

FROELICK GALLERY

Katherine Ace

Born

1953 Chicago, Illinois

Education

1975 BA Cum Laude, Knox College, Galesburg IL, ceramics major, painting minor

Solo Exhibitions

- 2016 *Unwritten Tales*, Froelick Gallery, Portland, OR
- 2014 *Grimms' Hooks*, Froelick Gallery, Portland, OR
Tales, Zolla/Lieberman Gallery, Chicago, IL
- 2012 *Fleeting Vista*, Froelick Gallery, Portland, OR
The New Still Life, Davis & Cline, Ashland, OR
- 2010 *Neptune's Picnic and Beyond*, Woodside/John Braseth Gallery, Seattle, WA
Neptune's Picnic, Froelick Gallery, Portland, OR
- 2008 *Creation / Chaos*, Froelick Gallery, Portland, OR
- 2007 *New Paintings*, Gordon Woodside/John Braseth Gallery, Seattle, WA
Looking Down, Seeing Up, Froelick Gallery, Portland, OR
- 2005 *Katherine Ace*, Ellen Noel Art Museum, Odessa, TX
Venus Revealed, Hidell Brooks Gallery, Charlotte, NC
- 2004 *Open Fields*, Froelick Gallery, Portland, OR
Lewis and Clark College, Portland, OR
Washington State University, Vancouver WA
- 2003 *Momentary Histories*. Woodside/Braseth Gallery, Seattle WA
Oregon State University, Fairbanks Gallery. Douglas Russell, curator
Pratt Fine Arts Center, Seattle WA. Susan Olds, curator
Gallery 76 – Wenatchee Valley College, Wenatchee WA . Rae Dana, curator
- 2002 *Reflections on Memory*, Margo Jacobsen, Portland OR
- 2001 *Spaces Between*, Elmhurst Art Museum, Elmhurst, IL. Melissa Ganje, curator
Woodside/Braseth Gallery, Seattle, WA
- 2000 *Mystical and Mundane*, Ellensburg Community Center, Ellensburg WA. Mary Frances, curator
Lane Community College, Eugene OR. Harold Hoy, curator
Margo Jacobsen Gallery, Portland, OR
- 1999 Invitational exhibition at The Governor's Ceremonial Office, Salem OR
Along the Wastes of Eden, Portland State University, Littman Gallery, Portland, OR
Invitational, celebrating Women's History Month, Pacific University, Forest Grove, OR
Woodside/Braseth Gallery, Seattle, WA
- 1998 *Along the Wastes of Eden*, Cornish College of the Arts, Seattle, WA. Susan Olds, curator
- 1997 The Cliff Dwellers (Chicago Arts Club), Chicago, IL
Woodside/Braseth Gallery, Seattle, WA
Mark Woolley Gallery, Portland, OR
Oregon Health Sciences University, BICC center, Portland, OR. Jane Beebe, Mary Josephson,
invitational committee
Green River Community College, Helen S. Smith Gallery, Auburn WA
- 1996 Portland State University, Littman Gallery, Portland OR
Phinney Community Art Center, Seattle WA

Solo Exhibitions continued

- 1996 Seattle University, Seattle University Women's Center, WA
- 1995 Portland State University, Center for the Study of Religion, Portland OR
Acanthus Gallery, Portland, OR
Anniversary, University of Oregon, EMU Gallery, Eugene, OR
Maude Kerns Art Center, Eugene, OR
Anniversary, University of Oregon, EMU Gallery, Eugene, OR
- 1994 *Anniversary*, University of Oregon, EMU Gallery, Eugene, OR
Oregon School of Arts and Crafts, Centrum Gallery, Portland, OR
Work Week of Saint Eve, Grants Pass Museum of Art, Grants Pass, OR,
Setting the Table, Pacific University, Kathrin Cawein Gallery, Forest Grove OR
Paccar Corporation, Seattle, WA
- 1993 Shoreline College, Seattle, WA
Pondering Possibilities, Stanford University, Palo Alto, CA
- 1992 Southern Oregon State College, The Other Art Gallery, Ashland, OR

Group Exhibitions

- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR
Modern Metaphors, Rockford Art Museum, Rockford, IL
- 2013 *Optic Nerve: The Art Of Perception*, Tacoma Art Museum, Tacoma, WA
FIRE Department, Froelick Gallery, Portland, OR
- 2012 *Provenance: In Honor of Arlene Schnitzer*, (catalogue) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2010 *Two of a Kind*, Froelick Gallery, Portland, OR
- 2007 *While All the Tribes of Birds Sang*, Chicago Gallery, Illinois State Museum, Chicago, IL
First Exhibit, Froelick Gallery, Portland, OR
- 2005 Paris Gibson Square Museum, MT, three artist show with Laura Ross-Paul and Sherrie Wolf
Art Slate Invitational, Condon, OR
"Sleight of Mind: Magic Realism in Contemporary Art" Flushing Council on Culture and the Arts at Flushing Town Hall, NY. Louise Weinberg, curator.
Assemblages, Hidell Brooks Gallery, Charlotte NC
- 2004 Pringle Gallery, Philadelphia, PA
Gallery Artists, Woodside/Braseth Gallery, Seattle, WA
- 2003 *Gallery Artists*, Froelick Gallery, Portland, OR
Ten Years, One Foot After Another, Mark Woolley Gallery, Portland, OR
Art Slate 2003, Invitational, Henry Sayre awards juror, Condon OR
- 2002 Group show, Margo Jacobsen Gallery, Portland OR
ANA 31, Holter Museum of Art. Helena MT. Jerold Peters juror
Art About Agriculture Twentieth Anniversary Tour Exhibit, Tour 2002, Oregon State U. Corvallis;
The High Desert Museum, Bend OR; Klamath County Gov't Center, Klamath Falls, OR
Kows for Kids, Fundraising donation Portland, OR
- 2001 *Points of View*, Margo Jacobsen Gallery, National Realist Invitational, Portland, OR
Pleasure Craft, Tacoma Art Museum, Tacoma WA. Gladys Nilsson juror
Art Slate 2001, Invitational/invitational, Condon, OR
CALYX, publishers of women's literature and the CALYX Journal, 25 year invitational exhibition, Corvallis, OR
- 2000 ANA 29, Holter Museum of Art, Helena, MT, Lucy Lippard, juror
Northwest Realism, Woodside/Braseth Gallery, Seattle, WA

Group Exhibitions continued

- 2000 *Two Decades of Art at the John Natsoulas Gallery*, Davis, CA
Construction Outfit, Maryhill Museum of Art construction fundraiser, Portland, OR
Art of the Vine, Vorpall Gallery, San Francisco, CA
All Things Great and Small, John Natsoulas Gallery, Davis, CA
John Natsoulas Gallery, Davis CA, Beverly Hills Int. Art Fair
- 1999 Margo Jacobsen Gallery, "Figurative Work" Aug., "Small Work" Dec. Portland, OR
Frozen Moments, Bush Barn Art Center, Salem, OR
Beauty in the Beast, Maryhill Museum of Art, Goldendale, WA. Lee Musgrave, curator
- 1998 *Candy*, Mark Woolley Gallery, Portland, OR
- 1998 *Interior Pauses, Contemporary NW Realism*, Maryhill Museum of Art, Goldendale WA, Lee Musgrave, curator
Illuminations of the Sacred, Portland State Univ., Portland, OR
Bows and Eros, Vorpall Gallery, San Francisco, CA
- 1997 *Three Wise Women*, Three artist exhibit, Vorpall Gallery, San Francisco, CA
The Bird Show, Mark Woolley Gallery (formerly Acanthus), Portland, OR
Go Figure, Group Invitational, Acanthus Gallery, Portland, OR
Friends of the Phinney, Phinney Center, Seattle, WA
- 1996 *Dolls & Monsters*, Bumbershoot, Seattle, WA, Kathy Ross curator
Symphony Artists' Exhibition, Arlene Schnitzer Concert Hall, Portland, OR
The Cake Show, Acanthus Gallery, Portland, OR
16th Annual NW Internat'l Art Exhibit, Whatcom Museum, Bellingham, WA
- 1995 – 99 Group Shows, Woodside/Braseth Gallery, Seattle, WA
Northwest Poets & Artists Calendar exhibitions, WA
Visionaries - 20 Northwest Artists" Bumbershoot, Seattle WA, Juan Alonso curator
The Figure in Context, four-artist invitational, University Galleries, College of Fine Arts, Eastern Washington University, Cheney, WA
Food for Thought, PACCAR Corp. Artist of the Month cafeteria exhibit
Bellevue Art Museum Pacific Northwest Annual, Bellevue, WA
SurReal Estate, the Art Center of Douglas County, CO
BACA 11th Annual Exhibition, 1995, Berkeley Art Center Association, CA
Botanica, Acanthus Gallery, Portland, OR
- 1995 *Opening Doors*, The Art Center of Douglas County, CO
Flowers, Jamison/Thomas Gallery, Portland, OR
- 1994 *The Figure in Context*, four-artist invitational, Eastern Washington University, Cheney, WA
Acanthus Gallery, gallery artists exhibition, 1994, Portland, OR
Eastwick Gallery, gallery artist exhibitions, Chicago, IL
Hoyt National, Judy Chicago juror, Hoyt Inst. of Fine Arts, New Castle, PA
Northwest Poets & Artists Calendar exhibitions: North Sound Bank, Bainbridge Island ; the Seattle Bumbershoot; Charles and Emma Frye Art Museum; and the Mesolinei & Amici Gallery, Seattle
- 1993 University of Portland, Portland, OR, Two Person Exhibit
Eastwick Gallery, gallery artist exhibitions, Chicago, IL
Women's Visions, Calyx Art Show, Invitational, Corvallis, OR
Art and Spirit, Invitational, Parliament of the World's Religions, Chicago, IL
Setting the Table, Art and Food, Bumbershoot Art Festival, Seattle, WA
Images of Destruction and Regeneration, Middle Tennessee State University, TN
Crossing Boundaries, WCA, Springfield Museum, Springfield, OR
Women on Women, Artsquad Gallery, Easton, PA

Group Exhibitions continued

- 1993 *Issues of Color and Gender*, Tarleton State University, Stephenville, TX
- 1992 Two Artist Exhibition, Martin Chasin Curator, Bridgeport, CT
Giving Thanks to Mother Earth, Spirit Echoes Gallery, Austin, TX
1992 *Contemporary Trends '92/The Current Avant-Garde*, Artsquad, Easton, PA
Scene & Unseen, E. New Mexico University, Portales, NM
Faber Birren Annual Color Award Show, S. Norwalk, CT
- 1991 *Men by Women*, Concord, CA
Images, a Woman's World, Salem, OR
- 1990 Invitational Bridgeport Exhibition, Bridgeport, CT (two person show)
- 1989 *ART-USA*, Western Colorado Cntr. for the Arts National Exhibition, CO
- 1986 *Pastels Only*, Kansas Pastel Society,
- 1986 Corsicana Annual National Exhibition, Corsicana, TX
Salon de Refuses, Invitational Exhibition, Pacific Grove, CA
Members' Exhibit, Center for the Visual Arts, Oakland CA
- 1985 *Rockford International 85*, Rockford, IL
Contemporary Spiritual Arts, Biblical Arts Center, Texas
ANew, Adirondacks National Exhibition of American Watercolor
Batavia 3rd Annual National Exhibition, CA

Selected Corporate and Public Collections

Ambac Corporation, New York, NY
Corestates Financial of Philadelphia Bank, PA
Elmhurst Art Museum, Elmhurst, IL
Ellen Noel Museum of Art, Odessa, TX
Hallie Ford Museum of Art, Willamette University, Salem, OR
HARSCH Investments, Portland, OR
Meyer Memorial Trust, Portland, OR
Oregon State University, Valley Library, Corvallis, OR
Paccar Corporation, Northwest Art Collection, Seattle, WA
Paragon Corporation, Seattle, WA
Portland Art Museum, Portland, OR
Portland Community College, Portland, OR
Southern Oregon University, Center for the Arts, Ashland, OR
Tacoma Art Museum, Tacoma, WA

Selected Commissions

- 2002 Portrait of Ms. Ellie McPeak (married to General McPeak), Portland, OR
- 1998 Paragon, Inc., Seattle WA (Lobby)
- 1997 Vintage Plaza Hotel, Portland OR (Lobby)
- 1996 USBank, Portland, OR (CEO portrait for corporate office)
- 1989 Rabbi S. Broudie, (oil portrait) Temple Sinai, Oakland, CA
- 1988 Dr. H. Horwitz Estate (oil portrait for Children's hospital, Oakland, CA)
- 1987 Goelitz Corp. CA (founding father portraits – 3)
- 1988-2001 Rourke Publishing NH/FL. 12 textbooks, Women of the West and Native American series
- 1984-8 Simon & Schuster Silver Burdett Division, New Jersey. Musical composer series – 36 composer portraits.

Selected Commissions continued

- 1983-9 Publishing and Commercial Commissions through Artists International, New York branch/
Michael Brodie NY agent
- 1981-90 Freelance Commercial Commissions include: AT&T / Hewlett Packard / Sacramento Magazine (2
covers, 7 articles) / The Starmont at Meadowood, St. Helens CA / The first Motley Crue
album cover
- 1981 Portraits, Reno, NV
- 1978-9 Private commission copies of old master works – five commissions
- 1974 Portraits, New Orleans

Awards

- 2002 Cande and Gene Buccola Award, Art About Agriculture Tour Exhibit, Oregon State Univ.
- 1999 Artist Invitational for the 2nd annual Women's History Celebration at Pacific Univ., Forest Grove OR
- 1996 First Annual Portland Symphony Cover Competition. Painting of Beethoven chosen for March 1997
Symphony program cover
- 1995 Seattle Univ. Women's Center exhibition awarded 'Student Choice', Seattle WA
Northwest Poets & Artists Calendar, Runner Up, WA
- 1994 Northwest Poets & Artists Calendar, Runner Up, WA
- 1992 Spirit Echoes Gallery "Giving Thanks to Mother Earth" Austin TX 2nd place award
- 1987 Invitational Christmas competition, 1st place, Sacramento Magazine
- 1985 Grumbacher Gold Medallion Award, Batavia Society of Artists 3rd Annual Nat'l, CA
Certificate of Merit, Illustration West 23 and 24, Society of Illustrators of LA.
Second Best of Show Award, Corsicana Annual National Juried Exhibition
- 1984 Certificate of Merit, Illustration West 23 and 24, Society of Illustrators of LA.
- 1975 Young Award for First Place in Painting and First in Drawing, Knox College, (academic awards)
Young Award for Fourth Place in Ceramics, Knox College, (academic award)
- 1974 I.O. Peterson Studio Award for outstanding talent and studio performance, Knox, (academic award)
Young Award for First Place in Painting, Knox College, (academic award)

Teaching/Lectures

- 2007 Portland Community College, slide talk and workshop in connection with "Art Week"
- 2007 Columbia Arts, gallery talk and workshop, in connection with "Instructor's Exhibit"
- 2005-6 Advanced Figure Painting, Portland State University
Seminar, Oregon College of Art and Craft, three day intensive, summer 2006
- 2005 Art Beat 2005, Portland Community College, Artist Talk and presentation
Spring term continuing education at Pacific Northwest College of Art. "Color"
Artist talk – Artist in Residency, University of Texas Permian Basin, Odessa, TX
- 2004-5 Winter/Spring terms, advanced figure painting, Portland State University
Oregon College of Art and Craft intensive workshop (one week) "Painting about Objects"
- 2003 Invitational Slide talk, Pratt Fine Arts Center, Seattle
Studio talk/visit for Pacific Northwest College of Art, Paul Missal teacher.
Studio talk/visit for Pacific Northwest College of Art, Horatio Law teacher.
Studio talk/visit for Lewis and Clark College, Phyllis Yes teacher.
Invitational Oregon State University, gallery talk
Invitational Wenatchee Valley College, WA, slide lecture, meetings with students
- 2002 Pacific Northwest College of Art, Portland, invitational student critiques,
Lewis and Clark College, Portland, slide lectures, interactive with students. Debra Beers and
Phyllis Yes teachers
- 2001 "Spaces Between" Elmhurst Art Museum, Elmhurst, IL, lecture given from artist notes inabsentia
(immediately following 9/11)

Teaching/Lectures

- 1999 Women's History Month, Pacific University, Forest Grove, OR, slide lecture, class meetings with seniors and individual senior critique sessions
- 1998 Cornish College of the Arts, Seattle WA "Along the Wastes of Eden", slide talk
- 1994 Calyx A Journal of Art and Lit. by Women sponsored lecture

Bibliography

- 2012 *Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, pp. 22-23
- 2010 "Opening" Film. Ciro Fusco, director. Bruce Wolf, photography
- 2008 "For Katherine Ace, Portland is a Great Art Town", *The Oregonian*, December 14, p.0 8
"On Display: Katherine Ace at Froelick Gallery", *The Oregonian*, A&E, December 12
"Katherine Ace at Froelick", Sue Taylor, Review of Exhibitions, *Art in America*, January, pg. 137
- 2007 *Portland Business Journal*, Executive Home and Life magazine. Aliza Earnshaw
- 2006 "Mystery & Intrigue", *Southwest Art Magazine*, Bonnie Gangelhoff, vol. 35, no.12, May, pg114-19
- 2005 "Judging Paintings" *The Charlotte Observer*, October 7 Richard Marschal
- 2004 "Multifaith Calendar 2005"
- 2003 *Interreligious Insight*, 'Journal of Dialog and Engagement' Inaugural issue
- 2002 *The Oregonian*, "Depth of Popularity" March 15, response letters printed 3/22 and 3/29
- 2001 *Chicago magazine*, "The Best of Chicago" issue, August
Elmhurst (Illinois) Doings newspaper, Diversions section, Feature article, August 2
Elmhurst Press, spotlight section, Feature article, September 14, 15, 16
Elmhurst Art Museum magazine publication, Aug/Sept
Cracking the Earth, 25th anniversary anthology, two covers, CALYX Publishing
CALYX, Journal of Art and Literature by Women, Cover
- 2000 *Pomegranate Publishing*, three cards, "Minstrel" "Candy" "A Light Supper"
CALYX Books: Undertow, by Amy Schutzer, Cover
The Other Side magazine, summer issue
- 1999 *CALYX, Journal of Art and Literature by Women*, Cover
- 1998 *Terre Lontane/Lands Away* book of poetry by Massimo Maggiare, College of Charleston, SC
Editorial Anagrama Publishing, Spain, cover reproduction for *Irse de casa* by Carmen Martin Gaité
Circulo de Lectores, Spain, cover reproduction for *Irse de casa* by Carmen Martin Gaité
Gnosis magazine: cover and text art, summer issue
Elmhurst Press, feature article, *Elmhurst IL*, January
- 1997 *Gnosis magazine*: cover art, fall issue; text art, winter issue, spring issue
The Other Side magazine, summer issue
Oregon Symphony Program Magazine, March, cover art and article
- 1995 "Visionaries: Significant Northwest Artists - Present and Future," by Juan Alonso, Curator, Bumbershoot, Seattle WA August, *The Seattle Times*, *Tempo* 8/31/95
Register-Guard, Eugene OR, April 7, and 21, Maude Kerns Art Center exhibit review
Magical Blend magazine, Winter Issue, on the subject of sexuality
- 1994 *Gnosis magazine*: text art, summer
Pomegranate Publishing, Cards, Calendars
Magical Blend magazine, portfolio, February; Fall issue interview of author Ursula Le Guin; Spring Issue,#47;
- 1993 *Elmhurst Press*, feature article, *Elmhurst IL*, August
Calyx A Journal of Art and Lit. by Women, Vol. 15 No. 1 93 /4, 1993.
Sistersong, *Women Across Cultures*, *Journal of Art and Literature*
"Setting the Table: Food and Art, Menu " (Bumbershoot) August Seattle WA

Bibliography continued

- 1993 Multnomah Village Press, feature article, Portland OR, March
- 1992 Calyx A Journal of Art and Lit. by Women, Vol. 14, No. 1, 1992
Artsquad Contemporary Fine Art Newsletter, Group show review, Nov.
Austin American-Statesman, Arts section, review of 'Giving Thanks" Nov. 23
- 1987 National Endowment of the Arts Congressional Presentation cited composer series (Publisher -
Silver Burdett/Simon & Schuster) and featured painting of Haydn
- 1987 Artist profile and cover art feature Sacramento Magazine, December
- 1985 Lyra Literary Journal, Cover art
- 1983 Televised interview for Reno/Lake Tahoe News Report, February 12
- 1975 Catch Literary Magazine of Knox College, Cover art and inside pages