

Born

Naselle, WA

Education

Bachelor of Fine Arts at Pacific Northwest College of Art

Website

jakescharbach.com

Solo Exhibitions

- 2020 *Collision Repair*, Froelick Gallery, Portland, OR
- 2019 *Obsessive Compulsive Disorder*, Curated by Morgana Rodriguez Larrain, Aqui Gallery, MECA Art Fair, San Jaun, Puerto Rico
The Deconstruction Of Man, Curated by Akeem K. Duncan, The Yard Flatiron, New York, USA
Hand to Hand, Froelick Gallery, Portland, OR (March)
- 2016 *The Echo's Decay*, Curated by Jillian Mackintosh, Brilliant Champions Gallery, New York, NY
Fictional Archeology, Curated by Manuela Gallo, Museum of Contemporary Art, Quinta Normal, Santiago, Chile
- 2015 *Material Remains*, Curated by Michael Nirenberg, Lavai Maria Gallery, New York, NY
- 2014 *Internal Strategies*, Curated by Manuela Gallo, 52/11 Art Space, New York, NY
- 2012 *RE = DO*, Curated by Elle Burchill, Microscope Gallery, New York, NY
- 2009 *City of Joy*, Curated by Eduardo Band, Elefante Branco Gallery, New York, NY

Selected Group Exhibitions

- 2020 *Winter Group Show*, Curated by Froelick Gallery, Froelick Gallery, Portland, OR
- 2018 *Creative Climate Awards*, Curated by Human Impacts Institute, Taipei Economic and Cultural Office, New York, NY
Governors Island Art Fair, Curated by 4heads, Governors Island, New York, NY
Sum of All Parts, Curated by Akeem K. Duncan and Jillian Mackintosh, Brilliant Champions Gallery, New York, NY
- 2017 *Black Mirror*, Curated by Mariah Kitner, Spring Break Art Show, New York, NY
- 2016 *Northern Reflections*, Curated by Marcelo Aravena, Vala Gallery, Santiago, Chile
Chashama Benefit Gala, Curated by Colby Cannon Welsh, 4 Time's Square, New York, NY
- 2015 *Crossing Boundaries*, Curated by Manuela Gallo, Court Square Studios, New York, NY
- 2014 *Studies In Pessimism*, Curated by Mari Juliano, Lavai Maria Gallery, New York NY
New American Color, Curated by Jefferson Nelson, Kokoothe Art Space, Toledo, OH
- 2013 *Experimental Film Festival*, Curated by Timothy Gaewsky, Launch Pad Cooperative Gallery, Toledo, OH
The Anatomy of Boredom, Curated by Jefferson Nelson, 52/11 Art Space, New York, NY
PLAY Film Festival, Curated by Ian Jarvis, Lavai Maria Gallery, New York, NY
- 2012 *Itsa Small Small World*, Curated by Hennessy Youngman, Family Business Gallery, New York, NY
Fountain Art Fair, Marketplace Gallery, New York, NY
- 2011 *Recovery*, Curated by Samson Contompasis, Marketplace Gallery, Albany, New York, NY
- 2009 *Convergence*, Curated by Samson Contompasis, Armory Show, New York, NY
- 2008 *Click! Photography Competition*, Brooklyn Art Museum, New York, NY
Ace Film Festival, Curated by New York Foundation for the Arts, New York, NY
Big Institutional White Box, Curated by Ad Nauseum Lyceum / Chashama Foundation, Store

Selected Group Exhibitions Continued

2008 Front Art Space, New York, NY

Another Last Year!, Curated by Ad Nauseum Lyceum / Chashama Foundation, New York, NY

Residencies

2014 Artist Residency, Kokoothe Art Space, Toledo, OH

2009 Monotype Printmaking Residency, Alma Del Sol, Guanajuato, Mexico.

Publication

ZYZZYVA, Issue 116, 2019Governors Island Art Fair, Catalog, 2018

Quiet Lunch Presents The Archive, No. 1, 2019

Governors Island Art Fair, Catalog, 2018

Future's Past, Quiet Lunch No. 4, 2017

[Fantastical Paintings, Vice Creators Project, 2016](#)

[Conversation with Painter Jake Scharbach, Huff Post, 2016](#) [Another Something, Review, 2016](#)

[Fictional Archeology, Ante](#)

[Santiago, 2016](#)

[Review, Diario UChile, 2016](#)

[Noticias, Universidad de Chile, 2016](#)

[Fictional Archeology at the MAC, Revista Revolver,](#)

[2016](#)

[Why Anarchy?, The Clinic, 2016](#)

[Fictional Archeology, About Santiago, 2016](#)

[Fictional Archeology Review, Las Ultimas Noticias,](#)

[2016](#)

New American Color, Catalog, 2014

[Studies In Pessimism, Juxtapoz Art and Culture Magazine, 2014](#)

[The Necessary Work of Jake Scharbach, Juxtapoz Art and Culture Magazine, 2014](#)

[Behind The Chapter 51 Cover, Frank151 Magazine, 2013](#)

Cover Illustration, Frank151 Magazine Chapter 51,

2013 EatShitFuck, Frank151 Magazine Chapter 50,

2013

MF Doom Illustration, Frank151 Magazine Chapter 48, 2012 Click!, Catalog, Brooklyn Art Museum, 2008

Awards / Scholarships

2000 PNCA Scholarship, Portland OR

1995 Royal Nebeker Notable Artist Award, Astoria OR

1994 Newport Visual Arts Center Scholarship, Newport OR