

FROELICK GALLERY

Takahiko Hayashi

Born

1961 Gifu Prefecture, Japan

Education

1987 M.F.A. Printmaking—Tokyo National University of Arts, Japan

1985 B.F.A. Oil Painting—Musashino Art University, Japan

Solo Exhibitions

2024 *Breath of Life, Breath of Line*, Froelick Gallery, Portland, OR

2023 Hiro Art Gallery, Wakayama, Japan

Shi Han Seiki-Trace the Drawn Lines: A Quarter Century of Takahiko Hayashi, Froelick Gallery, Portland, OR

“Multi-Axis, Swirling Lines” Galerie Tokyo Humanité, Tokyo, Japan

2022 GALERIE EN'VOL, Asahikawa, Japan

Baihodo Maruyama, Sapporo, Japan

Galerie petit bois, Osaka, Japan

2020 *“The things that dwell in the details”* Hiro Art gallery, Hashimoto, Japan

2019 *Vibes in the Lines*, Froelick Gallery, Portland, OR

Art Zone Kaguraoka, Kyoto, Japan

The Lines, Galerie Tokyo Humanité, Tokyo Japan

The Sound of Lines, Hiro Art Gallery, Hashimoto, Japan

2018 GALERIE EN'VOL, Asahikawa, Japan

2017 *Permeate Green*, Froelick Gallery, Portland, OR

Art Land Gallery, Marugame, Japan

Hiro Art Gallery, Wakayama, Japan

2016 Art Zone, Kyoto, Japan

GALERIE EN'VOL, Asahikawa, Japan

11th Genealogy of the Spiral Lines, Galerie Petit Bois, Osaka, Japan

2015 *in a swirl of many, many small circles*, Froelick Gallery, Portland, OR

2014 Matrix Fine Art, Albuquerque, NM

Time After Time, Galerie Tokyo Humanité, Tokyo, Japan

Gallery Ajisai, Kobe, Japan

2013 Gallery Baihodo, Sapporo, Japan

2012 Fort Mason Center/ San Francisco, CA

Art Zone Kaguraoka, Kyoto, Japan

Yanagisawa Gallery Saitama, Japan

2011 Galerie Petit Bois, Osaka, Japan

2010 *Unformed Figure*, Froelick Gallery, Portland, OR

GALERIE EN'VOL, Asahikawa, Japan

Kunsträum Kettner, Augsburg, Germany

Galerie Turm, Akita, Japan

Art Zone Kaguraoka, Kyoto, Japan

2009 *Ainu Stories*, Froelick Gallery, Portland, OR

Yanagisawa Gallery, Saitama-Urawa, Japan

Gallery SINCERITE, Toyohashi, Japan

Gallery Hitsuji, Niigata, Japan

Gallery You, Ohgaki, Japan

2008 *Dwelling in the Form*: Matrix Fine Art, Albuquerque, NM

Form and Texture: Ren Brown Collection Gallery, Bodega Bay, CA

Solo Exhibitions continued

- 2008 Gallery You, Ohgaki, Japan
Artland Gallery Marugame, Japan
Go Away Means Warped Come: Galerie Tokyo Humanité, Tokyo, Japan
- 2007 *The Nest of Winds*: Galerie Tokyo Humanité, Tokyo, Japan
Yanagisawa Gallery, Saitama, Japan
Gallery Seijou, Sendai, Japan
Over Times-drawing on old parchment: Galerie Petit Bois, Osaka, Japan
The days planting the seeds of wind: M.H.S. Tanaka Gallery Nogoya, Japan
- 2006 Schurman Gallery, Berkeley, CA
New Grounds Gallery, Albuquerque, NM
Gallery You, Ohgaki, Japan
Galerie Ashi Yamagata, Japan
- 2005 Ren Brown Gallery, Bodega Bay, CA
New Grounds Gallery, Albuquerque, NM
Lobby Gallery of 455 Market Street, San Francisco, CA
Yanagisawa Gallery, Saitama, Japan
Gallery Heian, Kyoto, Japan
- 2004 The Club Claremont, Berkeley, CA
Azuma Gallery, Seattle, WA
Gallery Petit Bois, Osaka, Japan
Galerie Tokyo Humanité, Tokyo, Japan
Gallery You, Ohgaki, Japan
Gallery Ajisai, Kobe, Japan
Hitsuji Gallery, Niigata, Japan
Yanagisawa Gallery, Saitama, Japan
- 2003 Froelick Gallery, Portland, OR
Ren Brown Collection Gallery, Bodega Bay, CA
Galerie Ashi Yamagata, Japan
Artland Gallery Marugame, Japan
Gallery You, Ohgaki, Japan
M.H.S. Tanaka Gallery Nogoya, Japan
Gallery Live-Art Matsuyama, Japan
- 2002 Gallery B. Reutz, Munich, Germany
Kunsträum Kettner, Augsburg, Germany
Gallery You, Ohgaki, Japan
Gallery Heian, Kyoto, Japan
Gallery Ajisai, Kobe, Japan
Hitsuji Gallery, Niigata, Japan
Gallery Seijou, Sendai, Japan
Yanagisawa Gallery, Saitama, Japan
- 2001 Galerie Humanité-Tokyo, Tokyo, Japan
Galerie Ashi Yamagata, Japan
Yanagisawa Gallery, Saitama, Japan
Gallery You, Ohgaki, Japan
Galerie Petit Bois, Osaka, Japan
Gallery Kei, Tokyo
M.H.S. Tanaka Gallery, Nagoya
Gallery Tonan, Toyama, Japan
- 2000 Galerie Humanité-Nagoya, Nagoya, Japan
Azabu Kasumicho Gallery, Tokyo, Japan
Gallery Poem, Tokyo, Japan
Artland Gallery, Marugame, Japan
Hitsuji Gallery, Niigata, Japan

Solo Exhibitions continued

- 2000 Gallery Ajisai, Kobe, Japan
Gallery You, Ohgaki, Japan
Gallery SINCERITE, Toyohashi, Japan
- 1999 Yanagisawa Gallery, Urawa, Japan
Gallery Korakusou, Akita, Japan
Gallery Sumi, Okayama, Japan
Galerie Petit Bois, Osaka, Japan
Galerie Humanité-Tokyo, Tokyo, Japan
Gallery Seijou, Sendai, Japan
Gallery Ajisai, Kobe, Japan
Hitsuji Gallery, Niigata, Japan
- 1998 Artland Gallery, Marugame, Japan
Gallery Poem, Tokyo, Japan
Gallery SINCERITE, Toyohashi, Japan
Galerie Humanité-Nagoya, Nagoya, Japan
Gallery Heian, Kyoto, Japan
Yanagisawa Gallery, Urawa, Japan
- 1997 Gallery Suzukawa, Hiroshima, Japan
Azabu Kasumicho Gallery, Tokyo, Japan
Galerie Humanité-Tokyo, Tokyo, Japan
Galerie Petit Bois, Osaka, Japan
Yanagisawa Gallery, Urawa, Japan
- 1996 Gallery Poem, Tokyo, Japan
Gallery Miyabi, Fukuoka, Japan
Gallery Ashi, Yamagata, Japan
Galerie Humanité-Nagoya, Nagoya, Japan
Yanagisawa Gallery, Urawa, Japan
- 1995 Azabu Kasumicho Gallery, Tokyo, Japan
Hitsuji Gallery, Niigata, Japan
Artland Gallery, Marugame, Japan
Galerie Petit Bois, Osaka, Japan
Gallery Poem, Tokyo, Japan
Morioka Crystal Gallery, Morioka, Japan
Galerie Humanité-Tokyo, Tokyo, Japan
Galerie Humanité-Nagoya, Nagoya, Japan
Yanagisawa Gallery, Urawa
- 1994 Galerie Petit Bois, Osaka, Japan
Gallery SINCERITE, Toyohashi, Japan
Gallery Ashi, Yamagata, Japan
Galerie Humanité-Nagoya, Nagoya, Japan
Gallery Heian, Kyoto, Japan
Yanagisawa Gallery, Urawa
- 1993 Galerie Petit Bois, Osaka, Japan
Gallery Poem, Tokyo, Japan
Gallery SINCERITE, Toyohashi, Japan
Art Gallery Tapeis, Kobe, Japan
Yanagisawa Gallery, Urawa, Japan
- 1992 Gallery Heian, Kyoto, Japan
Yanagisawa Gallery, Urawa, Japan
Galerie Petit Bois, Osaka, Japan
Galerie Humanité-Tokyo, Tokyo, Japan

Solo Exhibitions continued

- 1992 Galerie Humanité-Nagoya, Nagoya, Japan
1991 Gallery Poem, Tokyo, Japan
Art Gallery Tapeis, Kobe, Japan
Yanagisawa Gallery, Urawa
1990 Gallery Poem, Tokyo, Japan
Morioka Crystal Gallery, Morioka, Japan
Gallery SINCERITE, Toyohashi, Japan
Galerie Humanité-Tokyo, Tokyo, Japan
Gallery Heian, Kyoto, Japan
1989 Art Gallery Kan, Tokyo, Japan
Gallery Seijou, Sendai, Japan
Yubi Gallery, Hamamatu, Japan
Gallery Miyabi, Fukuoka, Japan
Gallery Ashi, Yamagata, Japan
Galerie Humanité-Nagoya, Nagoya, Japan
Art Gallery Kan, Tokyo, Japan
Art Gallery Tapeis, Kobe, Japan
Yanagisawa Gallery, Urawa, Japan
1988 Gallery Heian, Kyoto, Japan
Art Gallery Kan, Tokyo, Japan
Art Gallery Tapeis, Kobe
Yanagisawa Gallery, Urawa
1987 Paper Nao, Tokyo, Japan
Yanagisawa Gallery, Urawa, Japan
Elegance Gallery, Fukushima, Japan
Keio Department Store, Tokyo, Japan
1986 Yanagisawa Gallery, Urawa, Japan
Esses Gallery, Tokyo, Japan
1985 GALERIE EN'VOL, Asahikawa, Japan

Group Exhibitions

- 2023 *New Year Group Show*, Gallery Ajisai, Kobe, Japan
2022 ART FAIR TOKYO, Yanagase Gallery, Tokyo International Forum, Tokyo, Japan
The 65th C.W.A.J. Print Show, Hillside Forum, Tokyo, Japan
“Print Portfolios from the Terada Collection 074,” Opera City Art Gallery, Tokyo, Japan
“Collection Exhibition curated by Ryan Gander”, Opera City Art Gallery, Tokyo, Japan
2021 “Colors of the imagination / collection exhibition”, Opera City Art Gallery, Tokyo, Japan
64th C.W.A.J. Print Show, Hillside Forum, Tokyo, Japan
2019 63th C.W.A.J. Print Show, Hillside Forum, Tokyo, Japan
“Woodcut Prints “From the Terada Collection 065, Opera City Art Gallery, Tokyo, Japan
Gyeongnam International Art Fair, Azabujuban Gallery, CECCO, Changwon, Korea
Bonsai with Hanga, Gallery, Shimazu, Fukuoka, Japan
The Reflection, Art Gallery Muse, Maebashi, Japan
New Year Group Show, Gallery Ajisai, Kobe, Japan
2018 *The New Museum Collections*, The Sato Museum of Art, Tokyo, Japan
62th C.W.A.J. Printshow, Hillside Forum, Tokyo, Japan
Reverse Painting on Glass, Misaki Gallery, Ohita, Japan
Gallery Palette, Shunan, Japan
2017 Gallery Art Truth, Yokohama, Japan
Gallery EM, Nagasaki Japan-Poland
Galerie Petit Bois, Osaka, Japan
Reverse Painting on Glass, Gallery Hitsuji, Niigata, Japan

Group Exhibitions Continued

- 2017 Prints Gifu/ the museum collections, The Museum of Fine Arts, Gifu, Japan
The 61th C.W.A.J. Printshow, Hillside Forum, Tokyo, Japan
- 2016 Winter Group Show, Froelick Gallery, Portland, OR
Little Christmas Prints 2016, 36 galleries in Japan
Kanreki/60th CWAJ Print Show, Falmouth, MA, USA
- 2015 *Carving Wood*, from the Terada Collection 050, Opera City, Art Gallery, Tokyo, Japan
C.W.A.J. Printshow, Hillside Forum, Tokyo, Japan
- 2014 *Two Japanese Masters in Printmaking-Takahiko Hayashi & Ando Shinji*, Matrix Fine Art, Albuquerque, NM
Prism World Printmaking One, Spazio Ostrakon, Milan, Italy
Hangzhou Art Festival, Whitehorse Lake Creative Eco-City, Hangzhou, China
C.W.A.J. Printshow, Hillside Forum, Tokyo, Japan
- 2013 Graphic Studio Gallery Dublin, Dublin, Ireland
Prism World Printmaking One Mile End Art Pavilion, London, GB
Japan Foundation, Sydney, Australia
- 2010 Opera City Art Gallery, Tokyo, Japan
Geometric Images - from the collections, Opera City Art Gallery, Tokyo, Japan
- 2009 *Artist Proof*, Chester Beatty Library, Dublin, Ireland.
- 2008 *Joshihi-Georgian*: Joshibi Art Museum, Sagamihara, Japan
C.W.A.J. Print Show, Tokyo, Japan
- 2007 *Tokyo Graphics: Takahiko Hayashi & Ritsuko Ozeki*, Froelick Gallery, Portland, OR
Japanese Prints: Words/Poem/Picture, Los Angeles County Museum of Art, CA
On the Cutting Edge-Japanese Contemporary Prints, The Library of Congress, Washington, DC
Georgian-Joshihi: The campus Gallery Georgian College, Barrie, ON, Canada
C.W.A.J. Print Show
- 2006 *Tokyo Printmakers*, Froelick Gallery, Portland, OR
Hanga: Takahiko Hayashi & Yoko Hara, Graphic studio gallery, Dublin, Ireland
In the Form of Folding Screens/from the collection: Opera City Art Gallery, Tokyo, Japan
C.W.A.J. Print Show
- 2005 Diversity of Material and Expression/ *from the collection*: Opera City Art Gallery, Tokyo, Japan
C.W.A.J. Print Show
Japan Contemporary printmaking Exhibition with SIPA2005: Hangram Art Museum of Seoul Arts Center
Seoul, Korea
- 2004 *Tokyo-Dublin/Print show*: Graphic Gallery, Dublin, Ireland
Tokyo-Dublin/Print show: Model Arts and Niland Gallery, Sligo, Ireland
Adair Margo Gallery, El Paso, TX
C.W.A.J. Print Show
- 2003 International Print Exhibition, Poland-Japan
Froelick Gallery, Portland, OR USA
C.W.A.J. Print Exhibition
- 2002 *Introductions: Hayashi, Oga, Tominaga*, Froelick Gallery, Portland, OR
Japanese Printmakers: Walsh Gallery, Chicago, IL
C.W.A.J. Print Show
- 2000 *C.W.A.J. Print Show*
East Meets West, Froelick Gallery, Portland, OR
Contemporary Tokyo Prints, Froelick Gallery, Portland, OR
Reconsider HANGA, Bumpodo Gallery, Kanda, Tokyo
C.W.A.J. Print Show
- 1999 *Contemporary Tokyo Printmakers*, Froelick Adelhart Gallery, Portland, OR
I Walk 1999, seven galleries in Ginza, Tokyo
C.W.A.J. Print Show
Lines of Sight/ Tactility, Tracks and Territory, Musashino Art University Museum and Library

Group Exhibitions continued

- 1999 *Lines of Sight/ Ideas, Forms and Materialities*, University of Alberta FAB Gallery, Edmonton, Canada
- 1998 *C.W.A.J. Print Exhibition*
- 1997 *Movements of Contemporary Japanese Art*, Museum of Modern Art, Toyama, Japan (catalogue)
C.W.A.J. Print Show
- 1996 *C.W.A.J. Print Show*
- 1995 *C.W.A.J. Print Exhibition*
- 1994 *23rd Japan Contemporary Art Exhibition*, Tokyo, Japan
Contemporary Prints: Voyage to the Realm of Imagination—Shiga Annual '94, Museum of Modern Art, Shiga (catalogue)
C.W.A.J. Print Exhibition
- 1994 Art-land Gallery, Hong Kong
- 1993 *C.W.A.J. Print Exhibition*
- 1992 *Contemporary Japanese Prints/ The Urban Bonsai*, New Zealand; travelling to Australia
21st Japan Contemporary Art Exhibition, Tokyo, Japan (award)
Galerie Novert Blaeser, Dusseldorf, Germany
C.W.A.J. Print Exhibition
- 1991 Galerie im Brecht-haus, Augsburg, Germany
C.W.A.J. Print Exhibition
20th Japan Contemporary Art Exhibition, Tokyo, Japan
- 1990 *19th Japan Contemporary Art Exhibition*, Tokyo, Japan
Contemporary Prints in Japan 1999, The Shoto Museum of Art
Shiho Nao, Nikolaj Gallery, Copenhagen, Denmark
Inter Graphik '90, Berlin, Germany
1st Kochi International Print Triennial
- 1989 Tokyo Metropolitan Art Museum (award)
4th Republic of China International Print Biennial
C.W.A.J. Print Exhibition
18th Japan Contemporary Art Exhibition, Tokyo, Japan
- 1988 *17th Japan Contemporary Art Exhibition*, Tokyo, Japan
- 1987 *3rd Republic of China International Print Biennial*
C.W.A.J. Print Exhibition
3rd Seibu Art Museum Print Grand-Prix Exhibition (award)
Gifu International Art Festival
17th Ljubljana International Print Biennial, Ljubljana, Yugoslavia
- 1986 *6th Imadate Paper Contemporary Art Exhibition*
20th Selected Contemporary Art Exhibition
54th Japan Print Association Exhibition (award)
- 1985 *16th Nichido Print Grand-Prix Exhibition*
14th Japan Contemporary Art Exhibition
2nd Central Art Museum Print Grand-Prix Exhibition
- 1984 *2nd Seibu Art Museum Print Grand-Prix Exhibition*
20th Kanagawa Prefectural Art Exhibition (award)

Public & Corporate Collections

Art Gallery of New South Wales, Australia
Artizon Museum, Tokyo, Japan
Chester Beatty Library, Dublin, Ireland
Enokojima Art, Culture and Creative Center, Osaka, Japan
GBD Architects, Portland, OR
HOKUBU Memorial Picture Museum, Sapporo, Japan
Kanuma Municipal Art Museum of Kawakami Sumio, Japan
Kurobe City Museum of Art, Japan
The Library of Congress, Washington DC
Los Angeles County Museum of Art, CA, USA
Metropolitan Museum of Contemporary Art, Tokyo, Japan
Minokamo City Museum, Minokamo, Japan
Musashino Art University Museum and Library, Japan
Museum of Art, Gifu, Japan
Museum of Modern Art, Shiga, Japan
Nagoya City Art Museum, Nagoya, Japan
National Art Gallery, Queensland, Australia
National Museum of Art, Osaka, Japan
National Museum of Taiwan Literature, Taiwan
Portland Art Museum, Gilkey Center for Graphic Arts, Portland, OR
Oregon Health & Science University, Portland, OR
Queensland Art Gallery, Australia
Jordan Schnitzer Print Collection, Portland, OR
Sato Museum of Art, Tokyo, Japan
Sezon Museum of Modern Art, Karuizawa, Japan
Tokyo Opera City Art Gallery, Tokyo, Japan
Toyohashi Municipal Museum of Art, Japan
University of Alberta, Canada
Winkler Investments, Portland, OR

Honors

2024 JAA Japan Artist Federation publication grant award.
1992 *Bridgestone Museum Prize Award*, 21st Japan Contemporary Art Exhibition
1989 *Tokyo Metropolitan Art Museum Prize Award*
1987 *Honorable Mention*, 3rd Seibu Art Museum Print Grand-Prix Exhibition
1986 *Association Prize Award*, 54th Japan Print Association Exhibition
1984 *Special Award*, 20th Kanagawa Prefectural Art Exhibition, Japan

Teaching Experience

2006-2013 Part-time Lecturer, Joshibi University of Art and Design
1993-1994 Part-time Lecturer, Okinawa Prefectural University of Arts
1989-1992 Part-time Lecturer, Musashino Art University

Catalogues

2009 **Artist Proof**, Chester Beatty Library, Dublin, Ireland p, cover, 28,29
2005 **SIPA2005**, Seoul International Print, Photo & Edition Works Art Fair, p198
2003 **Japan-Poland**, Centre of Japanese Art and Technology manggha, Krakow, Poland, p20
1999 **Lines of Sight: Tactility, Tracks and Territory**, Musashino Art University Museum & Library, p62,63
1997 **The Movements of Contemporary Japanese Art**, Museum of Modern Art, Toyama, Japan, pp 16-17, 56-61
1994 **Contemporary Prints: Voyage to the Realm of Imagination—Shiga Annual '94**, Museum of Modern Art, Shiga, pp 25-28,50-51
1992 **Contemporary Japanese Prints/ The Urban Bonsai**, Art Gallery of New South Wales, Australia, p32,40
1990 **Contemporary Print 1990**, Shouto Museum of Art, Tokyo, Japan, p66-69

Periodicals

2004 The contemporary Japanese prints as Viewed from Overseas, **Hanga geijutu**, Tokyo, Japan, #125 P56-59
2003 *WW Pick: Froelick* Takahiko Hayashi, Richard Speer, **Willamette Week**, Portland, OR, 13 August, p 57
2009 Printmaker Interprets Ainu Traditions with Wood Engraving; **The Asian Reporter**, Volume 19, Number 13, p.11, March 31,2009
2003 Art, Culture, & Entertainment; **The Asian Reporter**, Portland, OR 29 July, p 12
New Items 8: draw today on parchment, **Hanga geijutu**, Tokyo, Japan, #121 p85
2001 *World Report: Portland—Crossing Boundaries: East West Symposium in Print Art*, Hidekiki Kimura, **Hanga Geijutsu**, Tokyo, Japan, #114, Winter, pp 132-133
Reconsider Hanga, **Hanga geijutu**, Tokyo, Japan, #112, p124-130

Periodicals Continued

- 2001 *Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank*, Steffen Silvas, **Willamette Week**, Portland, OR, 26 December, p 26
Exhibit of Japanese Prints, Dave Johnson, **The Asian Reporter**, Portland, Oregon, USA, 13 February, pp 16
Ongoing Events: Pacific Rim Print Exhibit, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 2 October, p 12
Ongoing Events: Tokyo Prints Exhibit, Jody Lim, **The Asian Reporter**, Portland, Oregon, USA, 30 January, p 16

Articles

- 2008 *arts IQ/ Winds of change sweep walls of Matrix*, by Sophia Carvlin Miller, Local IQ, Albuquerque, NM, September 4-17 p24
- 2001 *The Buzz That Was: October 13*, [The Oregonian](#), Portland, OR, 28 December, A&E, pp 6-10
The Frame Game: "East Meets West" at Froelick Gallery, Stan Hall, [The Oregonian](#), Portland, Oregon, USA, 14 October, p F10
Print City: Froelick Gallery, Bob Hicks, [The Oregonian](#), Portland, Oregon, USA, 9 October, p E1
- 1999 *From Frugality to Decadence: A Group of Tokyo Printmakers Reveal Japan's True Essence*, D.K. Row, [The Oregonian](#), Portland, Oregon, USA, 10 December, p 6