

FROELICK GALLERY

For immediate release:

Solo Exhibit:
Barry Pelzner
(lr)regular

****May 1st to June 2nd, 2018****

First Thursday: October 2nd, 2018 5pm - 8:00pm

714 NW Davis St, Portland, OR 97209

503-222-1142 info@froelickgallery.com www.froelickgallery.com

Gallery Hours: Tuesday – Saturday 10:30 to 5:30pm

Exhibit tour and discussion with the artist: Saturday, May 19th, 11am



Barry Pelzner returns to Froelick Gallery with *(lr)regular*, his latest collection of monochromatic paintings. Working within the self-imposed limitations of black gouache on white paper, he delves into illusory pattern-making. Expected symmetry is defied by placing these compositions just out of center within his margins. Infinitely repeating beyond the picture plane, Pelzner's shape montages exist in a territory between the academically graphic and the playfully handmade- wry visual non-sequiturs and eyeball-challenging formal shifts make for an intriguing tug-of-war between negative and positive space. This imposed sense of movement , “to combat the inherent stasis of still images”, is made apparent in titles such as *Devolve*, *Confluence*, *Concentrate*, *Weave*, *Switcheroo*. Pelzner's orchestrations also extend to the temporal, as elements of these pieces have a sense of both coming together and apart, a simultaneous passage and reclamation of time.

Born in San Francisco in 1946, Barry Pelzner earned both a BA and MA from Reed College, and a BFA from Pacific Northwest College of Art (PNCA), where he has been a professor since 1987. He has also taught at Oregon College of Art and Craft, and at Portland State University. His artwork is held in many permanent regional collections including the City of Portland, the City of Seattle, the Hallie Ford Museum of Art, and the Portland Art Museum.

Please contact the gallery for reproduction quality images.