

## FROELICK GALLERY

Solo Exhibition:

**KRIS HARGIS**

*The Dash Between the Years*

**On View June 4 – July 13, 2024**

First Thursday Opening Reception: June 6, 5 – 8 pm

Artist Talk: June 8, 11 am

714 NW Davis St, Portland, OR 97209

503-222-1142

info@froelickgallery.com // www.froelickgallery.com

Gallery Hours: Tuesday – Saturday 11:00 to 5:30 pm

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Kris Hargis returns to Froelick Gallery with his new body of work titled, *The Dash Between the Years*. After experiencing a tragic and sudden loss, Hargis brings forth a deeper introspective of self-portraits and perishable bouquets. Hargis says about the work, “*Many of us have held death’s hand, struggled with trauma, and trudged through grief, and one thing I can say for certain is that all of these drawings were a way for me to take those steps. At times, with more grace than others and most of the time it was the healthiest and quietest way for me to do so.*” This exhibition invites the viewer into a private, internal space. The pastel and charcoal drawings walk a line between focused rendering and expressive gestural marks and erasures.



Kris Hargis received his BFA from the University of Kansas in 1998 and his MFA from Boise State University in 2016. In the summer of 2014, he completed a two-week residency at the Penland School of Crafts, Penland, NC. His work was recently exhibited in *Curiously Alighted: Contemporary Drawing Practices* at Sheehan Gallery, Whitman College, Walla Walla, WA. He has received commissions from Portland Center Stage to create images for their 2009/2010 season. Hargis has also been featured in numerous group exhibits throughout the Pacific Northwest, including drawing(s) 40+ artists/200 works: A 25th anniversary exhibition, Art Gym, Marylhurst University, Marylhurst, OR. He recently led an intensive self-portrait workshop in historic Atlanta, ID.

Kris Hargis has been represented by Froelick Gallery since 2002.

Please contact the gallery for reproduction quality images or more information.