

FROELICK GALLERY

For immediate release:

What: Solo Exhibit

Featured Artist: Rebecca Boraz

Exhibit title: *For The Taking*

On View: JUNE 3rd – JULY 18th, 2026

Gallery Hours: Tuesday – Saturday 11:00am to 5:30 pm

Special Events

Preview Reception June 3rd 5pm-7pm

First Thursday Opening Receptions June 4th and July 2nd 5pm-8pm

Artist Talk: June 20th 11am

Where

714 NW Davis St, Portland, OR 97209

Contact

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www.froelickgallery.com

503-222-1142

Froelick Gallery is pleased to present *For The Taking*, a solo exhibition of prints and ceramic sculpture by **Rebecca Boraz**. Based in Portland, Oregon since 2009, Rebecca Boraz is a printmaker, mixed media artist, and Owner of Brave Atlas Printshop. She works predominantly in relief, intaglio printmaking, and ceramics. This newest series of work explores the idea of Consumption; what it means to take / use, and in turn, what it means to be consumed oneself.



Knees Together, 2026

In her latest statement Boraz writes: “*For the Taking* brings together reduction relief prints, intaglio works, and ceramics that examine the human impulse to consume. These pieces consider how taking can exist as both survival and excess. Through images, objects, patterns, and symbols, the works interplay with one another, revealing how consumption can be layered and nonreciprocal—at times essential for survival, at others driven by greed. At the same time, moments of tenderness surface: the warmth of holding a child, the intimacy of sharing a meal with friends. The exhibition reflects on the complexities of desire and the negotiations that shape what we choose to take.”

Rebecca Boraz received her BFA in printmaking from the School of the Museum of Fine Arts in Boston and received her Masters degree in art therapy from New York University. In 2014, she completed residencies at Skopelos Foundation for the Arts and Running with Scissors Studio in 2023. *For The Taking*, is Rebecca Boraz’s second solo exhibition with Froelick Gallery.

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