

FROELICK GALLERY

Barry Pelzner

Born

1946 San Francisco, CA

Education

1977 B.F.A. Painting and Drawing—Pacific Northwest College of Art, Portland, OR

1972 M.A. Teaching—Reed College, Portland, OR

1968 B.A. Literature—Reed College, Portland, OR

Solo Exhibitions

- 2016 *Some Obsessions*, Froelick Gallery, Portland, OR
- 2014 *A Thin Black Line*, Froelick Gallery, Portland, OR
- 2010 *On the Slough*, Froelick Gallery, Portland, OR
- 2005 *Two Kinds of Light: New Drawings*, Froelick Gallery, Portland, OR
- 2003 *The Beautiful Changes*, Froelick Gallery, Portland, OR
- 2001 *Wetlands*, Froelick Gallery, Portland, OR
- 1999 *A Diary of the Light*, Froelick Adelhart Gallery, Portland, OR
- 1998 *River, Orchard, Pond & Slough*, Froelick Adelhart Gallery, Portland, OR
- 1996 *Open Space*, Froelick Adelhart Gallery, Portland, OR
Art in the Governor's Office, State Capitol, Salem, OR
- 1994 Pacific Northwest College of Art—Wentz Gallery, Portland, OR
- 1991 Blackfish Gallery, Portland, OR
Pacific Northwest College of Art—Wentz Gallery, Portland, OR
- 1989 Blackfish Gallery, Portland, OR
- 1987 Pacific Northwest College of Art—Wentz Gallery, Portland, OR
Blackfish Gallery, Portland, OR
- 1986 Lone Wolf Gallery, San Francisco, CA
Coos Art Museum, Coos Bay, OR
Blackfish Gallery, Portland, OR
- 1985 University of Portland—Buckley Center Gallery, Portland, OR
- 1981 American Institute of Architects, Portland, OR
- 1980 Rogue Gallery, Medford, OR
- 1978 Reed College, Portland, OR
Mittleman Jewish Community Center, Portland, OR

Group Exhibitions

- 2014 *Large Inventory*, Froelick Gallery, Portland, OR
Becoming Blackfish, a 35th anniversary celebration, Blackfish Gallery, Portland, OR
Fire Department, Froelick Gallery, Portland, OR
- 2013 *Summer Group Exhibition*, Froelick Gallery, Portland, OR
Winter Group Show, Froelick Gallery, Portland, OR
- 2012 *Trust, Alumni Exhibition 2012*, Pacific Northwest College of Art, Portland, OR
- 2009 *Faculty Biennial Exhibition*, Pacific Northwest College of Art, Portland, OR
Town & Country: Oregon at 150, Froelick Gallery, Portland, OR
- 2004 *Winter Group Show*, Froelick Gallery, Portland, OR

Group Exhibitions continued

- 2003 *Art About Agriculture*, Oregon State University—Giustina Gallery, Corvallis, OR, Jurors: Harrison

- Branch, Tallmadge Doyle, John Olbrantz, travelling to: Art Adventure, Madras, OR, Grants Pass Museum of Art, Grants Pass, OR; and Oregon Garden—Grand Hall, Silverton, OR
- 2002 *Long and Lean*, Reed College—Edith Feldenheimer Gallery, Portland, OR
Faculty Exhibition, Pacific Northwest College of Art—Feldman Gallery, Portland, OR
Pacific Northwest College of Art, Portland, OR (January)
- 2001 *Northwest Visions: Recent Acquisitions*, Key Tower Building Gallery, Seattle, WA
Visual Chronicle of Portland: 1999-2001, Portland Community College—Northview Gallery, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 Olga Dollar Gallery, San Francisco, CA
Clackamas Community College, Clackamas, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 *Newport Biennial*, Newport Visual Arts Center, Newport, Oregon, Curator: Kristy Edmunds (catalogue)
20th Anniversary Exhibition, Blackfish Gallery, Portland, OR (catalogue)
Plant Forms, Froelick Adelhart Gallery, Portland, OR
City of Portland, Office of the Mayor, OR
- 1998 *Paper*, Froelick Adelhart Gallery, Portland, OR
- 1997 *1997 Drawing Invitational*, Western Oregon State College—Campbell Hall Gallery, Monmouth
- 1996 *Landscapes/Other Paths*, Bush Barn Art Center, Salem, OR, Curator: Sally Cleveland
Drawing from Perception, Wright State University Art Gallery, Dayton, OH, Juror: Bernard Chaet
- 1995 *Northwest Visions*, American University in Rome, Italy
About Drawing, Meridian Gallery, San Francisco, CA, Juror: Peter Selz, the Founding Director of the University Art Museum, Berkeley, CA
- 1994 *Faculty Exhibition*, Oregon College of Arts and Crafts, Hoffman Gallery, Portland, OR
PNCA Faculty Invitational, Chemeketa Community College, Salem, OR
- 1992 *Faculty Exhibition*, Oregon College of Arts and Crafts, Hoffman Gallery, Portland, OR
- 1991 Marian Partlow Gallery, Olympia, WA
- 1990 Gallery Glendevon, Mendocino, CA
Still Life Painting, Heathman Hotel, Portland, OR
On, Of, Or About Paper, Blackfish Gallery, Portland, OR
- 1989 Gallery Glendevon, Mendocino, CA
Confronting Racism: Art About Apartheid, Blackfish Gallery, Portland, OR
Other Dimensions, Blackfish Gallery, Portland, OR
- 1988 *Prints and Drawings*, Blackfish Gallery, Portland, OR
Watercooler, Blackfish Gallery, Portland, OR
- 1987 *Oregon Biennial*, Oregon Art Institute—Portland Art Museum, OR, Juror: James T Demettrion, Director of the Hirschhorn Museum, traveling exhibition (catalogue)
Seattle Art Expo, Seattle, WA
Lane Community College, Eugene, OR
- 1986 *Shout About It: A Nuclear Sketchbook*, Blackfish Gallery, Portland, OR
Oregon State University, Giustina Gallery, Corvallis, OR
Pacific Northwest Bell Corporate Headquarters, Seattle, WA
- 1985 San Jose Institute of Contemporary Art, San Jose, CA
Artquake, Portland Art Museum, Portland, OR
- 1984 *PNCA 75th Anniversary Exhibition*, Portland Center for Visual Arts, Portland, OR
New Blood, Blackfish Gallery, Portland, OR
- 1982 *Dry Tools*, Oregon College of Arts and Crafts—Hoffman Gallery, Portland, OR
- 1980 *Figure and Portrait Drawing*, Marylhurst University, Marylhurst, OR
- 1979 *Craftsmen in the Schools*, Contemporary Crafts Gallery, Portland, OR
- 1978 Mt. Hood Community College—Art Mall Gallery, Gresham, OR
- 1977 *Artquake*, Portland Art Museum, Portland, OR
BFA Thesis Exhibition, Portland Art Museum, Portland, OR

Selected Benefits

- 2003 *Library Project Gala*, Arbor School of Arts and Sciences, Tualatin, OR
 2002 *Art For Life—Oral Auction*, Wieden & Kennedy, Portland, OR, Sponsor: Cascade AIDS Project,
 Jurors: Bruce Guenther, Terri Hopkins and Stuart Horodner (catalogue)

Corporate and Public Collections

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| Abaci Gallery, Portland, OR | Mentor Graphics Corporation, Beaverton, OR |
| Acorn Paper Corporation, Los Angeles, CA | Dr. Debbie Miller, Portland, OR |
| Art Indices, Portland, OR | Oregon Health Sciences University, Portland, OR |
| L'Auberge, Portland, OR | Oregon State University—Valley Library, Corvallis |
| Cafe des Amis, Portland, OR | Perot Systems, Reston, VA |
| City of Portland— <i>Multnomah County Portable Works</i> | Portland Art Museum— <i>Permanent Collection</i> |
| City of Portland— <i>The Visual Chronicle</i> | Portland Community College, Portland, OR |
| City of Seattle— <i>Northwest Visions</i> | Stoel Rives LLP, Portland, OR |
| Hallie Ford Museum of Art, Salem, OR | State of Oregon—Dept of Human Resources, Salem |
| Kaiser Permanente, Portland, OR | State of Oregon—OLCC Office, Portland |
| King County, Seattle, WA— <i>Portable Works</i> | State of Oregon—Department of Health, Portland |
| Lone Wolf Gallery, Hong Kong, China | State of Oregon—Parole Office, Eugene |

Commissions

- 1996 *Two Views of the Willamette River*, for The City of Portland's *Visual Chronicle*, administered by the Regional Arts and Culture Council, Portland, OR
 1992 *Celebration*, for The State of Oregon, Department of Human Resources Building, Salem, OR

Teaching Experience

- 1987- 2010 *Assistant Professor of Art*, Pacific Northwest College of Art, Portland, Oregon, *Basic Drawing; Visual Elements; Life Drawing; Anatomy; and Humanities*
 1987-1998 Oregon College of Art and Craft, Portland, OR, *Life Drawing; Watercolor; Design Foundations*
 1985-1987 Portland State University, Oregon, *Drawing, Life Drawing, Basic Design*
 1981-1983 Portland State University, Oregon
 1980-1983 Pacific Northwest College of Art, Portland, Oregon
 1977-1982 City of Portland—Artists-in-Schools Program, *Drawing; Painting; and Calligraphy*

Books and Catalogues

- 2002 **George Johanson: Artist's Portraits**, Portland Art Museum, OR, Essay: Prudence Roberts
 2001 **The Pacific Northwest Landscape**, Kitty Harmon, Publisher: Sasquatch Books, Seattle, WA, Essay: Jonathan Raban, ISBN 1-57061-284-6
 1999 **2 x 2 x 2000**, Blackfish Gallery, Portland, Oregon, December, p 19
Newport Biennial, Newport Visual Arts Center, OR, Essay: Kristy Edmunds
 1992 **Faculty Exhibition 1992**, Oregon College of Art and Craft, Portland, OR, Essays: Kate Bonansinga and John French
 1987 **Oregon Biennial 1987: Contemporary Works by Oregon Artists**, Oregon Art Institute—Portland Art Museum, OR

Periodicals

- 2001 *Review: Art*, D.K. Holm, **Portland Mercury**, Portland, OR, 29 March, p 20
Wetlands, **The Portland Tribune**, Portland, OR, 27 February, C1-C3
Open Spaces, Portland, OR, volume 3, #4, January, p 2 and cover
Visual Arts: Book Review, Lisa Lambert, **Willamette Week**, Portland, OR, 26 December, p 51
The City's Art Collection Your Art Collection, **Seattle Arts**, Seattle, WA, Spring, vol 24, #1, p 5
 1996 *Exhibitions Tantalize with Visual Variety*, **Salem Art Association News**, Salem, OR, Fall, p1
 1991 *Drawing in Three Dimensions*, Lois Allan, **Artweek**, San Jose, CA, vol. 22, no 20, p 12

Periodicals continued

- 1989 *Art Choice*, Renardo Barden, **Willamette Week**, Portland, OR, 22 June, p 42
 1988 *335 Words*, Renardo Barden, **Oregon Focus**, Oregon Public Broadcasting, Portland, OR,

February, vol 1, #5, p 48

- 1987 *Drink Piece*, Renardo Barden, **Willamette Week**, Portland, OR, 12 November, p 37
1986 *Barry Pelzner: At the Window*, **Artweek**, San Jose, CA, vol 17, #16, p 6
1980 *Metal Work Creates New Design Concepts*, Judy Irwin, **Portland Jewish Review**, Portland, OR, volume 23, #7/8, p 15
1978 *Quick, Before It's Too Late*, Andy Rocchia, **The Oregon Journal**, Portland, OR, 7 August, C8

Articles

- 2009 *Closing Oregon's Art Gap*, Barry Johnson, [The Oregonian](#), Portland, OR, 6 July
1999 *This Week: Thursday (1)*, Stan Hall, [The Oregonian](#), Portland, OR, November, A&E
1996 *Vanishing Space*, Randy Gragg, [The Oregonian](#), Portland, OR, 15 November, p 60
1987 *Pelzner Makes Everyday Objects Come Alive*, Barry Johnson, [The Oregonian](#), Portland, OR, 6 November, G28
1986 *Artist Gets Studio of Dreams*, Christine Decker, [The Oregonian](#), Portland, OR, 29 April, p B5

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