

# FROELICK GALLERY

## Laurie Danial

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*Navigating in Place, July 2020*

The paintings in this show were made gradually over the last two years, with the pace accelerating as deadlines loomed, with new twists and turns as the pandemic and overdue social unrest made the world a different place. My process continues to be improvisational and intuitive, allowing the paint to lead the way and integrating material and ideas I have gleaned from discarded palettes, photos, landscape, and art history, all the while wrangling with formal constraints like color, shape, line, etc.

There are no short cuts—my perspective changes while I rework a painting many times over. I erase and obliterate previous imagery until a structure of sorts begins to emerge and resonate on multiple fronts.

The pandemic hit four months before the work was due. Most, if not all, of us are just beginning to process the effects the pandemic is having on our lives and, more specifically, on our work. With social interaction severely restricted we are forced to slow down. Our viewpoints and our views of the world around us are changing, actually and metaphorically, as we turn more inward and reassess our values. One result of this is that we are noticing and responding to things that we were once too distracted to notice. These things, big and small, are beginning to creep into my work. Eyes, faces, critters and birds. I love this development and the solace of working in the studio, however the input that comes from interacting with my fellow humans and the world around us is sorely missed and undoubtedly will have a profound impact on my art.