

# FROELICK GALLERY

Ritsuko Ozeki

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## Born

1971 Seki City, Gifu, Japan

## Education

1996 M.A. Painting and Intaglio—Musashino Art University, Tokyo, Japan

1994 B.A. Painting—Musashino Art University, Tokyo, Japan

## Solo Exhibitions

- 2022 Awai, Froelick Gallery, Portland, OR  
Déjà vu, Tsubaki Gallery, Tokyo, Japan
- 2021 Point De Venis, Pragmata, Tokyo, Japan  
Afterimage, MUTTE, Okayama, Japan
- 2020 Awai, MUTTE, Okayama, Japan  
Awai, Dee's Hall, Tokyo, Japan
- 2019 *20-year Survey*, Froelick Gallery, Portland, OR
- 2017 *Interval*, Froelick Gallery, Portland, OR
- 2016 *Interval*, Gallery Tsubaki, Tokyo, Japan  
*Punctuation Marks*, Yanagisawa Gallery, Saitama, Japan
- 2015 *Distance*, Froelick Gallery, Portland, OR  
*Where*, Dee's Hall, Tokyo, Japan
- 2014 *Down Up*, Azabujuban Gallery, Tokyo, Japan
- 2013 *Ordinary*, Dee's Hall Tokyo, Japan
- 2012 *Scene*, Froelick Gallery, Portland, OR
- 2010 *Everyday Every Day*, Froelick Gallery, Portland, OR
- 2009 Azabujuban Gallery, Tokyo, Japan
- 2008 *Slumber*, Froelick Gallery, Portland, OR
- 2006 Hitsuji Gallery, Furumachi Niigata, Japan
- 2005 *Pain*, Froelick Gallery, Portland, OR
- 2004 Hitsuji Gallery, Furumachi Niigata, Japan
- 2002 Froelick Gallery, Portland, OR  
Hitsuji Gallery, Furumachi Niigata, Japan  
Gallery Jin, Tokyo, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan
- 2001 Gallery Yuu, Gifu, Japan  
Azabu Kasumicho Gallery, Tokyo, Japan  
*Slough*, Froelick Gallery, Portland, OR
- 2000 *Ozeki Ritsuko Exhibition*, Azabu Kasumicho Gallery, Tokyo, Japan  
Hitsuji Gallery, Furumachi Niigata, Japan
- 1999 Azabu Kasumicho Gallery, Tokyo, Japan

## Group Exhibitions

- 2022 *Forces of Nature: Ecology in Japanese Prints*, Portland Art Museum, curated by Dr. Jeannie Kenmotsu, on view July 30 to December 2022.
- 2016 Prism7, Galeria Spooki WOAK, Bialystok, Poland  
Prism6, CLIFFORD CHANCE, London, England  
Seven Garden Show, Yangxi Art, Taipei, Taiwan
- 2015 Taiwan Design EXPO 2015, Yilan, Taiwan  
Prism5, The Embassy Tea Gallery, London, England
- 2014 Prism3, Spazio Ostrakon Gallery, Milan, Italy
- 2013 25x25, The Japan Foundation Gallery, Sydney, Australia  
PRISM-ONE, Mile End Art Pavilion, London, England

- 2012 ART KYOTO 2012 , Kyoto, Japan
- 2011 DEEP DIG DAG-PRISMA! MaximiliansForum, Munich, Germany
- 2010 Hitsuji Gallery, Furumachi Niigata, Japan
- 2009 Yanagisawa Gallery, Saitama, Japan
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, WA
- 2007 *Centrifugal*, FAB Gallery, Edmonton, Alberta, Canada
- Group Exhibitions continued**
- 2022 *Forces of Nature: Ecology in Japanese Prints*, Portland Art Museum, Portland, OR.  
Adventure of Fine Art Prints, Tamashin Museum, Tokyo, Japan
- 2021 Prizm Krakow-Conspectus, International Center for Graphic Arts, Krakow, Poland  
Life in Art Exhibition, MUJI GINZA, Tokyo, Japan
- 2019 Cuator Choice, Portland Art Museum, Portland  
Prism 11 TOKYO, INOAK Ginza Namikidori Gallery, Tokyo, Japan
- 2018 Prism10 KHOROS, Clifford Chance Gallery, London, England  
Collection to increase, Collection to change, Nerima Art Museum , Tokyo, Japan
- 2017 Prism9, 9<sup>th</sup> International Engraving Biennial in Cremona, Centro culturale, Cremona, Italy  
Santa Maria della Pieta, Piza Giovanni XXIII, Cremona, Italy  
Core1, Bumpodo Gallery, Tokyo, Japan
- 2016 Prism7, Galeria Spooki WOAK, Bialystok, Poland  
Prism6, CLIFFORD CHANCE, London, England  
Seven Garden Show, Yangxi Art, Taipei, Taiwan
- 2015 Taiwan Design EXPO 2015, Yilan, Taiwan  
Prism5, The Embassy Tea Gallery, London, England
- 2014 Prism3 , Spazio Ostrakon Gallery, Milan , Italy
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PRISM-ONE , Mile End Art Pavilion, London, England
- 2012 ART KYOTO 2012 , Kyoto, Japan
- 2011 DEEP DIG DAG-PRISMA! MaximiliansForum, Munich, Germany
- 2010 Hitsuji Gallery, Furumachi Niigata, Japan
- 2009 Yanagisawa Gallery, Saitama, Japan
- 2008 *Pacific Currents*, Archer Gallery, Clark College, Vancouver, WA
- 2007 *Tokyo Graphics*, Froelick Gallery, Portland, OR  
*Sleep – Are You Awake?*, Art Front Gallery, Tokyo, Japan
- 2006 *Centrifugal Seven*, Koto Gallery Kunitachi , Tokyo , Japan  
*Tokyo Printmakers*, Froelick Gallery, Portland, OR
- 2004 Jin Spring Session, Gallery Jin, Tokyo, Japan
- 2003 *Hanga, Hanga, Hanga*, Nerima Museum of Art, Tokyo, Japan  
Michael Martin Galleries, San Francisco, CA
- 2002 *Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition*, Keravan  
Taidemueo [Kerava Art Museum], Kerava, Finland (catalogue)  
*Small Works*, Galleria G, Helsinki, Finland
- 2001 *East Meets West*, Froelick Gallery, Portland, OR
- 2001 *Printworks 2001*, Seattle Arts Commission Gallery—Key Tower Building, Seattle, WA  
*Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2000 *Piece for Peace 2000*, Maruki Museum, Saitoma, Japan  
*Huge Prints and Mini Prints*, Nerima Museum of Art, Tokyo, Japan  
Galleria G5, Pezinok, Slovakia  
*Winter Group Show*, Froelick Gallery, Portland, Oregon
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR  
*Art Studio Itsukaichi*, Tokyo, Japan
- 1996 *25th Exhibition of Contemporary Japanese Art*, Tokyo Museum of Contemporary Art, Tokyo, Japan (award)
- 1994 *9th International Print Biennale*, Seoul, Korea  
*5th International Contemporary Osaka Triennial*, Osaka, Japan  
*2<sup>nd</sup> Twenty-First Century Print Grand-Prix Exhibition '94*, Gallery Aizen, Tokyo, Japan (award)

## Awards

- 1996 *First Prize—25th Exhibition of Contemporary Japanese Art*, Museum of Contemporary Art, Tokyo  
1994 *First Prize—21st Century Prints Grand-Prix Exhibition '94*, Gallery Aizen, Tokyo, Japan

## Public Collections

City of Seattle, Washington —*Printworks 2001: Portable Works Collection*  
Ericsson Fina Advertising, New York, NY  
Jordan Schnitzer Museum of Art, Eugene, OR  
Museum of Contemporary Art, Tokyo, Japan  
Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, Oregon  
University of Alberta, Edmonton, Canada

## Lectures

- 2001 *Portland Art Museum—Friends of the Gilkey Center for the Graphic Arts*, Froelick Gallery, Portland, Oregon, USA, with Seiichi Hiroshima for *Slough* exhibition

## Catalogues

- 2021 **Awai**, Self-published  
2007 **Core 1 Core 2** Bumpodo Gallery publication  
2002 **Traces, Imprints and Tales—Japanese Contemporary Art Draws from Tradition**, Keravan Taidemueo [Kerava Art Museum], Kerava, Finland

## Articles

- 2014 Ritsuko OZEKI, *Hanga Geijutsu*, Tokyo, Japan, p 24-25  
2005 *Ritsuko OZEKI, Bijutsu techo*, Tokyo, Japan, June, pp 167-170  
*Equal Joy and Dark Foreboding*, Josaphine Bridges, **The Asian Reporter**, Portland, OR, vol.15 no. 37, September 13, pg11  
2002 *Topics: Ritsuko Ozeki*, Hidekki Kimura, **Hanga Geijutsu**, Tokyo, Japan, #116, Summer, p 146, ISBN#4-87242-116-7

## Articles continued

- 2002 *Kielen ja elämän jälkiä*, Hanna Johansson, **Keskiuusimaa—Kulttuuritoimitus**, Kerava, Finland, p 6  
2001 *The Buzz That Was: October 13, The Oregonian*, Portland, 28 December, A&E, pp 6-10  
*The Frame Game: "East Meets West" at Froelick Gallery*, A&E Staff, *The Oregonian*, Portland, Oregon, USA, 14 October, p F10  
*Print City: Froelick Gallery*, Bob Hicks, *The Oregonian*, Portland, Oregon, USA, 9 October, p E1  
*World Report: Portland—Crossing Boundaries: East West Symposium in Print Art*, Hidekki Kimura, **Hanga Geijutsu**, Tokyo, Japan, #114, Winter, pp 132-133  
*Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank*, Steffen Silvas, **Willamette Week**, Portland, OR, 26 December, p 26  
*Stocking Feat*, Lisa Lambert, **Willamette Week**, Portland, Oregon, USA, pp 79  
*Japanese Printmakers Present to a Well Attended Opening*, Lois Allan, **Newsletter for the Friends of the Gilkey Center**, Portland Art Museum, Portland, OR  
2001 *Exhibit of Japanese Prints*, Dave Johnson, **The Asian Reporter**, Portland, OR, USA, 13 February, pp 16  
*Ongoing Events: Pacific Rim Print Exhibit*, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 2 October, p 12  
*Ongoing Events: Tokyo Prints Exhibit*, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 30 January, p 16  
*Ritsuko Ozeki: Slough*, **Northwest Review**, University of Oregon, Eugene, OR, vol 39, #2, May, pp 57-66  
*Ritsuko Ozeki*, **The Asian Reporter**, Portland, Oregon, USA, pp 16  
*Ozeki and Hiroshima*, **The Asian Reporter**, Portland, Oregon, USA, pp 16

- 2000 *Ritsuko OZEKI, Hanga Geijutsu*, Tokyo, Japan, December, vol 110, pp 64-67  
*Japonci Vystavuju v Pezinku*, Praca, **Kuch Revue**, Pezinku, Slovakia, 23 June
- 1999 *Ritsuko OZEKI, Hanga Geijutsu*, Tokyo, Japan, March, vol 103, pp 173  
*From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True*
- D.K. Row, The Oregonian, Portland, Oregon, USA, 10 December, p 66

*Essence,*