

FROELICK GALLERY

Rick Bartow

Moon and Dog Press

In 1991, Rick Bartow traveled to Tokyo and met master printer Seiichi Hiroshima who, at the time and for a while after, ran Azabu Kasumicho Gallery.

Then in 1997, they began a collaboration: Rick scratched images onto plexiglass and metal, mailed them to Japan where Seiichi printed each edition on paper and then sent back the final images. Seiichi also exhibited Rick's prints at Azabu Kasumicho. Rick revisited Japan several times to work with Seiichi and Seiichi also came to Oregon to work with Rick in a studio set up in a converted trailer on his coastal property where they produced drypoints and monotypes under their collaborative press name: Moon and Dog Press.

In the spring of 2015, during a visit from Seiichi, Rick executed a series of drypoints inspired by the imagery of Hieronymus Bosch. Seiichi subsequently printed these in Tokyo over the course of the next year. Returning in March 2016 as Rick's health continued to decline, Seiichi brought the complete edition of the Bosch series. Rick signed each of these and selectively applied watercolor to a few of his black linework images. These would become among the last completed works of Rick Bartow's life.

Seiichi bound two editions of these hand-colored prints together in books titled *Bosch* and *Bosch 2* on a variety of handmade papers- Japanese Mitsumata and Gampi; English Barcham Green; and a cover of amate woven bark paper from Mexico.