hayden, **Smithsonian**, volume 35, number 6, September, pp 50-57, (image)  
*An Artist's Haven*, Mona Hinson, **The Messenger**, Oregon State University Libraries, volume 19, number 1, Spring 2004, pp 14-15  
*Multicultural Canvas*, Julianne Crane, **Spokesman Review**, September 9, 2004
- 2003 **The Cream City Review**, Milwaukee, WI, volume 27, number 1, Spring, cover and pp 44, 56, 115  
*March 15 through May 11—Rick Bartow: Discovery and Fusion*, **Maryhill Museum of Art**, Goldendale, WA, p 1

#### Periodicals continued

- 2003 *Eiteljorg Fellowship Exhibition*, **Southwest Art**, volume 31, number 3, pp258-62  
*Continuum at the National Museum of the American Indian*, **ARTnews**, summer 2003, volume 102, number 7 p152
- 2002 *Salem, Ore.—Rick Bartow at the Hallie Ford Museum*, Sue Taylor, **Art in America**, New York, NY, number 11, November, pp 166-167  
*On the Wall—Rick Bartow*, Hester Coucke, **Artspirit**, Corvallis Arts Association—Linn-Benton Arts Council, Corvallis, OR, volume 8, issue 10, October, p 3  
*About Art: Fairbanks Offers Works by Native American Artist*, n.a., **The Entertainer**, Corvallis, OR, 11 October, p 10  
*Straight with the Medicine*, Barry Lopez, **Orion**, Great Barrington, MA, October, pp 102-107  
*Connecting Cultures*, Julie Pratt McQuiston, **Native Peoples**, Phoenix, AZ, May/June, pp 44-47  
*Visual Arts: Rick Bartow Retrospective*, Lois Wadsworth, **Eugene Weekly**, Eugene, OR, 21 February  
*Exhibition and Topics*, Hidekki Kimura, **Hanga Geijutsu**, Tokyo, Japan, #116, Summer, pp 135 & 146, ISBN#4-87242-116-7  
*Rick Bartow: My Eye*, Steffen Silvis, **Willamette Week**, Portland, OR, 20 February, p 64  
*Flintridge Foundation Names Award Winners*, **Artweek**, San Jose, CA, February, p 2  
*Arts & Entertainment: Seiichi Hiroshima*, **The Asian Reporter**, Portland, OR, 12 March, p 16  
*Exhibition Catalogues of Interest—Rick Bartow: My Eye*, Marla Davis Green, **Preview**, Vancouver, BC, June/July August, p 55
- 2002 *Rick Bartow: My Eye*, Marla Davis Green, **Preview**, Vancouver, British Columbia, January/February, p 33  
*Rick Bartow: My Eye*, **Brushstrokes**, Hallie Ford Museum of Art, Salem, OR, January-June, volume 4, #1
- 2001 *Today's Works of Ancient Cultures*, SL Berry, **Weekend**, The Indianapolis Star, IN, 9 November pp 4 and cover
- 2001 *World Report: Portland—Crossing Boundaries: East West Symposium in Print Art*, Hidekki Kimura, **Hanga Geijutsu**, Tokyo, Japan, #114, Winter, pp 132-133  
*Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank*, Steffen Silvas, **Willamette Week**, Portland, OR, 26 December, p 26  
*Eiteljorg Fellowship Exhibit: A New Museum Program Spotlights Contemporary Native American Fine Art*, n.a., **Southwest Art**, Houston, TX, volume 31, number 3, August, pp 258-261  
*Visual Stories*, Julie Pratt McQuiston, **Nuvo**, Indianapolis, IN, 21 November, p 13  
*A Big One*, David Hoppe, **Nuvo**, Indianapolis, IN, 21 November, p 12  
*Portfolio of Native American Art*, Charleen Touchette, **The Magazine**, Santa Fe, NM, vol 10-#11, August, pp 23-9  
*Works on Paper Originally in B&W*, **ZYZZYVA**, San Francisco, CA, volume XVII, #3, pp 108, 118  
*Navajo*, interview with Nasdijj, **Bark Magazine**, Berkeley, CA, #16, Fall, pp 7, 55 (illustration)  
*News and Hangings*, Lisa Lambert, **Willamette Week**, Portland, OR, 12 December, p 66  
Frank LaPena, **The Arts**, Fall, p 7  
*Recognizing Artists of the Highest Caliber*, **Eiteljorg Newsletter**, Indianapolis, IN, 4th Quarter, volume 12-4, p 1
- 2000 *Indian Time: Art in the New Millennium*, Richard Garriott-Stejskal, **Crosswinds**, Albuquerque, NM, 29 June, pp 10-12
- 2000 *Group Show, Indian Time*, Susanna Carlisle, **THE**, Santa FE, NM, July, p 71  
*Honoring the Past, Embracing the Future*, Rebecca Dobkins, **American Indian Art Magazine**, Scottsdale, AZ, volume 25, #2, Spring, p 46-53  
*Lost and Found*, Daniel Drollette, **The Sciences**, New York, NY, Jan/Feb, vol 40, #1, p 18-19  
*"intervals, frames, and accelerations" at Froelick Adelhart Gallery*, Lois Allan, **Artweek**, San Jose, CA, September, volume 31, #9, pp 28-29  
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### Thesis

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