

FROELICK GALLERY

For Immediate Release

V. Maldonado *(they/them)*
ojo de águila

July 12 – August 27, 2022

First Thursday Reception

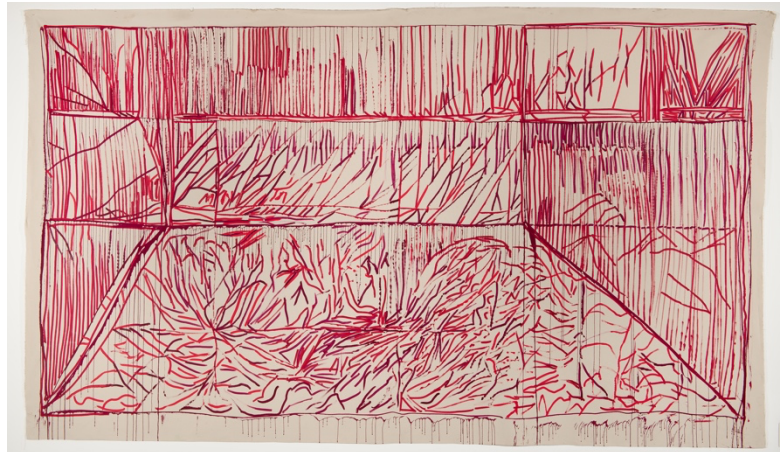
May 2nd, 5 – 8 pm

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503.222.1142

Gallery Hours
Tuesday – Saturday, 11 – 5:30 pm

Froelick Gallery is pleased to present V. Maldonado's recent body of work titled, *ojo de águila* (eagle's eye). At the core of V. Maldonado's studio practice is their unique aerial perspective and their commitment to creative healing. The artist has journeyed through deep reflections and past experiences, often looking back in order to run toward the future. What are now colossal paintings were once the artists' life lessons and the forces that shaped who they are. Those experiences are now visual poems painted with vibrant acrylic webs of line. The exhibition *ojo de águila*, is a wonderful demonstration of V. Maldonado's amorphous figures, interiors, and maps.

V. Maldonado is a multidisciplinary artist, freelance curator, and writer who lives and works in Portland, OR. Maldonado was born in 1976 in Changuitrio, Michoacan, Mexico, and grew up in the Central San Joaquin Valley of California in a family of migrant field laborers. Maldonado's family migrated to the U.S. when they were only 1 month old. Maldonado holds a BFA in Painting and Drawing from the California College of Art (2000), and an MFA in Painting and Drawing from the School of Art Institute in Chicago (2005).



They served as a faculty member from 2007-2022 at the Pacific Northwest

College of Art and served as Director of Intercultural Engagement, Equity, and Inclusion at PNCA Willamette University in 2021. Their work is included in the permanent collections of the Portland Art Museum, Portland, OR, Tacoma Art Museum, Tacoma, WA, the Museum of Fine Art, Houston, TX, and the Hallie Ford Museum of Art, Salem, OR. They have guest-curated Oregon Public Broadcasting's arts program State of Wonder, and they also completed a printmaking residency at Crow's Shadow Institute of the Arts in Pendleton, OR. Their painting titled, *The Fallen* was included in the traveling exhibition, *Many Wests: Artists Shape an American Idea*: Boise Museum of Art, Boise, Idaho (July 31, 2021–February 13, 2022), Whatcom Museum of Art, Bellingham, Washington (March 19, 2022 – August 21, 2022), Jordan Schnitzer Museum of Art, Eugene, Oregon (September 28, 2022 – December 31, 2022) Utah Museum of Fine Art, Salt Lake City, Utah (February 4, 2023 – June 11, 2023) Smithsonian American Art Museum, Washington, DC (July 28, 2023 – January 14, 2024).

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